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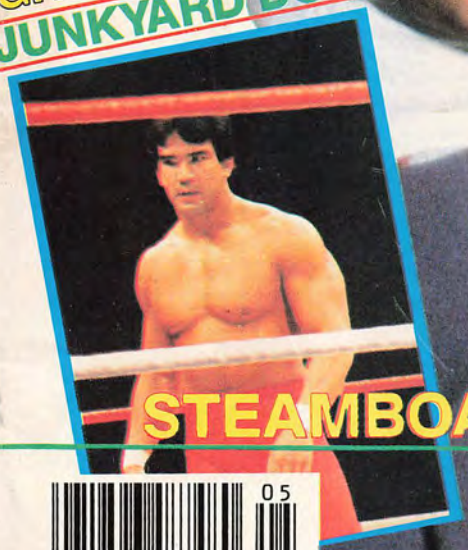

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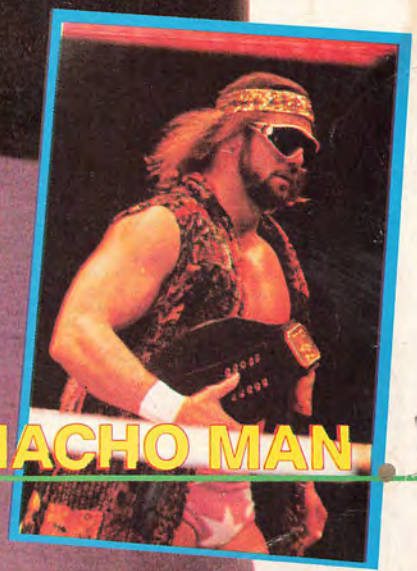

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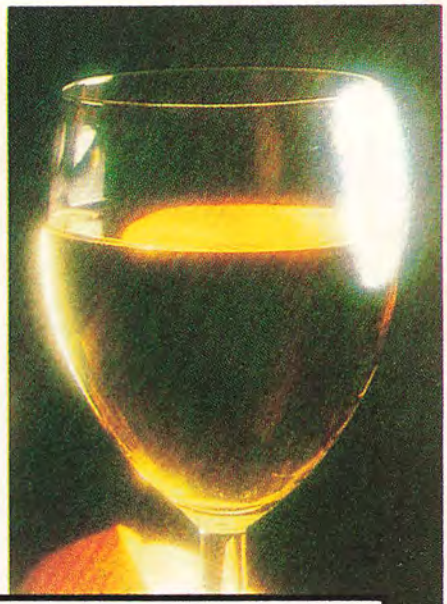

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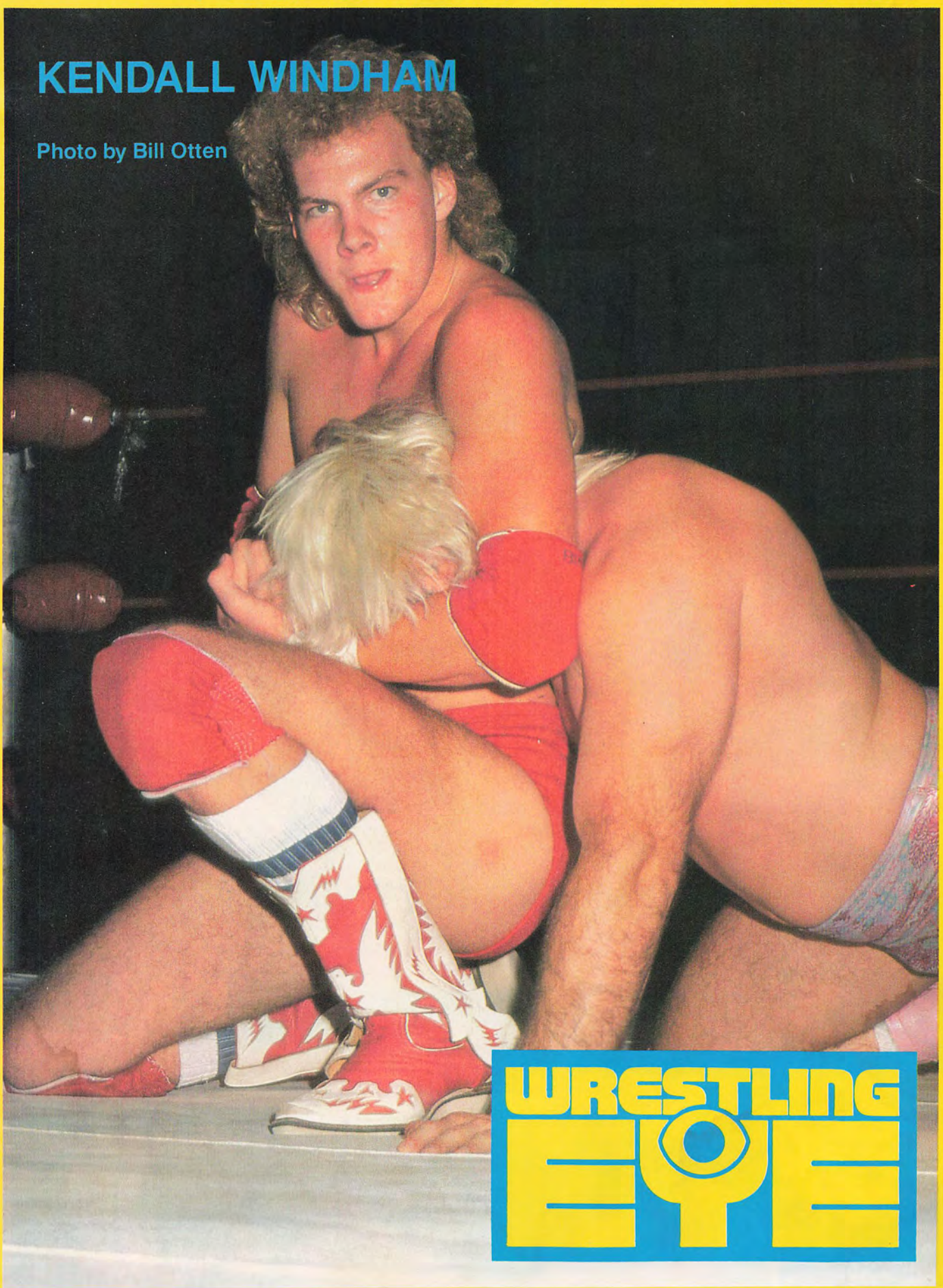

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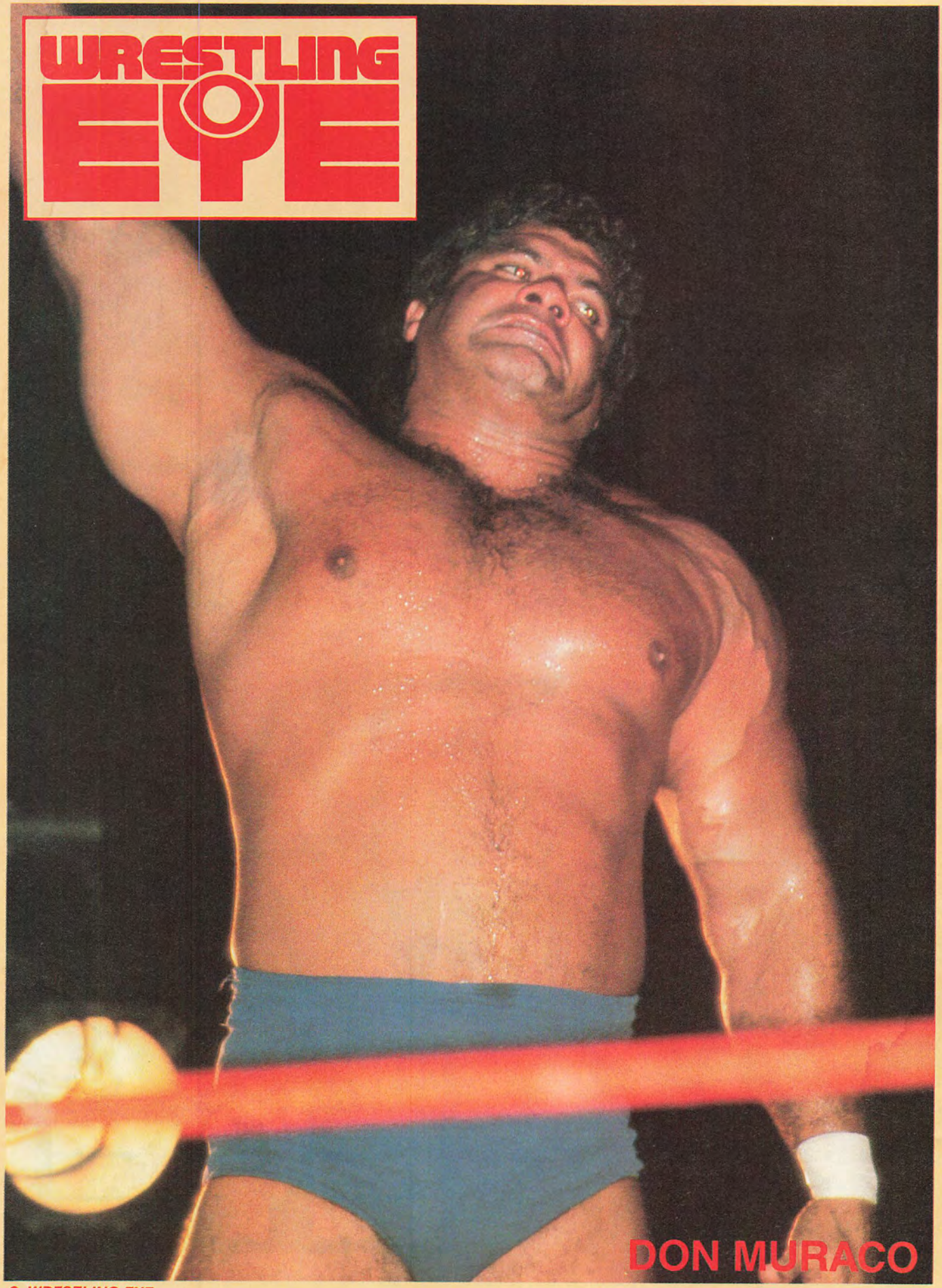

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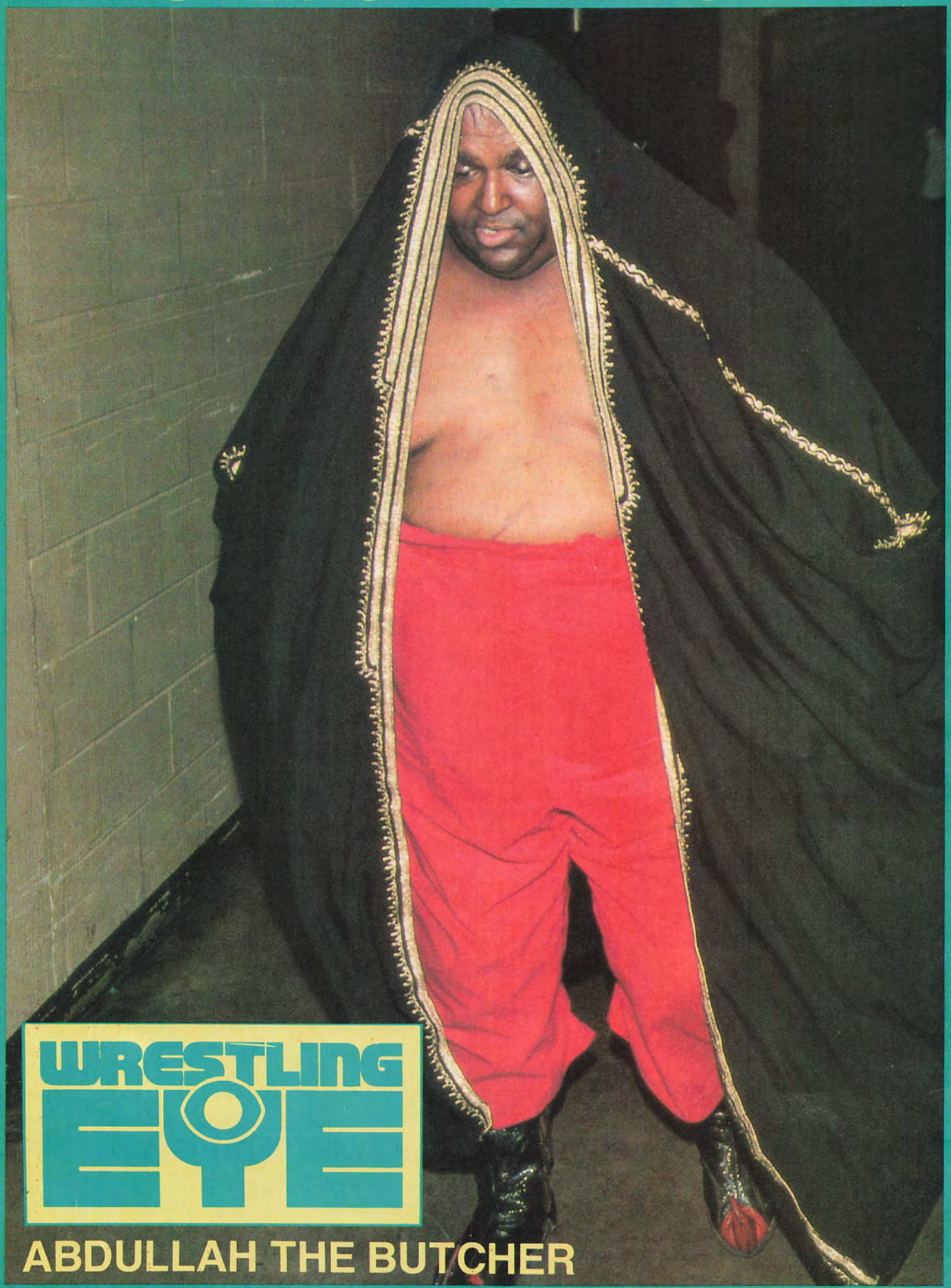


ABDULLAH THE BUTCHER

Photo by Carmine DeSpirito

EDITORIAL

THE FUTURE OF WRESTLING?

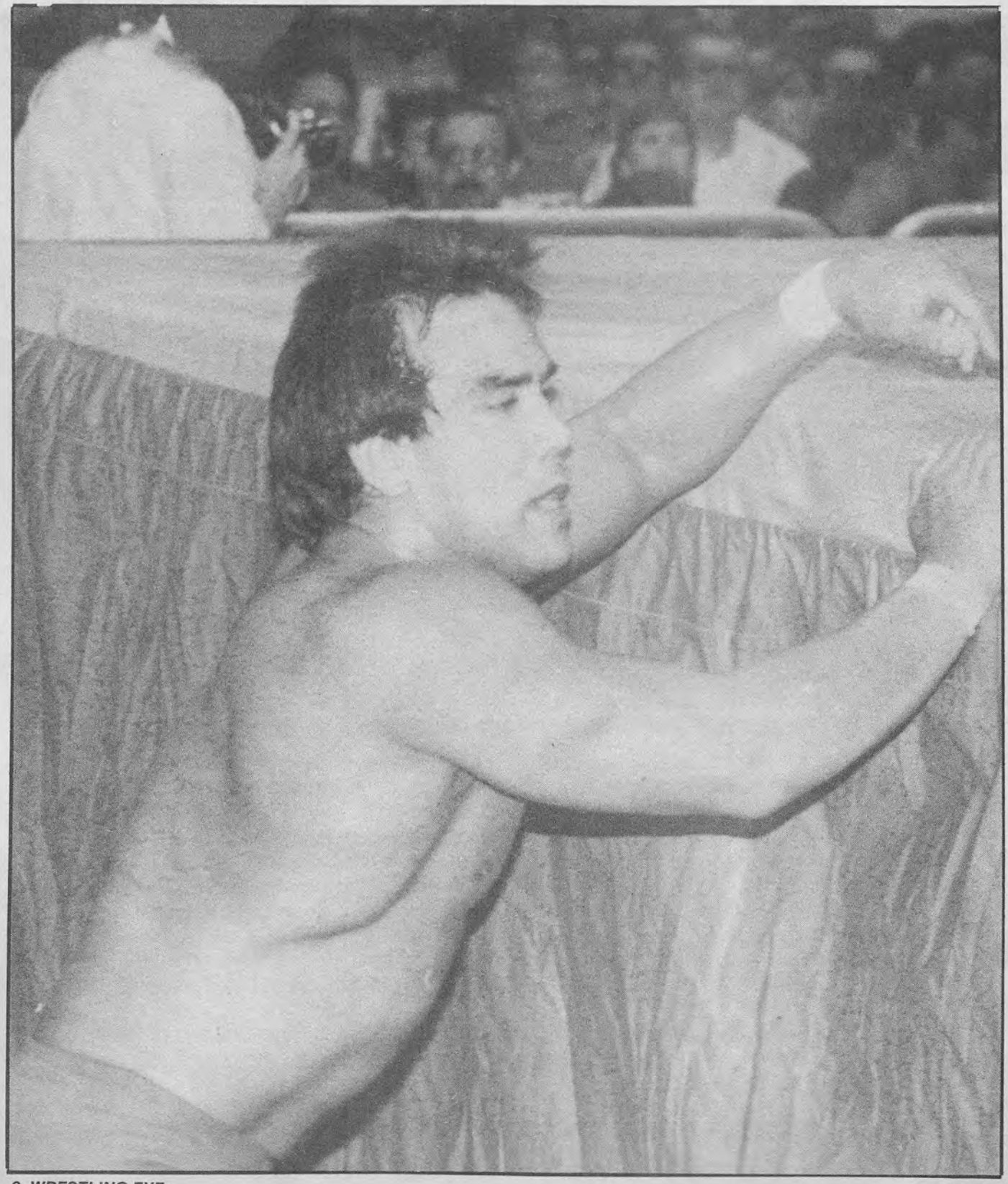
Since the premiere issue of WRESTLING EYE in November of 1985, wrestling has gone through numerous changes. We've seen an alarming increase in the wholesale carnage of double-teaming and brutal betrayals. In general, wrestling has sunk to an all-time low in terms of morality. Look over the top names in the game today, and you'll agree that over half of these 'superstars' are among the most deplorable villains in any sport. Paul 'Mr. Wonderful' Orndorff, Jake 'The Snake' Roberts, Harley Race, the Mod Squad, Colonel DeBeers, Tully Blanchard and the Andersons, all have caused unparalled havoc and destruction in the cause of winning. Yet, where are the officials to put a stop to this mayhem? Why aren't the promoters and referees doing something to at least restrain these wild antics? Wrestling will not survive, unless something is done to put these vile villains in line.

If there is to be a future of our sport, then the time for action is now. Officials of the NWA, WWF, UWF and AWA, the ball is in your court. You can either go for the basket, or spend the rest of your life dribbling.

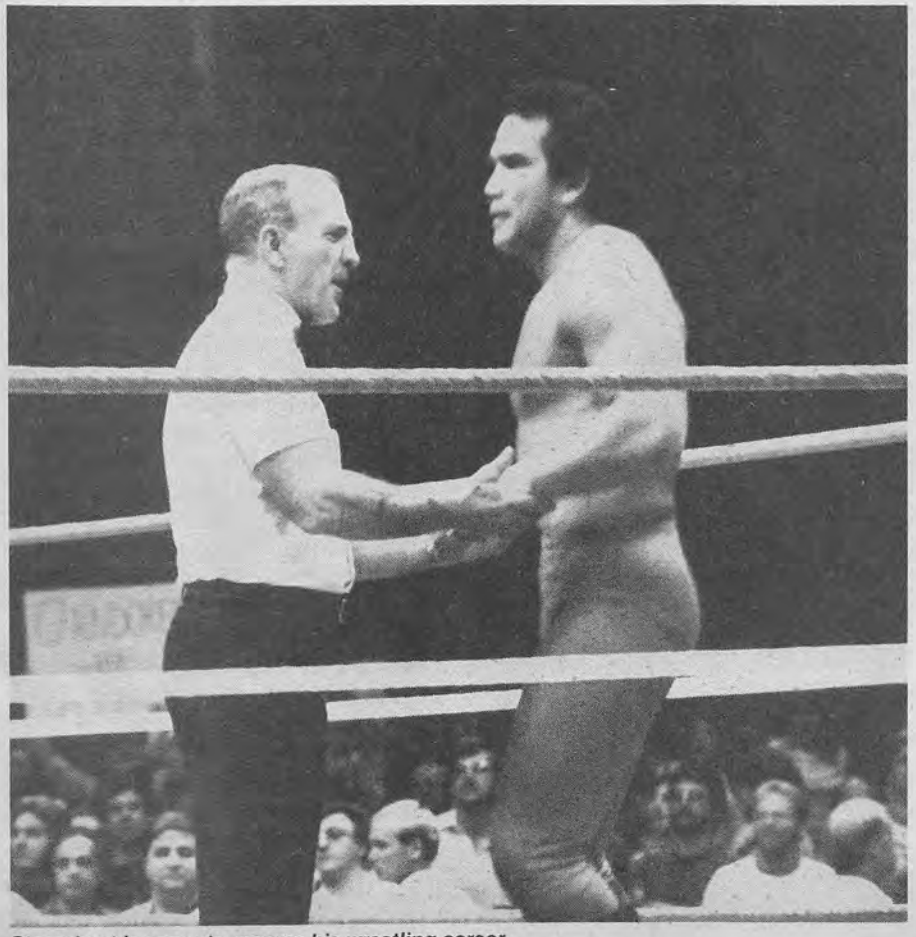
EDITOR

STEAMBOAT'S WARNING TO THE 'MACHO MAN'

Photos by Valdmir



Savage should not feel safe.



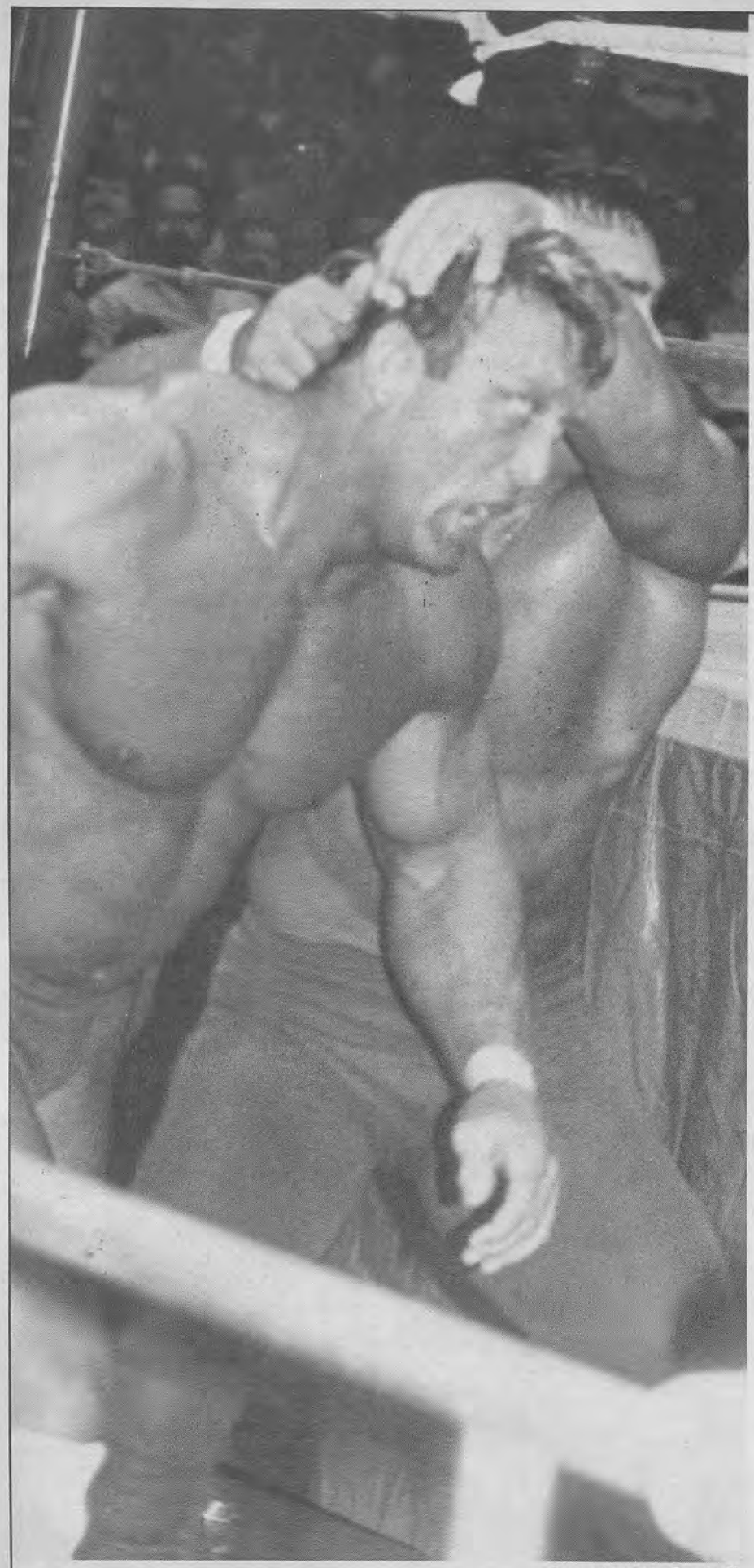
Steamboat is eager to resume his wrestling career.

Randy Savage, you scored the first cruel touchdown, but the game isn't over. We are entering the second half and you're the one who's in serious trouble now. 'Macho Man', you dug deep into your vile, little bag of dirty tricks and came up with a new low. You must be really proud of what you did to Ricky Steamboat. When you hurled the handsome Hawaiian across that steel barrier—throat first—you made more enemies than even you can handle. Surely 'Macho Man', you knew what would happen when Ricky's fragile vocal cords crashed across that cold, metal framework. Did you delight as Ricky writhed in agony on the grimy arena floor?

The maniacal Savage made one serious mistake, he hurt Steamboat, he didn't finish him. Ricky's vocal cords are swollen, but the rest of him is tuned to a fine perfection. Don't let the lack of a voice fool you, the Steamboat will let his fists do all the talking that's necessary. The die has been cast and its floating back in Savage's own direction.

Ironically, up until that act of brutality, Randy Savage was earning the fans' respect. More and more the fans were cheering the shaggy, bearded villain. In nasty battles against the Honky Tonk Man and others, the fans were on the 'Macho Man's side. People from all walks of life admired the muscles spread over the 'Macho Man's powerful frame. His speed and quickness in the ring was becoming a welcomed trademark. His intensity was frightening, but even that was slightly more acceptable. 'I prepare for a match by getting crazy, getting wild, getting psyched up,' said Savage in an interview last month. 'A guy with an attitude is just going in and tearing up the gym, you better watch out for that guy.'

Perhaps, Savage could not control himself. He appeared like a man possessed as he pounded away at Steamboat's listless body. As wrestling fans, we've come to accept a certain amount of excessive bloodshed. We understand that somethings can't be settled in a pin-fall victory or defeat. Very few fans frown upon Steel-Cage Matches or Texas Death Matches, even if they are cruel and often brutal. What makes Savage's as-



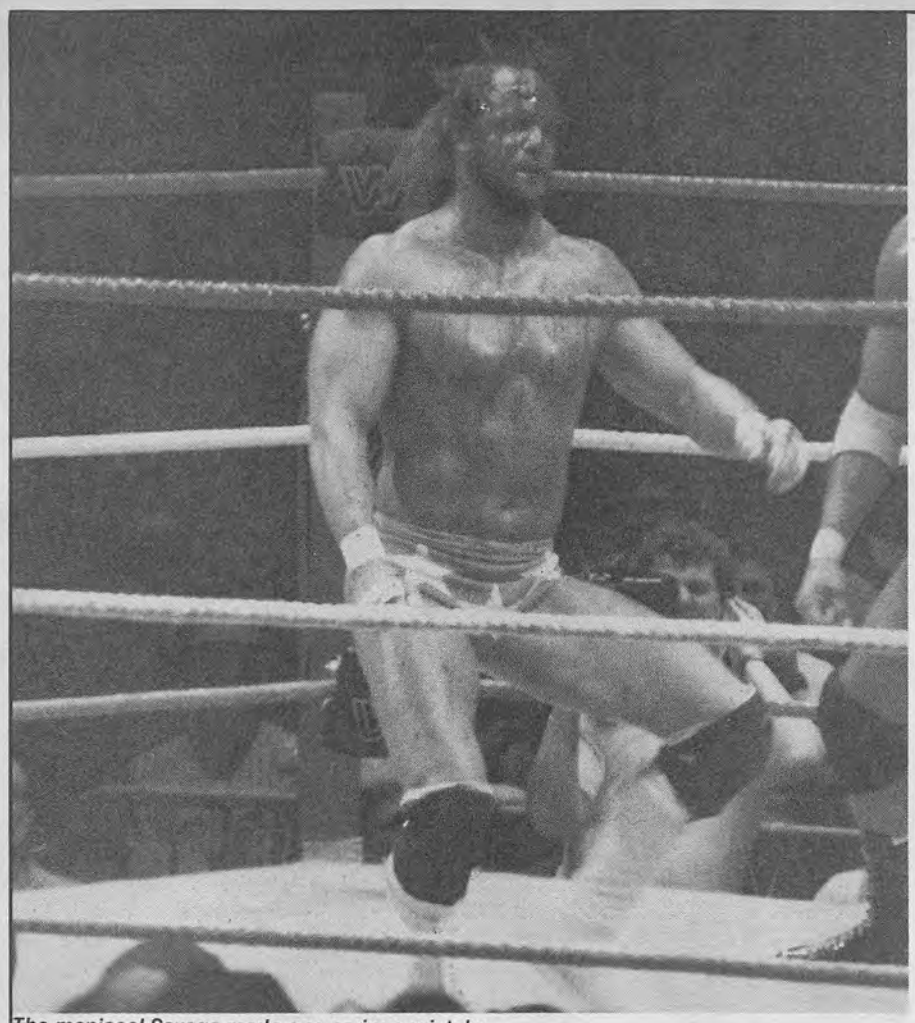
Steamboat vs. Orndorff

sault so hard to understand is that it was directed against a man whom everyone respects. Even Ricky's arch-enemies admit he's a great wrestler and tough competitor. We've witnessed Ric Flair and Ricky Steamboat battle to total exhaustion and still shake hands at the end of the match. Bob 'Ace' Orton and Ricky have slugged their way up and down the East-coast, yet neither man resorted to a cheap sneak-attack a la' Savage.

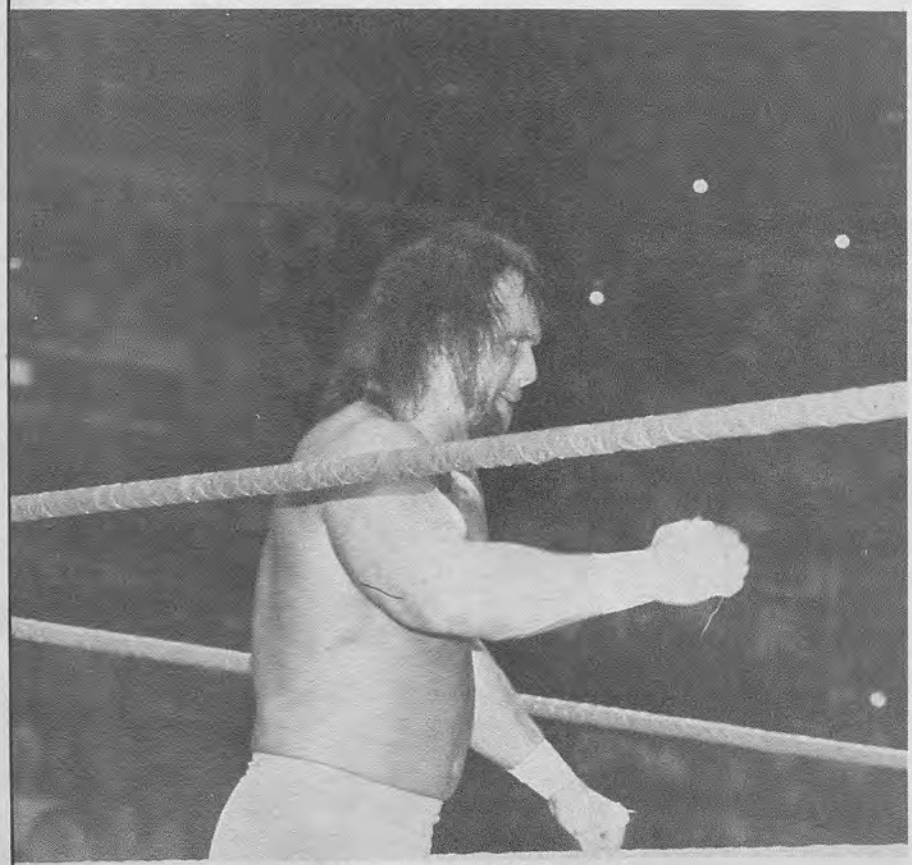
Part of the blame for Ricky's injury must be placed on Steamboat himself. With his wife expecting their first child, Ricky's mind might not have been 100% on his battle with Savage. In the heat of their non-stop pace, Ricky's thoughts might have drifted and that may have cost him the battle. Like Hulk Hogan, Steamboat is spending more and more time in front of the camera and not wrestling. Just before wrestling Savage, Steamboat had just wrapped up work as a guest star on the TV-show 'Sidekicks'. Ricky could have been recollecting some pleasant memory of his stay in California when Randy struck. Wrestling is a full-time job and it takes complete concentration to stay on top.

Savage is still ranting and raving that it wasn't his fault. 'I'm very intense when I do anything, weightlifting or anything. I let my intensity fly on TV or in the ring. I do wild things. I don't know why, but I do. It's colorful, but at the same time I'm expressing myself.'

What ever the reason, Savage now has to answer to Steamboat. Ricky is the perfect athlete and the better wrestler. The 5'10" and 235-pounder will rip apart the 6'1"-235 pound Savage. Both men are fast, but Ricky is faster with a larger array of wrestling throws and take-downs. Savage (who is the son of Angelo Poffo, but took the name 'Savage' because he 'didn't want to make it on my father's name') can only depend on his wrestling and brawling abilities. Ricky Steamboat has also adopted many of the techniques involved in karate and kung fu. Ricky could thwart Randy's predictable full-nelsons and armbars with back hand strikes and spinning round-house kicks. Savage will be hit with kicks and strikes from angles he didn't even know existed.



The maniacal Savage made one serious mistake.



A battered Savage—he will fare no better against Steamboat.

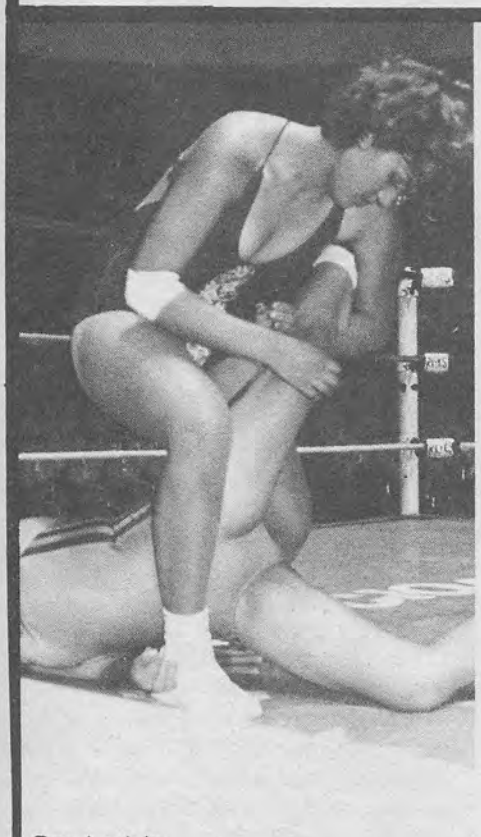
Ricky's wife Bonnie tells us that her husband is on the mend. She says that although the doctors have urged him to relax and rest as much as possible, Ricky is hard at work in his gym. Each day at the crack of dawn, Ricky is already out on the road. Wearing heavy-soled army boots, Steamboat jogs along in the brisk North Carolina air. By mid-morning he is knee deep in bench-presses and military presses. Lunch is brief, and then it's on to karate and martial arts workouts at a nearby dojo. The remainder of the afternoon is spent working out on the mats with some old friends, like Mike Graham. The one-time easy-going wrestler is not the same. 'Randy Savage' consumes his every waking moment. Ricky Steamboat will not be content until he has reaped his sweet revenge on the evil man, who sought to cripple him.

For the soft-spoken Ricky Steamboat, wrestling has been a dream come true. 'After college, I just bummed around, I sold vacuum cleaners, pumped gas, worked in restaurants. I was going nowhere, ' recalled Ricky in an interview with the Plainsdealer. He lucked into pro wrestling and made his debut against Scott Irwin. The only thing that bothers Ricky about his choice in careers is the traveling. 'Sometimes I think they throw darts at maps. You're in Dallas, then in New York, and back to Denver. It gets old fast.'

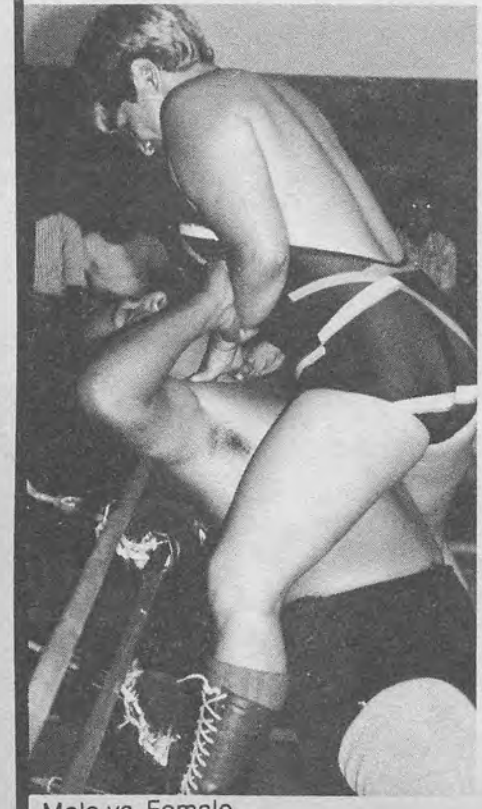
Steamboat is now consumed whole-heartedly with the idea of inflicting 'justice'. Believe him, there's not enough room on this small planet for the 'Macho Man' to hide from 'The Dragon.'

Videos & Photos
Real Matches in Pro Ring

LADY WRESTLING!

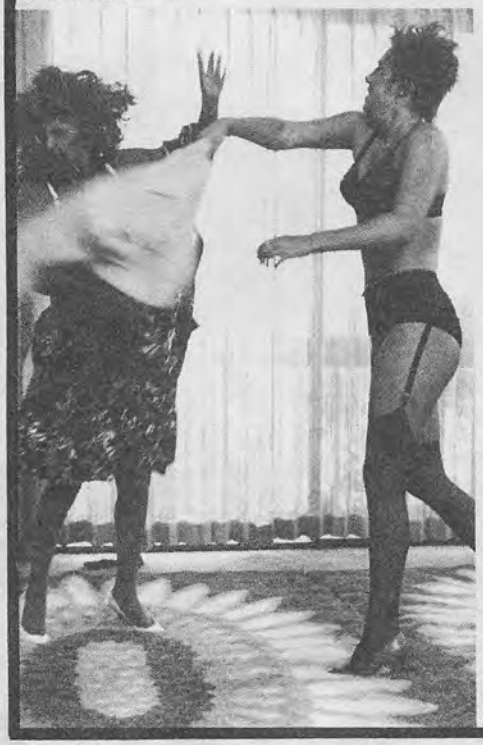


Pro Lady's



Male vs. Female

Bikini Matches



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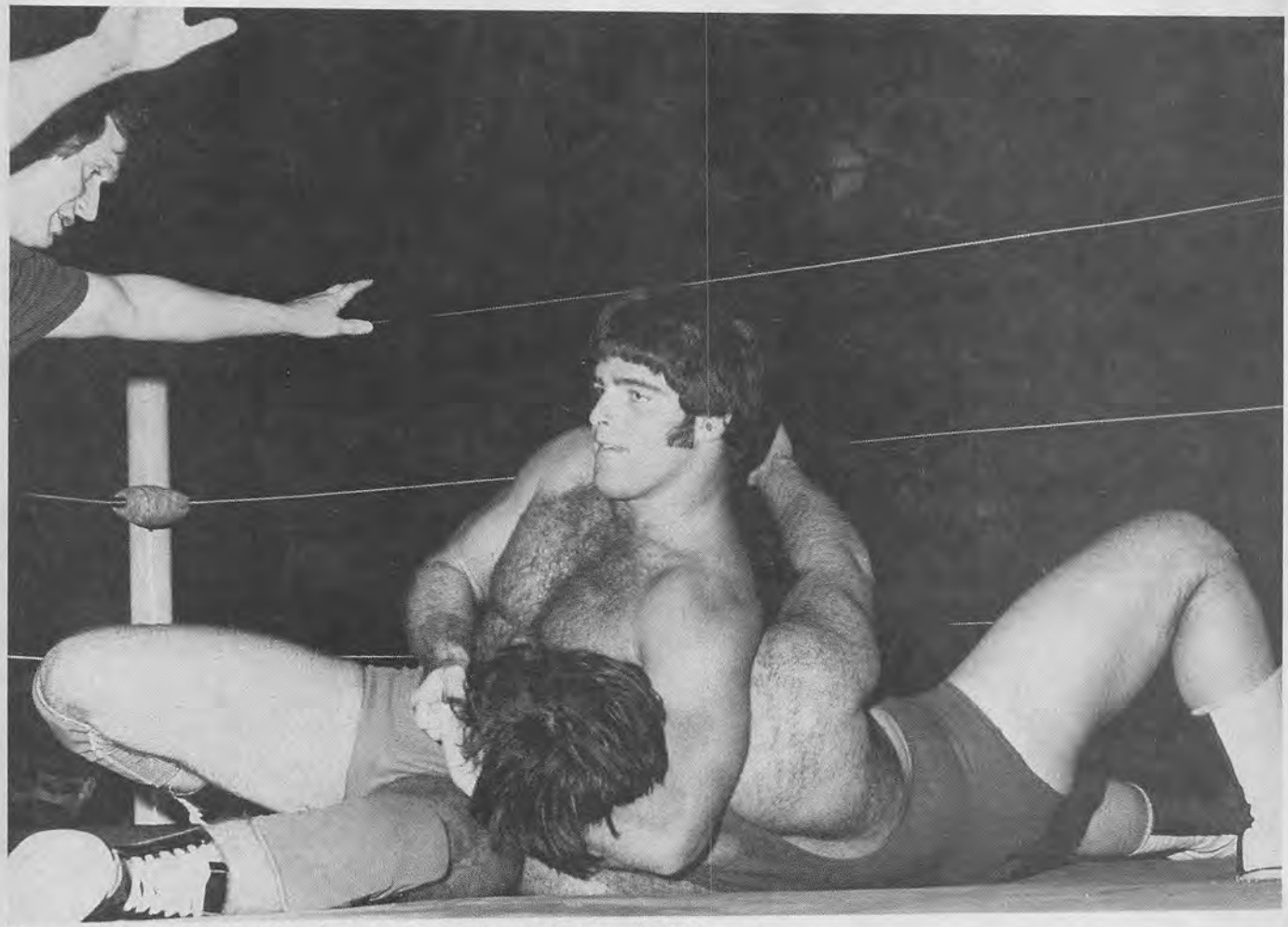


Jacques and Raymond (seen here) Rogeaus are making a big hit in the WWF.

Canada is flexing it's wrestling muscle in the WWF. Our quiet neighbor to the North is letting everyone know that it's a grappling force to reckon with. Suddenly, Canadian wrestlers are pouring into the WWF at a record rate. Perhaps, it was the success of it's adopted son, Roddy Piper, which inspired other Canadian grapplers to do the same. The appointment of Canadian Promoter Jack Tunney to the position of WWF President certainly must have helped. It looks as if Hulkamania has been replaced by Maple Leaf-mania.

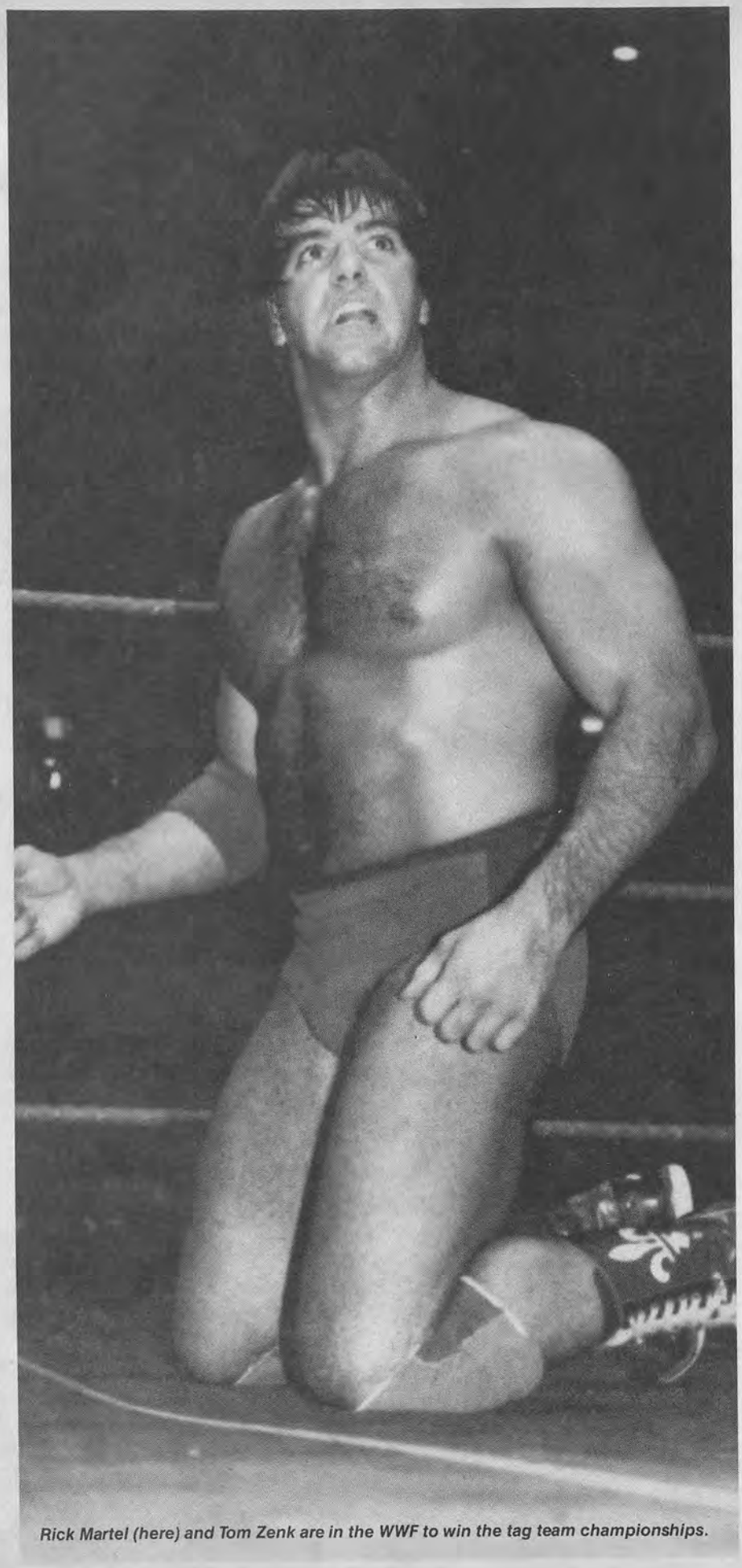
In a few more months, there could be more Canadian athletes in the WWF, than there are in the NHL (National Hockey League).

The most infamous of these 'new' Canadian imports is the one and only 'Rowdy' Roddy Piper. According to the official WWF bio, Piper was born in Glasgow, Scotland, but spent most of his youth in Parksdale, Canada. He learned to play the bag pipes as part of a marching band, while a teenager in Canada. Piper attended Parksdale Collegiate but his family left the area when Roddy (or as he was then known as Rodrick Tombs) turned 16 and moved to the industrial city of Winnipeg, Ontario. It was in Winnipeg where Roddy Piper was first introduced to the excitement of professional wrestling.

He had his first professional match in Ontario and was pinned by Larry 'The Axe' Henning in ten seconds.

Of course, the WWF's decision to use more and more Canadian wrestlers must have had something to do with Piper's amazing success. Piper wrestles three to four times a week and commands the second highest salary next to champion Hulk Hogan. When Roddy returned to the WWF, following his post-WRESTLEMANIA THREE vanishing act, he brought with him plenty of his fellow Canadians.

Dino Bravo, who once held the WWF tag team honors with partner Louis Cerdan, is now back in the area. In his native Quebec, Dino is a fan favorite with a following that rivals Hulk Hogan's. He is strong, fast and able to wrestle by and against the rules. Today, Dino Bravo is a dreaded rulebreaker. He blames his terrible change of heart on Hulk Hogan. I played by the rules and where did it get me?' asks the Canadian superstar. 'Hulk Hogan was supposed to wrestle me on January 15 in Montreal. I would have beaten him too. But, at the last minute, he backs out of the match. 20,000 fans wanted to see me clobber the Champ, but he



Rick Martel (here) and Tom Zenk are in the WWF to win the tag team championships.

was scared.' Bravo figures by going 'bad', he can hurt one of Hulk Hogan's wrestling buddies and thereby force the Champ into a match he can't refuse.

'I will retire Hulk Hogan,' says Dino.

On the other side of the coin comes Rick Martel. This handsome athlete from Quebec City, Quebec, is a gentleman inside and outside the squared circle. Like Dino Bravo, Rick Martel is no stranger to the WWF. With partner Tony Garea, Rick won the WWF tag team championships from the Moondogs in 1981. They held the belts briefly, before passing them on to the team of Mr. Fuji and Mr. Saito. After that defeat, Martel drifted into the AWA where on May 13, 1984, he won the world belt from Jumbo Tsuruta in St. Paul, MN. He held that belt with dignity, facing all challengers.

In the Upset of '85, Stan 'The Lariat' Hansen beat Rick Martel for the AWA title on December 29, in the New Jersey Meadowlands Arena. In the aftermath, Rick was falsely branded a 'quitter.' A rap he was given when Hansen forced him to concede in a Boston Crab leglock. What few people remember is that three days before this match, Hansen had rammed Martel backwards into a ringpost, nearly breaking his back. It was a mistake for Rick Martel to endure such a title defense, not up to par.

Today, Martel is interested in recapturing the WWF tag team belts. At his side is Tom Zenk, an American, who now lives in Montreal. The two have teamed before, mostly in Canada, and they believe they have the ability to be champions.

'Tom and I have the timing and teamwork necessary to be tag team champions,' says Martel. 'We will beat everyone who stands in our way.'

Martel and Zenk are not the only ones interested in the team belts. From Montreal, Quebec come the second-generation team of the Rogeaus. Jacques and Raymond are probably the best brother team in the game today. If any team can challenge the British Bulldogs in terms of speed and gymnastic skills, these are the men. Ray-

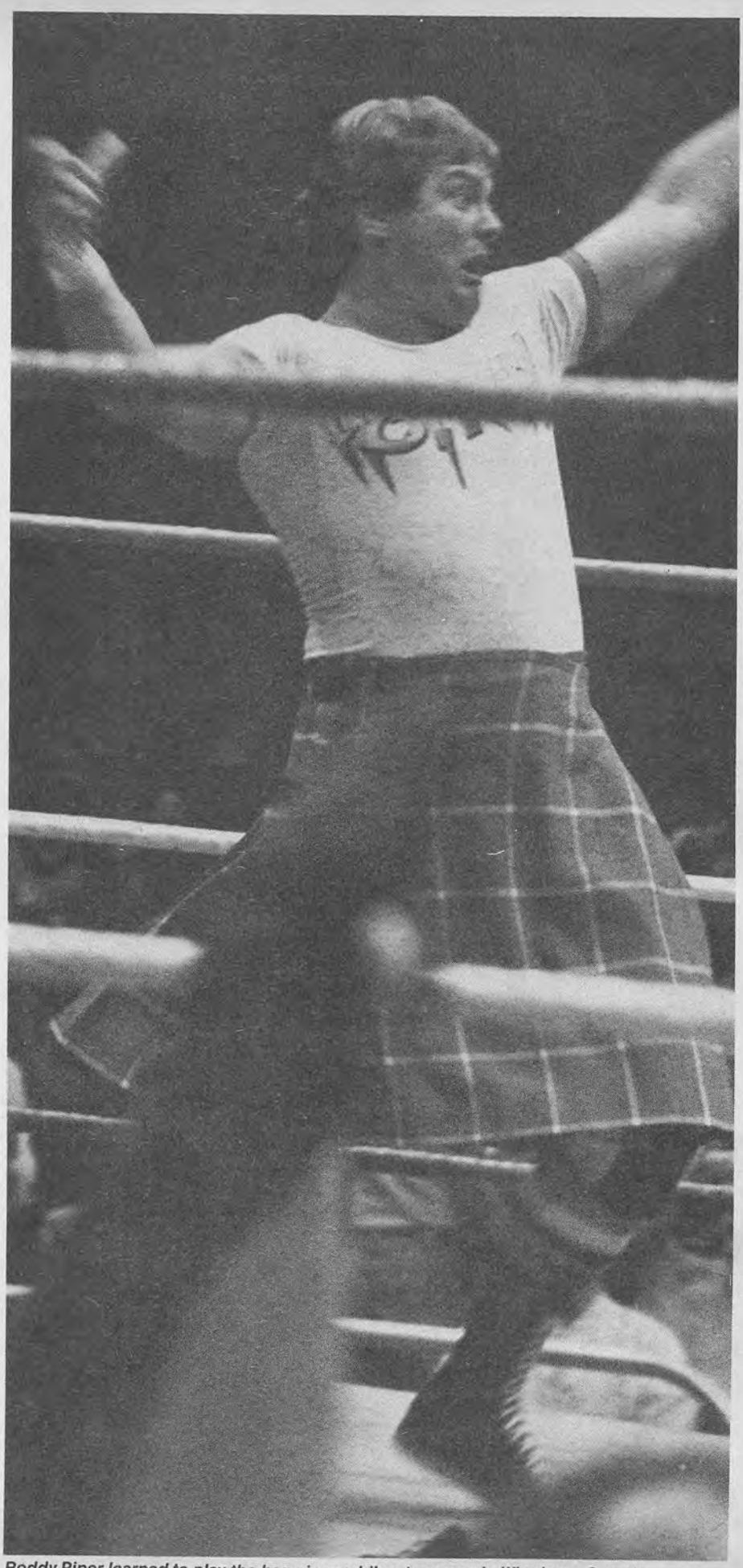
mond is the older of the two and he made his pro debut in 1973. Jacques is 28 years-old and has about the fastest dropkick around. It will be very interesting to see how the British Bulldogs will fare against a team this clever and quick. The Rogeaus are the team to watch in '87.

Nick Kiniski has had a slow start in the WWF. It's hard to understand what is holding this powerful 6'1" and 238 pound Canadian back. After all, he is the son of Gene Kiniski, the former NWA World Champion from '66-'69. In addition, Nick finished second in the Canadian Olympic try-outs in freestyle wrestling. With this kind of background, you would expect more from this youngster. However, at this time, it looks as if Nick Kiniski will merely be the latest blonde replacement for the 'American Express' team. Danny Spivey's knee injury leaves Mike Rotundo without a tag team partner, and Nick has the blonde looks and build to fill the requirements.

One Canadian to never underestimate is 'Iron' Mike Sharpe. Born and raised in Hamilton, Ontario, Mike is one of the toughest men in wrestling. His win-loss record may not be impressive, but that is basically due to his lack of skill in the ring. At 6'2", Sharpe has gotten to the point of depending too much on his size and strength. He doesn't use leverage or balance as much as he should. Fellow wrestlers will tell you, Mike is a very capable opponent and will give anyone a tough match.

'Let the fancy guys run and jump all over the ring,' says Sharpe. 'I'm in there to wrestle and that's my job. Wrestling is what I do best. If you want to see somebody jumping up and down go to a diving contest. Wrestling, to me, means beating the heck out of your opponent.'

Another Canadian mainstay in the WWF is Rene Goulet of Montreal, Quebec. At 5'11" and 210 lbs., Goulet has been wrestling professionally for 27 years. Although he has slowed down a great deal since his prime, at his peak, Goulet was an outstanding wrestler. In fact, along with Karl Gotch, Rene held the WWF tag team championship from Dec '71 till March '72. Today, he is used in



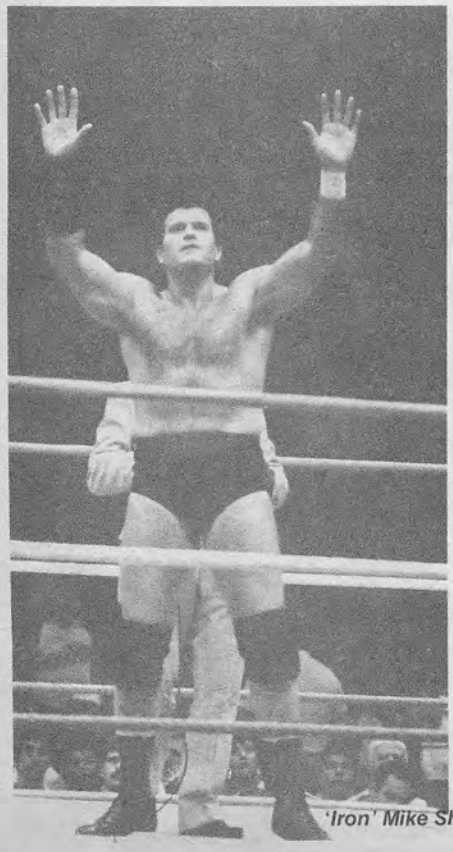
Roddy Piper learned to play the bag pipes while a teenager in Winnipeg, Canada.

the WWF to test the courage and talent of newcomers.

Bret 'The Hit Man' Hart is from Calgary, Alberta, Canada. His career was profiled in the Feb '87 WRESTLING EYE. His partner Jim 'The Anvil' Niedhart is an American, who now lives in Calgary, with his in-laws, the Harts. The Bulldogs, Davey Boy Smith and the Dynamite Kid, are both from England, but they also lived in Alberta, Canada. The Kid and Smith both made their North American debuts in Western Canada.

Canada has always supplied talented newcomers to the WWF. Rocky 'Soulman' Johnson, the former co-holder of the WWF tag team titles, was born and raised in Halifax, Nova Scotia. He held the team championship along with Tony Atlas. The Junkyard Dog was born in Charlotte, North Carolina, but played football in Canada and made his wrestling debut there as 'Big Daddy' Ritter. American-born Adrian Adonis played pro football in British Columbia for the Canadian Football League.

Fads come and go, so no one can really say how long this Canadian Invasion will continue. For now, just sit back and enjoy some of our northern neighbor's best wrestlers.



'Iron' Mike Sharpe is one man, not to fool with. The native of Hamilton, Ontario is big and very, very strong.

Dino Bravo is now in the WWF.

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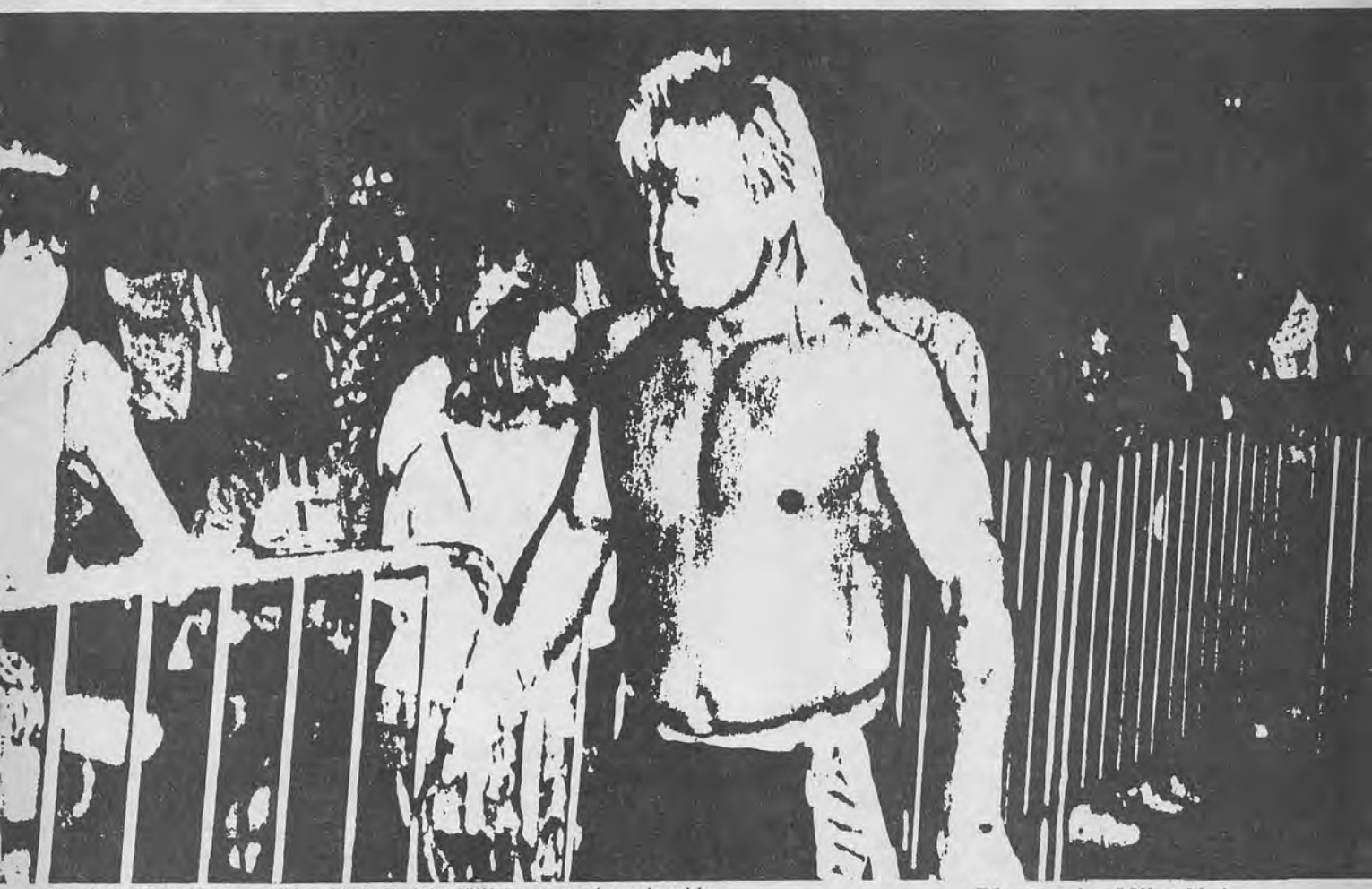


Bloodied, Ricky Morton still has his half of the NWA tag team championship.

Photos by Mike Nelson

The doomsayers are always out to get the Rock 'N' Roll Express. These jealous nay sayers can't stay to see others succeed, especially when the successors are young, handsome and talented. Every time you turn around, there's a report that Ricky Morton will leave the team to concentrate on an individual career. Others claim Robert Gibson is a 'Green-eyed monster', envious of Morton's outside acclaim. For the longest time, people were predicting that the Rockers would never again hold the NWA World tag team championships. 'The team was finished,' they said. Well, with a lot of hard work, the Rock 'N' Roll Express proved their critics all wrong. This is one team, you can count on. Moreover, they can count on each other.

Behind the scenes, Ricky Morton and Robert Gibson are like dependable and loyal brothers. There's not a single act of jealousy on the part of either man. They know and respect each other's abilities. The dashing Ricky Morton will be the first to admit that Gibson has a slightly faster dropkick. The casual Robert Gibson will tell anyone who might ask, that Morton is more or less the team leader. 'You take the best from both partners,' said Gibson. 'That's the only way a tag team can win. I'm a bit more aggressive than Ricky, so I work to soften up our opponents. Ricky's a marvelous finisher, so he'll come in and put 'em to the mat. If a team doesn't have respect for its members, than they'll never work together.'

What helps Morton and Gibson work so well together is their similar past. Both have come into the pro sport with a fresh, new outlook. They aren't jaded veterans, just going through the motions. There is fire and excitement in their moves. When Ricky Morton kneelifts an opponent there's a lot of heart and soul behind it. Easy-going as they are, there's no fooling around when the Rock 'N' Roll Express takes to the mats. It's this fresh approach that has made Morton and Gibson superstars in a very short time.

Robert Gibson was born on July 19, 1958 in Pensacola, Florida. Ricky Morton was born a few years later on Sept. 21, 1960 in Nashville, Tennessee. Both men come from wrestling families. Robert's two older brothers, Rick and Reuben, are also wrestlers. In fact, Robert teamed for the longest time with his brother, Rick, on the independent circuit and in the Mid-South. Ricky Morton is the son of wrestling referee Paul Morton.

On his way to an apparent victory, Robert Gibson pins 'Beautiful' Bobby Eaton.

Neither man let college stand in the way of what they really wanted to do. Morton turned pro right after getting out of high school in 1979.

'I'm not saying a college education isn't important for some people,' said Morton in a 1984 interview. 'It just wasn't important enough to me, to keep me from doing what I knew was my destiny. I grew up around wrestling. From the day I saw my first match, I knew what I wanted to be. If I had it all to do over again, I would do it the same way.'

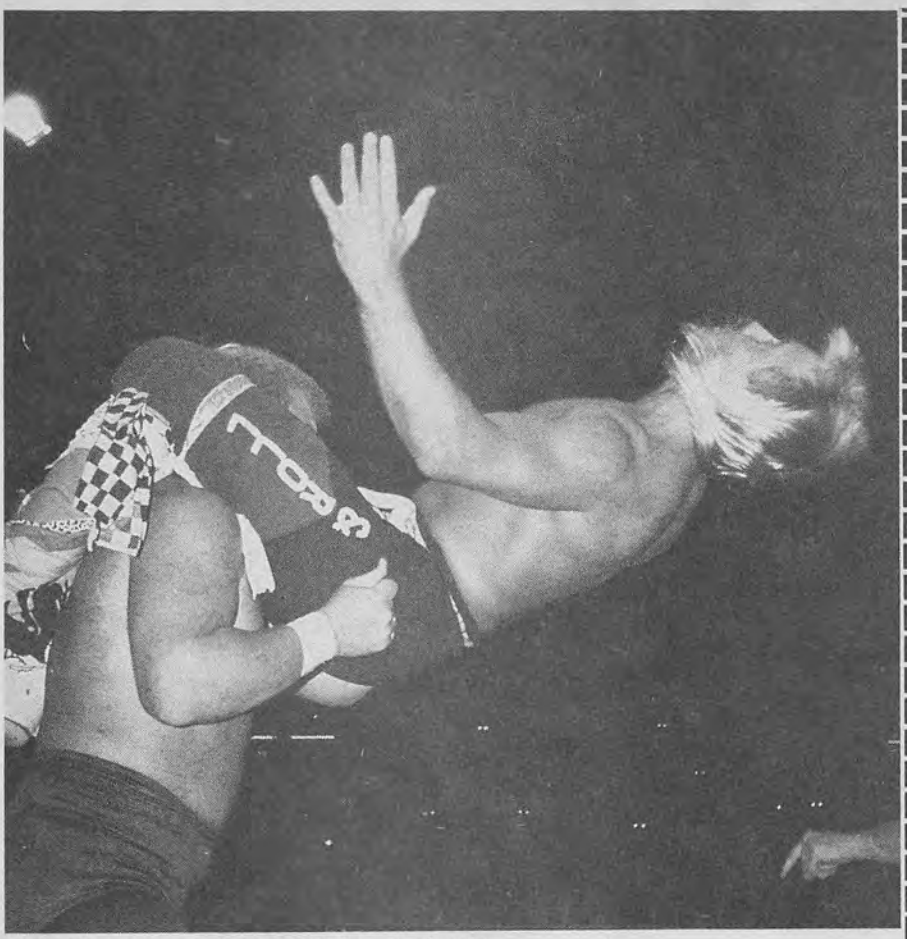
The pre-Rockers days of Gibson's career were spent mainly with his brother as a tremendous tag team. Together, the Gibsons won the Southeastern and Mid-Southern tag team championships. Ricky Morton fluctuated between individual matches and tag teaming with Eddie Gilbert and Ken Lucas. In 1981, Gilbert and Morton captured the Mid-Southern tag team belts. Eddie moved on to the WWF, and Morton moved into the Texas-Oklahoma area. Here, he connected with Ken Lucas and they won the Southwest tag team championships.' I won a few titles with Lucas and Gilbert, but there never was the team spirit between us,' recalled Morton.

1983 is the year the Rock 'N' Roll Express was formed. On a return to Tennessee, Morton had a chance meeting with Robert Gibson. As the two fellows talked, they realized they were on to something 'big'. When they worked out in a local Nashville gym, the timing, speed and agility were there. Gibson would later say, that when they first wrestled each other, it was like wrestling a mirror-reflection of one another. It was as if both men shared one brain. 'I would drop down for an armdrag, and Morton would already be there. Ricky would go for a hip roll and I'd be doing the same move. It was either tag team, or go on wrestling to draws forever,' said Robert.

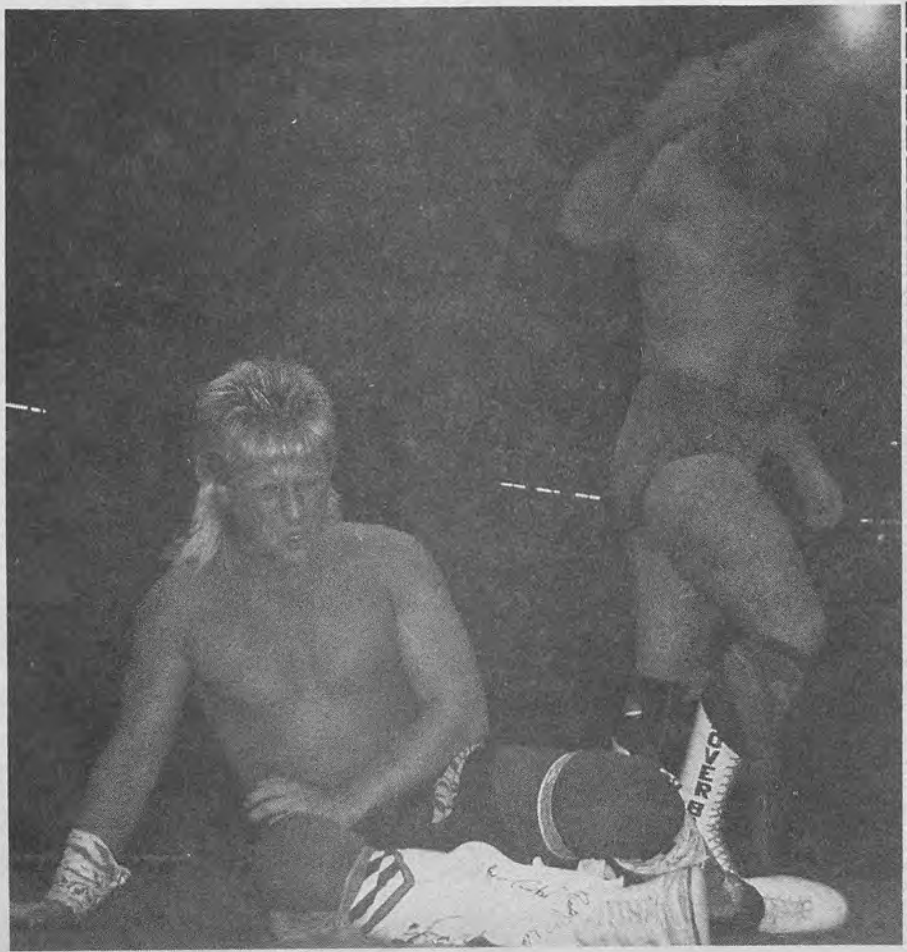
The team first called themselves 'Rick 'N' Robert', but it was the fans who decided that was not the name for them. With the initials 'R 'N' R' and with the stereo blasting 'Rock 'N' Roll is King' as they entered the ring, it was no surprise that the fans took to calling 'Rick 'N' Robert'—'The Rock 'N' Roll Express'.

The bandana-wearing duo started out in the Mid-South. After amassing a legion of fans and an impressive won-loss record, the Rockers won the Mid-Southern and Mid-South tag team belts. It was also the first time they clashed with the low-life team of the Midnight Express. Morton and Gibson found themselves facing their evil clones in Bobby Eaton and Dennis Condrey. It was a feud which would continue in the NWA and for much of the Rockers' career.

'There will never be any love lost between Eaton and Condrey and us. They have taken this feud past the boundaries of wrestling and made it into something ugly,' said Morton. The only thing lower than those guys is their manager Jim Cornette. Anyone who would use a tennis racket to strike an unarmed man has to be sick.' Any revenge the Rockers wanted, was gained on August 18, in Philadelphia, when Morton and Gibson regained their world titles. The Midnight Express was overwhelmed that evening by the speed and aerial maneuvers of the Rock 'N' Roll



Ricky Morton causes Dennis Condrey much pain.



Ricky sits in pain, while Condrey makes the tag.

Express. Today, the Rockers are back on top where they have always belonged.

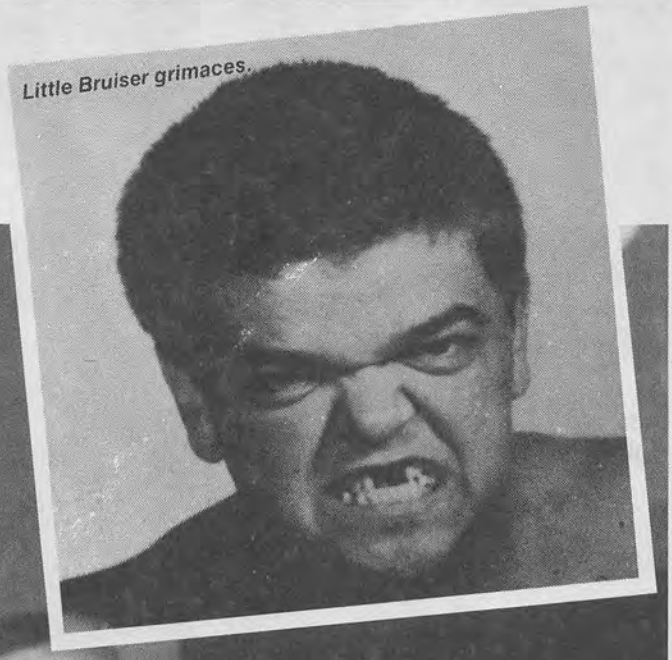
The future is unclear. Ricky Morton may someday win the NWA World Heavyweight Title from Ric Flair. Their previous contests have been close affairs with no man really gaining the upper hand. As the days go by, Flair gets older and older, while Morton gains experience and power. Winning the heavyweight title would certainly limit Morton's time as a tag team partner. Elsewhere, the Road Warriors loom on the horizon as the #1 tag team competition. Would the Rockers' speed and agility be enough to hold back these massive brutes? Could they wrestle the Road Warriors and still escape certain injury? Getting hit broadside by Animal or Hawk is like getting nailed by a runaway Mack truck. If there is a tag team which can defeat the Road Warriors, it's got to be the Rock 'N' Roll Express. It's just doubtful that either Morton or Gibson wouldn't be permanently hurt from such a melee.

'We didn't win the World titles to avoid anyone, said Morton at a recent press conference. 'We are ready and willing to face all our challengers. The Russians, the Andersons, the Road Warriors and whoever else, they can all have their shots at our belts. 'We know that Rick Rude & Manny Fernandez can't hold them long.'

Let the critics find fault with that!!

DO MIDGETS HAVE A RIGHT TO WRESTLE?

By Ed Garea



Little Bruiser grimaces.

Mighty mites like the Jamaica Kid and Little Beaver have earned their place in pro circles. Or have they?

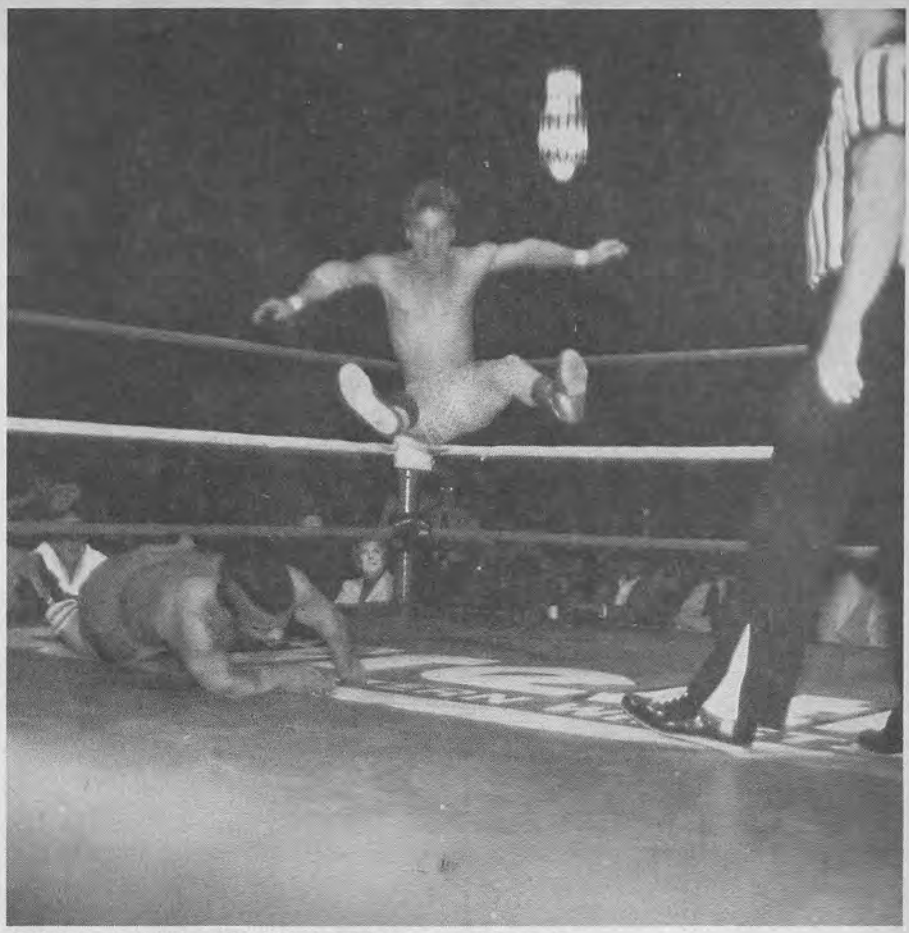
A couple of years ago, songwriter Randy Newman hit the pop charts with 'SHORT PEOPLE'. The sarcastic tune insulted short people around the world, saying, among other things, that 'short people had no rights at all'. This could be true in most parts of society. However, midgets have always had a right to wrestle. In fact, while most physical jobs would be too difficult for dwarfs and midgets, pro wrestling has always been an open door for these special people. Midget wrestling can be traced all the way back to the medieval courts of King Henry the Eighth. In those days of old, midgets and dwarfs were pitted in mortal combat against animals like Great Danes.

Dwarfs have been employed as court jesters since the era of the Greek and Roman Empires. There too, midgets were often pitted against one another or in teams of two's against a full-sized man in the pancratium—a combination of wrestling and boxing. For their size, midgets and dwarfs are very strong. Their short, stocky limbs give them solid means of support. Their thick, block-like bodies allow for little weakness.

Billy The Kid, a midget star of the 60's and 70's, said he had a hard time finding any kind of work before he became a midget wrestler. When I was a young man I found it hard to find a job because of being a midget,' he said. 'No one seemed to want to hire me and I became pretty discouraged.' Then Billy saw some midgets wrestling on a tv show. 'I decided if they could do it, then that was the kind of thing I wanted to try. This was in 1958. I looked around and got hold of a promoter.'

'In school I was always acrobatic and enjoyed all sports. But when the guys chose up sides to play baseball or something, they ignored me. I was never asked to play on their side because of my size (Billy stands 4'6" and weighs only 99 lbs.). This made me feel bad and left out.'

Billy broke into the business with Lord Littlebrook in Missouri. Littlebrook is one of the greatest of the pioneer midget wrestling stars, and began to train Billy The Kid as a potential new star. Today, Billy is retired on a bank account any sized person would envy.



Butch leaps down as the Kid narrowly escapes his crash.

Little Tokyo works over Billy The Kid with a chinlock.

Today's big wrestlers are even bigger than the average wrestler of the 50's. The average midget wrestler is no bigger than his earlier counterpart. Little Beaver, Fuzzy Cupid, Sky Lou Lou, Baby Face Maren and Pee Wee James were all top stars of the Golden Era. All of them weighed in at about 70 to 90 lbs., and ranged in height from 40 to 50 inches. The stars of today, the Haiti Kid, Butch Cassidy and Tiger Johnson are no bigger.

Men are not the only midgets out there grunting and groaning. There are plenty of three-foot women. Princess Little Dove and Darling Dagmar are two of the most popular. Like the men, they became wrestlers because of the lack of employment in the outside world. These petite ladies can be as tough as the men and faster than lightning. 'Full-sized women don't make as much as full-sized men,' explained Dagmar. 'However, midget women can make just as much as men midgets. Midget wrestlers are judged on their ability and nothing else. If you can please the fans and keep the promoters happy, you'll never have any problems. I just wished the fans would consider us athletes. Full-sized lady wrestlers are judged as athletes, but we are not. The fans laugh when one of us misses a dropkick or elbow smash. They don't realize the pain in such a happening. It's not fun to have people laugh at your miscalculations.'

The new breed of midget wrestlers include Bobo Johnson, a clever little buzzsaw, Little Tokyo, an Oriental star, Little Farmer, one mighty midget and the Haiti Kid. The Haiti Kid is not only a mat star, but he has also had a share of tv and movie roles. He is also known as 'Little Mr. T'. This name change came after Roddy Piper and his former henchman Bob 'Ace' Orton doubled teamed the wee one on 'Piper's Pit'. Together, the big bruisers shaved off the sides of the Mid's head, until he looked exactly like the miniature mirror-image of the A-TEAM star. After that, the Haiti Kid teamed with the JYD and other full-sized wrestlers against the Funks and their manager Jimmy Hart. The tiny terror was more than a match for the cowardly manager. With all this fame, Mr. T

Midget toughie the Haiti Kid is about to pin Butch Cassidy's shoulders to the mat.

Cassidy takes the Kid to the canvas at a recent EWA card.

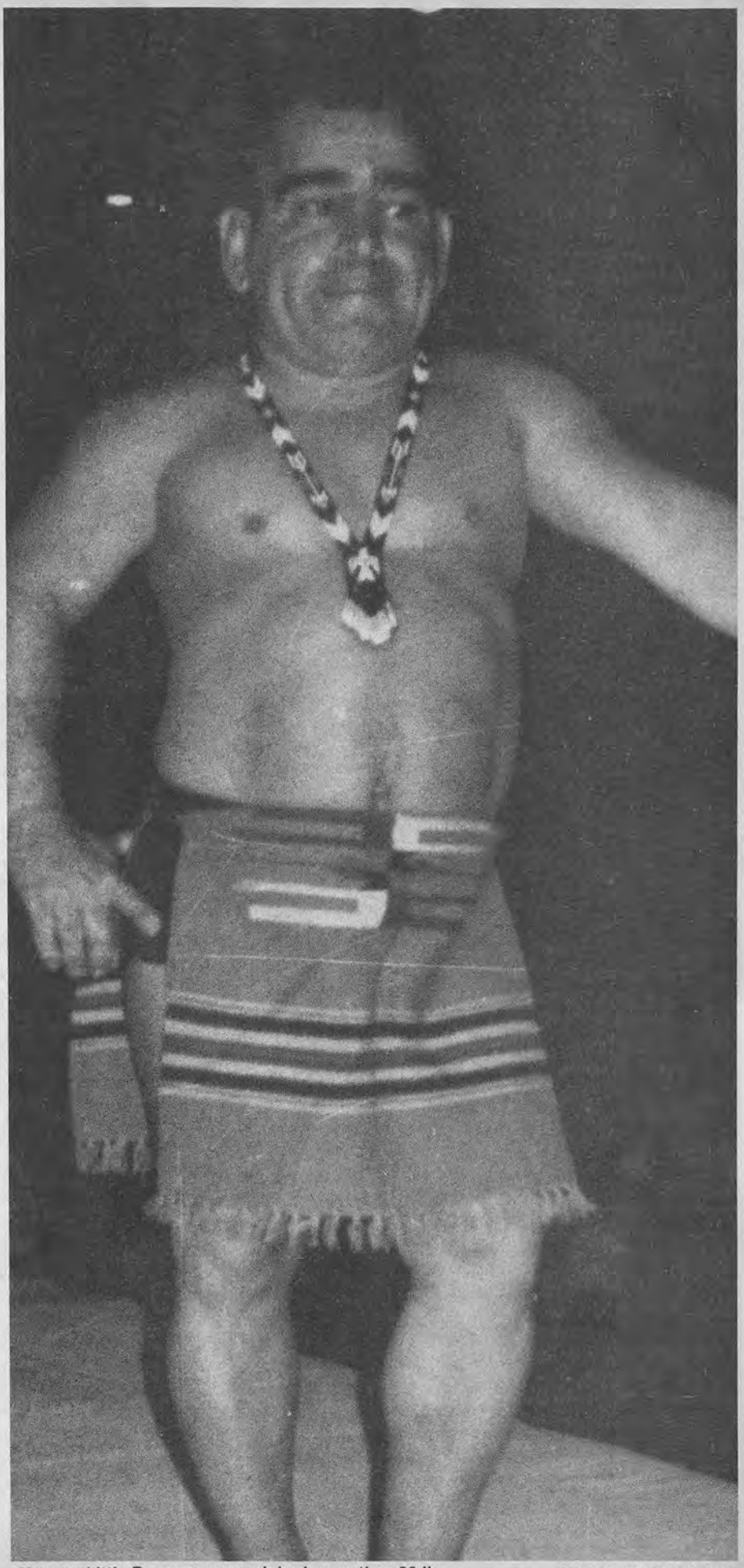
has to be the biggest midget star in wrestling today.

On the rise are two handsome youngsters, Little Bruiser and Might Goins. These talented wrestlers are working all over the country in the independent groups. In fact, Little Bruiser claims that's part of the problem with midget wrestling today. 'None of the big federations recognize any of us as world champions in our weight and size division. Oh sure, they'll use us to draw the fans, but you've never heard of a WWF midget champion or the NWA midget tag team champions. To them, we don't rate world titles. Believe me, we work and train just as hard as any of the bigger wrestlers. No fan ever walks away from a midget match unsatisfied.'

Tiger Jackson is happy working the independent matches. 'If I was tied down to one single promoter, I would never work as much as I do now. Working for a lot of groups does have it's draw backs, I don't stay in one place for very long. It's one night here, the next night someplace else. You're always on the go, and that can have a bad effect on your sleeping and training. But, the money is very good and you get to meet different people every night.' The mighty mite would like to see some kind of pension plan established for wrestlers of all size. 'We don't have a union or a health plan, everything comes right out of our pockets.'

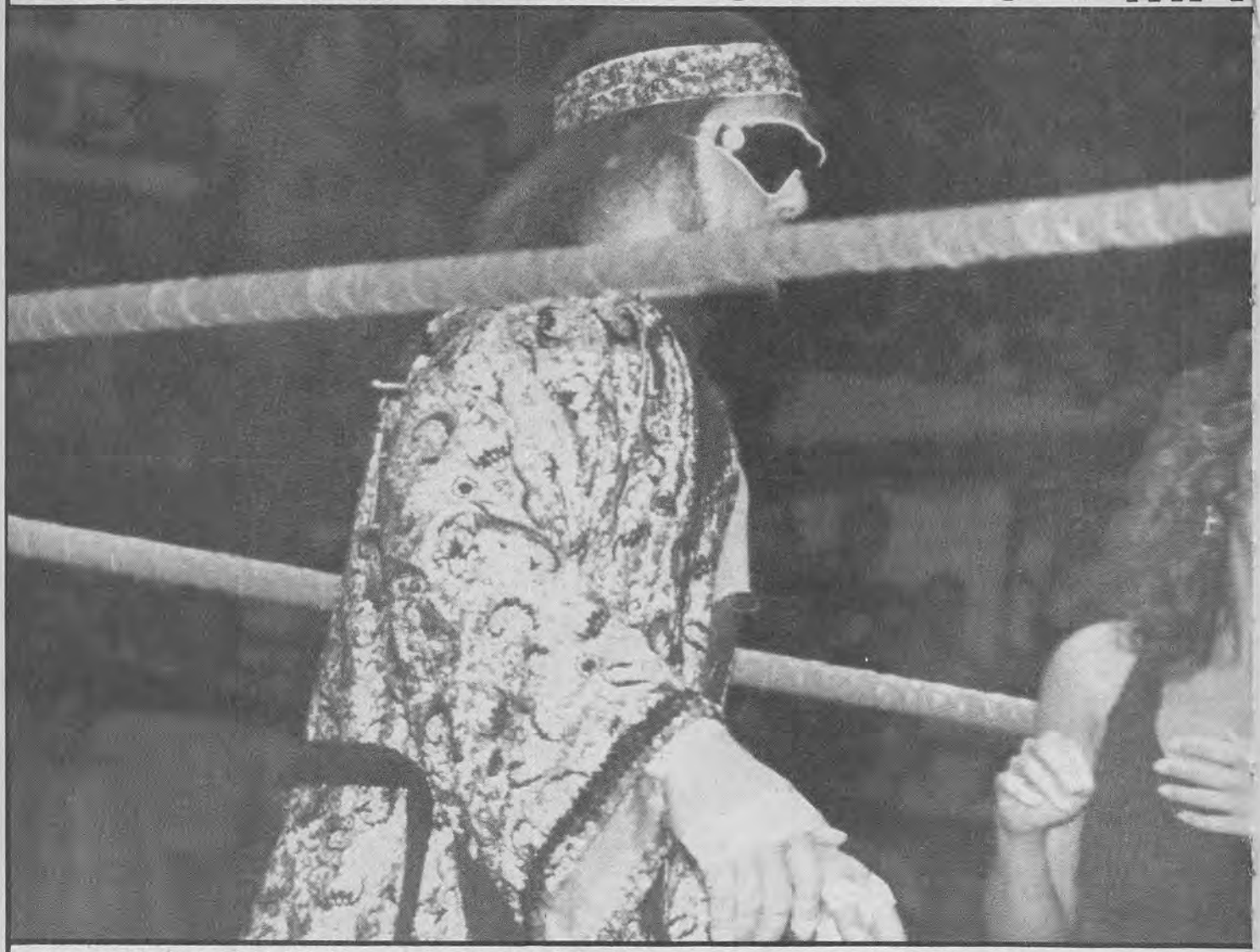
The closest thing to a tag team midget championship is held by Little Louie and Sonny Boy Hayes. The belts are of their own invention, but they defend them on independent cards where they appear. 'If we get beat, our opponents can keep our belts,' said Little Louie. 'So far, these straps have never left our waists for very long.'

Do midgets have a right to wrestle? You bet they do.



Mat star Little Beaver never weighed more than 90 lbs.

WOMEN'S GROUPS ATTACK 'MA



It started in Springfield, MA, but it seems to be spreading across the country. Already there are reports of similar protests at arenas in Chicago and Los Angeles. Organized groups of Women Rights Supporters and Women Libbers are banding together to protest the treatment of Elizabeth by the 'Macho Man'. These groups of concerned citizens believe that Randy Savage's rudeness and verbal abuse of his manager/wife perpetuates violence against all women.

A spokesman for one of the groups said: 'We're protesting against Randy Savage and Elizabeth for using abuse toward, and violence toward, women as entertainment. Our children are seeing this. They idolize this wrestler and want to go to his matches. We don't believe these are role models for people to be seeing. They are condoning violence towards women.' The spokesman accused the wrestler of physically and verbally abusing Elizabeth.

The groups would like to see the WWF work out a new routine for Elizabeth and her guy. The federation is responsible for booking the bouts and determining which wrestlers appear.

'We don't condone that type of violence,' said Michael Weber, WWF media coordinator. He also added, that as far as he is aware, Savage has never struck or kicked his manager and that there has never been a report of actual physical abuse against Elizabeth. However, he did agree that there have been cases of 'verbal abuse' in the past between Elizabeth and the 'Macho Man'. Wrestling is entertainment. If people like it, fine. If not, it's their perogative.'

Although he did not say the WWF was about to change anything in regards to the relationship between the couple, Weber did say that the WWF was considering participation in a campaign in Kentucky against the abuse of women. He said the federation also has lent its support to anti-drug and anti-drunk driving causes. Weber said the WWF welcomes letters from the public and invited the groups to send their letters to the WWF and Titan Sports.

To the public, Randy Savage still denies that Elizabeth is his wife. In fact, he claims that he met her while looking for a manager. 'I didn't just want to be another one of a bunch of guys managed by someone, I wanted to manage myself,' said Savage to a reporter from the Binghampton Sun Press. 'So I looked at a lot of model pictures and stuff, and found Elizabeth. It adds a pizzaz factor in my corner.'

If you would like to write the WWF to lend your support to Savage and Elizabeth or to vent your

CHO MAN'

outrage, write: Titan Sports Inc., 81 Hollyhill Lane, Greenwich, CT 06830.

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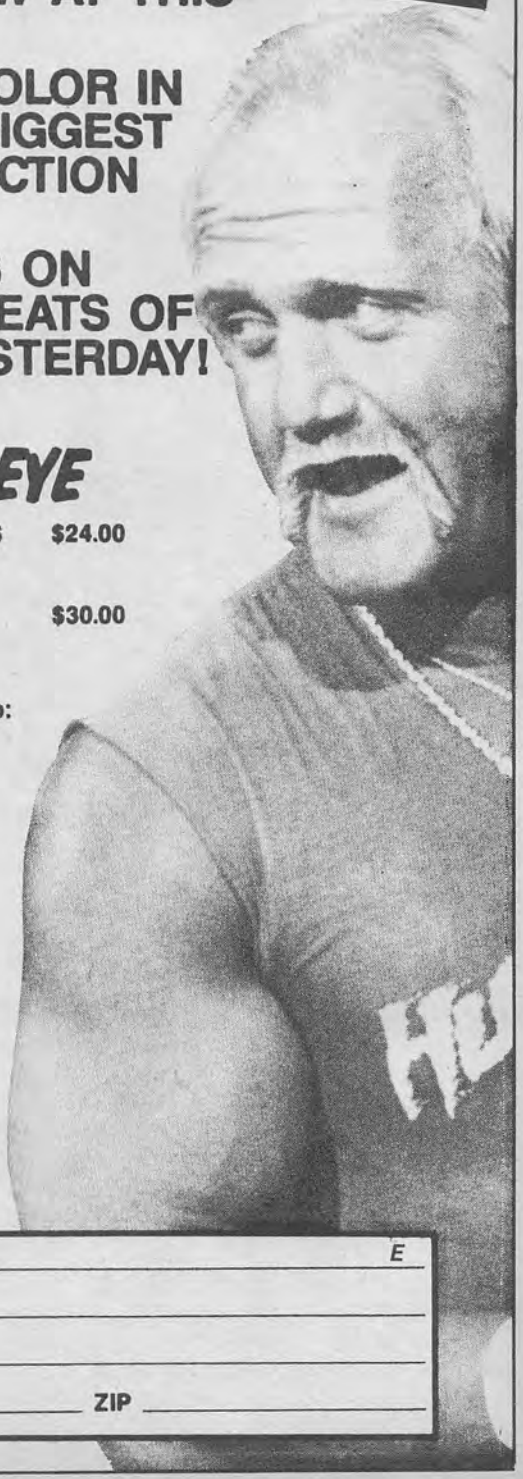

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DR. D WINS THE EWA TITLE
AN EXCLUSIVE INTERVIEW WITH DR. D.
DAVID SCHULTZ Photos by Tony Valotta

'That's the thing about the EWA, they told me that I could put my belt up against any wrestler that wants to get into the ring with me.'

Earlier this year, 'The Wild Man of Wrestling', Dr. D. David Shultz upset the odds and defeated the EWA Heavyweight Champion, the Cheetah Kid. With the controversial Dr. D. at the helm, the Eastern Wrestling Alliance seems destined to be one of the major wrestling associations around. Already, the personable likes of Johnny Rodz, Kevin Sullivan, Ivan Putski, David Sammartino, Bob Duncum and Uncle Elmer are signing contracts with EWA Promoters Jim Ryan and Dennis Galamb for title opportunities against Shultz. WRESTLING EYE was fortunate enough to land this exclusive interview with Dr. D. before his scheduled rematch with the Cheetah Kid.

WE: Doctor, congratulations on winning the EWA heavyweight title. Was the Cheetah Kid a difficult opponent?

DS: No, he wasn't difficult at all. Not at all.

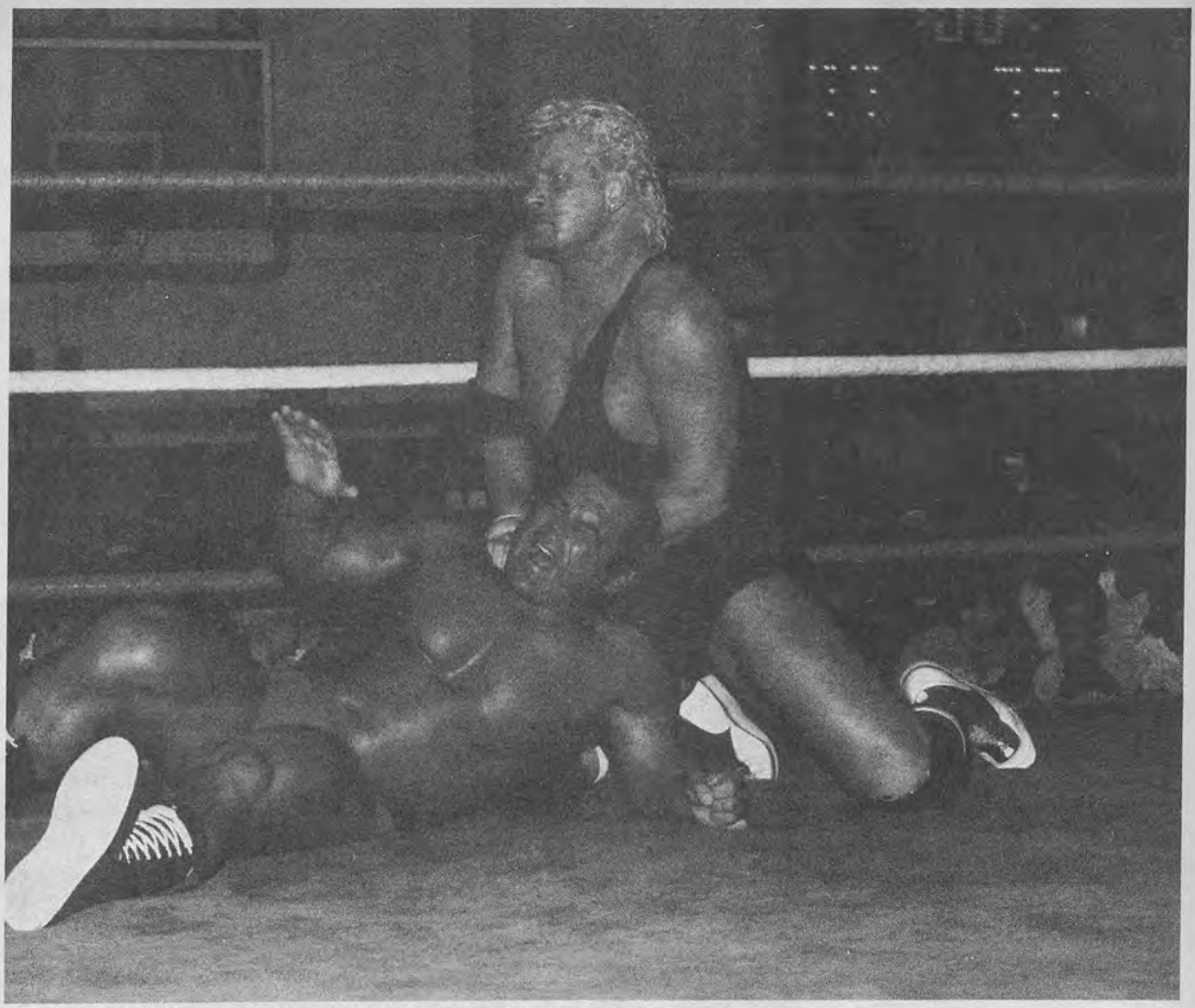
WE: The Kid had said several disparaging remarks about you being un-proven in the EWA. Were you out for revenge against him?

DS: Not revenge, I was out to show him that I had what it takes. When he was finally forced into wrestling me, I proved I was entitled to the match and the title.

WE: Will being champion relax you or at least soften your wild wrestling style?

DS: Now that I'm the EWA Champion, (EDITOR'S NOTE: Shultz is also the International Champion out of Montreal, Canada), I'll take on all challengers. I'm not turning down anyone. Anybody in professional wrestling can have a shot at my belt. That's the thing about the EWA, they told me that I could put my belt up against any wrestler that wants to get into the ring with me. I'm not barring anyone. All they have to do is come to the EWA and sign a contract to wrestle me for the belt.

WE: Some champions say that the fan support is very important to them. How important are the fans to you, Doctor?



'I use psychology in the ring, I know what these guys are going to do, before they do it.'

DS: I won't go out of my way to please the fans. The fans don't do nothing for me. All I know is that I'm the EWA Champion and I'm doing something that no other wrestler has ever offered to do. I'm willing to take on anyone, and if that's not enough to satisfy the fans, then I don't know what is. This hasn't been done before. As far as what the fans think of me, I couldn't care less about what they think of me. I spent thirteen years in this business and now I've got a chance to prove that I'm the best wrestler there ever was. I'm all for wrestling anybody.

WE: Do you have any comments about your most popular contenders—David Sammartino? Johnny Rodz? Uncle Elmer? 'Big' Bobby Duncum?

DS: David Sammartino is a tough kid. He had a great trainer in his father, Bruno. Anytime you've got someone with that kind of experience teaching you, you've got to have learned some good moves. Every time I wrestled David in the WWF, he would surprise me with a new move. To me, Uncle Elmer is just another big, fat pig farmer with no wrestling ability. He should have stayed in the WWF and driven Vince McMahon through town. Johnny Rodz feels he's been let down all his life. Now, he feels he's got something to prove by beating me. That's every wrestler's dream—to beat Dr. D. You may or may not know but most wrestlers, when you mention my name, they actually start shaking. But, Johnny Rodz would love to wrestle me. Bob Duncum is another tough guy. I've known Bobby for years, he's just a big, mean, tough guy. In a lot of ways, he's just like Stan Hansen. You've got to watch, if you let your guard down for one minute, he's going to have you pinned in the middle of the ring.

I'm not worried about any of these wrestlers. I use psychology in the ring, I know what these guys are going to do, before they do it. As a matter of fact, I push them into doing what they're going to do, so I can counter it. I know what they're thinking before they do it.

WE: Since you now hold one of the versions of the world title, do you have any feelings on the other men who hold similar claims?

DS: Yes, I would like to have a tournament, I would put my belt up against any of theirs. Matter of fact, I offered to wrestle Hulk Hogan several times. I'm getting tired of offering to wrestle him. In fact, I offered to quit professional wrestling if he should beat me. But, he wouldn't take me up on it. I have wrestled Ric Flair for his belt. We both ended up outside the ring

(double-disqualification). It was a tough bout. To me, Ric is the best of all the other champions. Ric's really tough, and he doesn't mind who he fights. He'll fight any competitor he thinks is worthy of a championship match. Hogan will not. That's the only belt, Hulk Hogan has ever held in his life. I've held ten to twelve different titles since I've been in the professional business. I don't feel that neither should be called the world champion, because they don't accept just anyone to wrestle for their belts. If a man walks up to me and said that he wanted to wrestle me, that's all he has to do.

WE: Some people say that you were put into the situation with TV-reporter John Stossel by the WWF Officials. After all, they allowed the reporter and his crew to harass you. Any comments on that?

DS: Yes, I believe it was a real set-up. I think Vince McMahon had it all set-up for me to go out and he knew how I would respond to anyone making a statement about my business. Everybody knows how seriously I take my business. Vince McMahon tried to make a cartoon out of it and it got me upset. He knows that. When somebody tells me that I'm not real, there's something wrong, there's a communication problem. Like I said before, anybody who doesn't think it's for real, they're welcome to come to the Quest Gym in Orange, CT., and meet me in the ring. Matter of fact, I'm training a few guys on the side, guys, I feel are worthy of becoming professional wrestlers. I've turned down over twenty people that have come to me for training. I didn't think they were worthy.

WE: What has happened with the pending lawsuit between you and John Stossel?

DS: Nothing that I know of. I've given my deposition, John Stossel gave his deposition, and Vince McMahon gave his. I haven't been contacted by my lawyers in over two months. They haven't given me a court date or nothing. I'm still waiting to go to court, so I can bring this thing out in the open. There's a lot of things about this case that people don't know about. They know what John Stossel put on 20/20, but they don't know the whole story. I can't comment on it, until we go to court.

'They (the fans) know what John Stossel put on 20/20, but they don't know the whole story.'

'...I come to the WWF and the referees are counting 'one-two-three' when my shoulders aren't even down.'

'I helped Hulk Hogan when he first started out... When I walked into the AWA, Hogan acted like I was somebody he never seen.'

WE: You're no longer friends with Hulk Hogan, but is it true that he brought you into the WWF?

DS: I was in the AWA against Hulk Hogan before we both came into the WWF. I want to set this story straight, right now. I helped Hulk Hogan when he first started out. In Florida, the boy didn't have no place to live, didn't have no place to sleep, and he was dead broke, I took him into my home. I helped him out, told him about wrestling and taught him the holds. Then, he left there and I left there to wrestle for Stu Hart in Canada. From Canada, I went to Verne Gagne and the AWA. Hulk Hogan was already there. When I walked into the AWA, Hulk Hogan acted like I was somebody he never seen. He acted like 'who are you?' I wanted to teach him a lesson, especially after all I had done for him. That's where it all started, we had some matches there that were labled the 'bloodiest of all times'. Then he left for the WWF and Vince McMahon called me. He told me that Hulk Hogan was coming in and that if I wanted to come, he would see to it, that I would wrestle Hulk Hogan when he won the title.

At that time, I thought I was going to be treated fairly. Vince McMahon just wanted me to come into the WWF to make Hogan 'draw'. He knew Hogan and myself were all over the national TV with Verne Gagne.

The amazing thing is that Hulk Hogan never bat me in the AWA, but I come to the WWF and the referees are counting 'one-two-three' when my shoulders aren't even down. It got to a point where I was fixin' to beat Hulk Hogan and take the belt, that's when all this started with Mr. T and 20/20. I think Vince set me up.

WE: In closing, you're known as being very 'unpredictable', but what can the ticket-buyers expect when they see Dr. D. wrestle?

DS: They can expect to see the greatest professional wrestler of all times. Don't matter if they like me or they don't, one thing about it, I tell the truth, and I show some great professional wrestling moves. Now, that I'm the EWA Wrestling Champion, I've got an open contract for any wrestler in the world.

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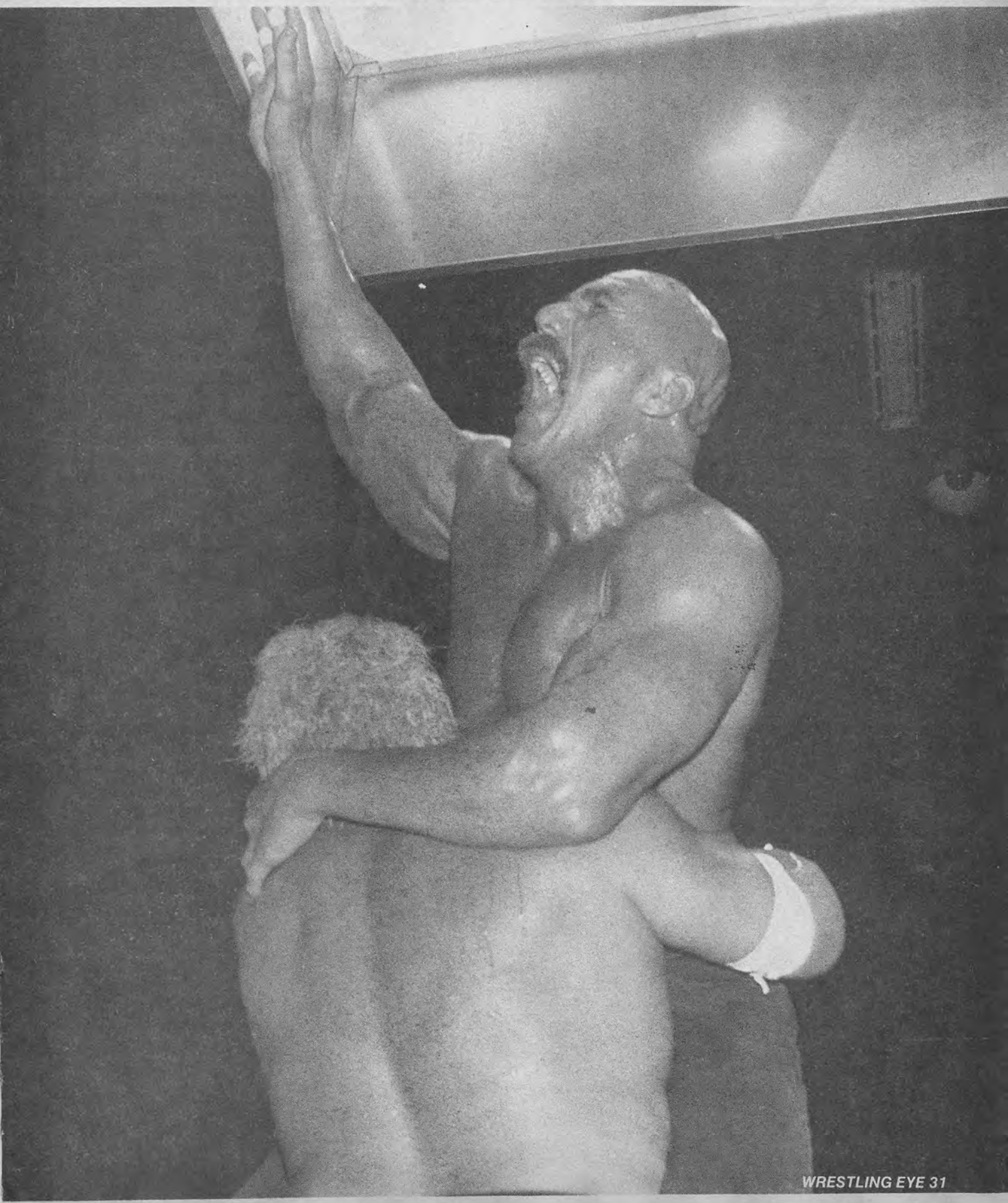
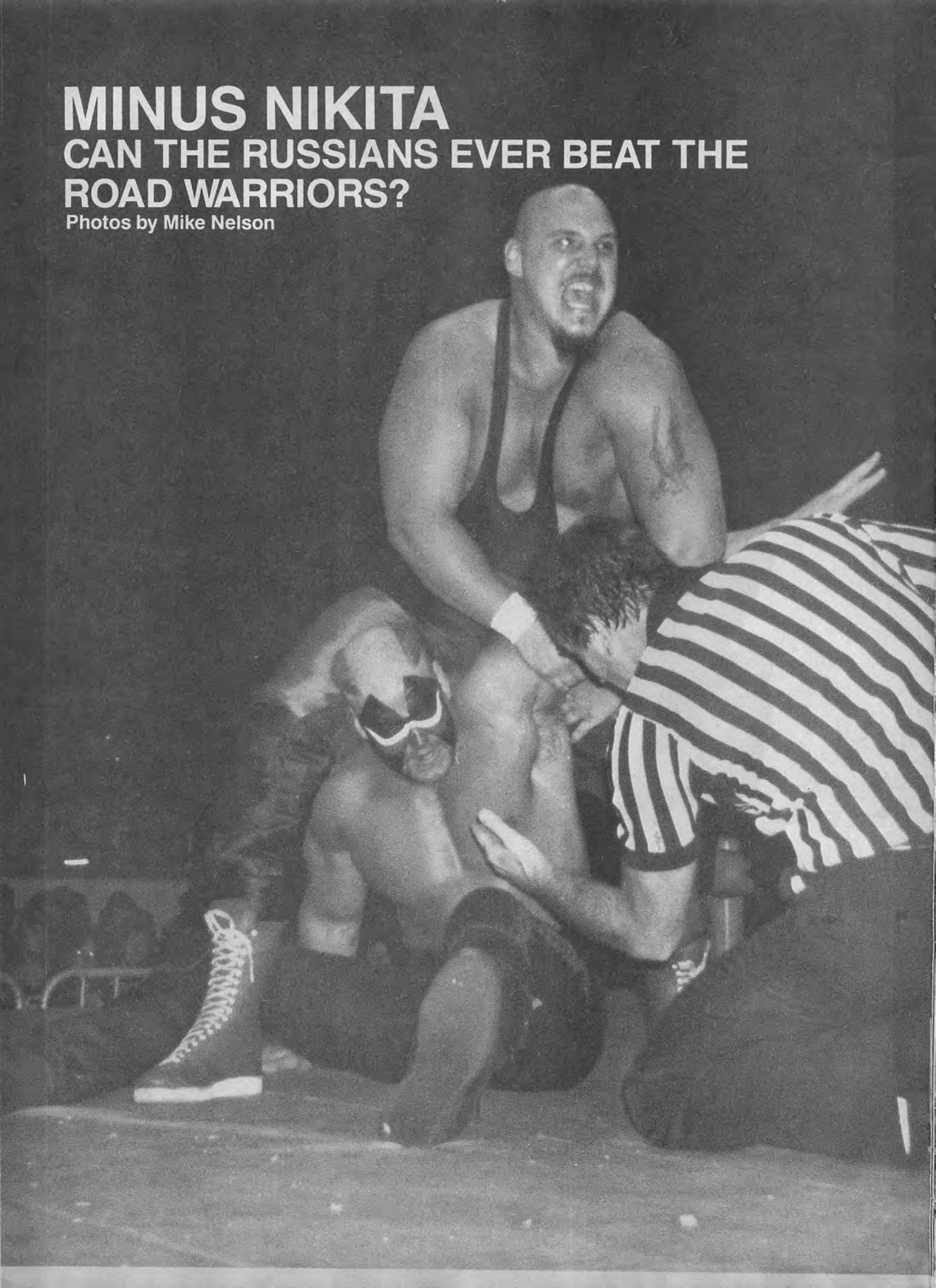
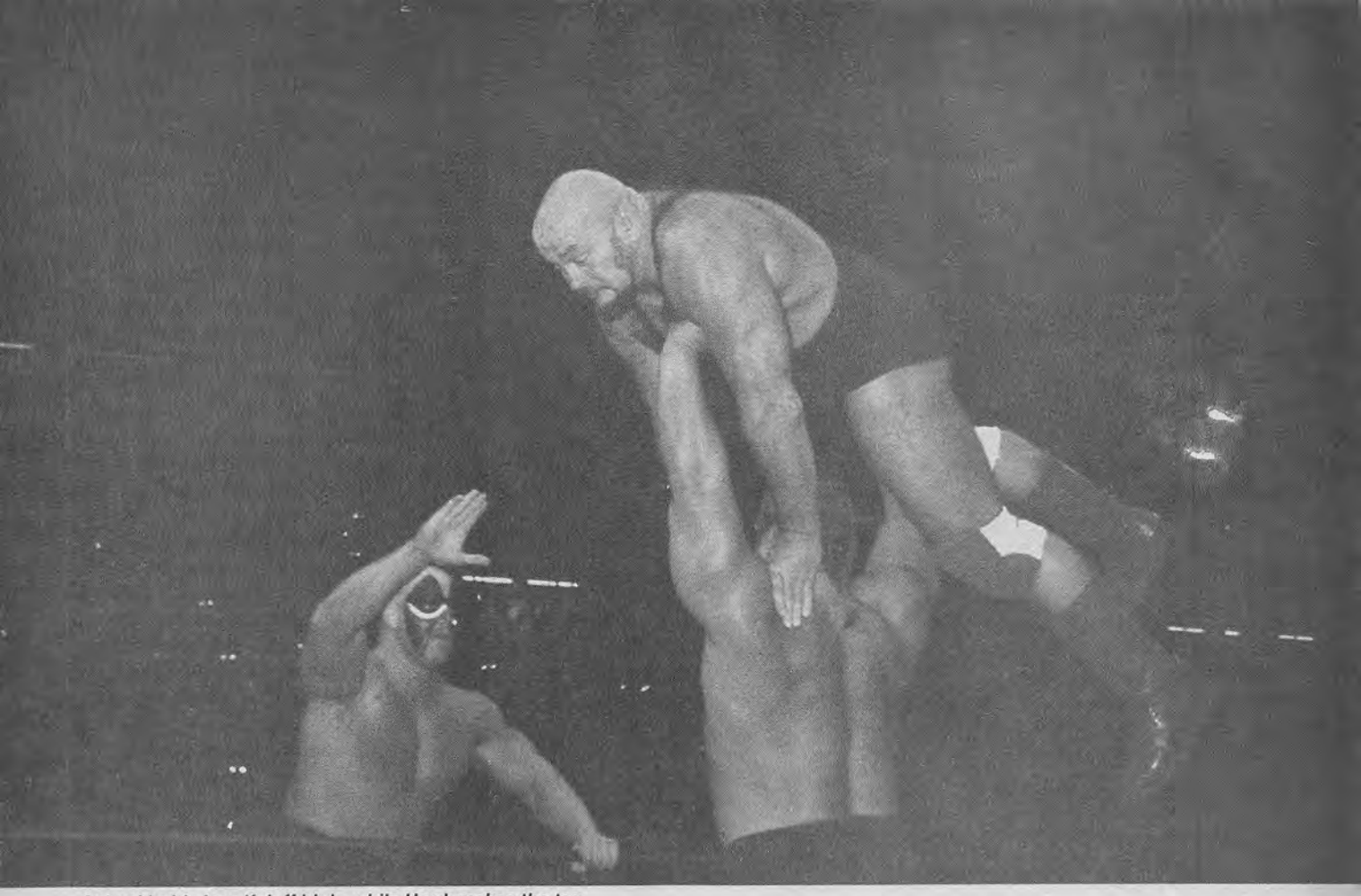
BILLY 'SUPERSTAR' GRAHAM Photo by Bill Otten



MINUS NIKITA
CAN THE RUSSIANS EVER BEAT THE ROAD WARRIORS?

Photos by Mike Nelson





Animal holds Ivan Koloff high, while Hawk makes the tag.

The Road Warriors leave nothing to the imagination. Decked out in leather dog-collars and metal-studded straps, they emerge from the dressing room in nightmare fashion. A thunderous applause erupts as they force their way forward. Their gleaming mohawks shine under the arena lights and sporadic flashbulbs. With amazing speed, especially for ones so big, the Warriors lunge into the ring and drive their waiting opponents out.

Alone in the ring, basking beneath the hot, white spotlight, they reign supreme.

As often as not, their routed opposition are the Koloffs. Since their return to the NWA in '85, the Road Warriors and the Russians have clashed numerous times. Fast, clever and hard hitting the Red Menace of Nikita Koloff and Krusher Khruschev face Hawk and Animal on eye-level. On the intellectual level, Ivan Koloff can match wits with the Road Warrior advisor Paul Ellering. Still, the tide has turned against the Russians. The achor of their team effect has defected to the side of righteous and goodness. Nikita Koloff can now be found at the side of Dusty Rhodes and Brad Armstrong. Possibly, the strongest man in wrestling, Nikita Koloff, had deserted a team which desperately needed him.

'I think it had a lot to do with the car accident involving Magnum TA,' said an NWA spokesman. 'As much as both men hated each other's philosophies, you can't wrestle that often and not earn some respect for the other man. I think Magnum TA will be the first one to admit how much he respected the power and strength of Nikita. Koloff will also agree that Magnum was his toughest rival in the ring. When Magnum was hurt, I think Nikita re-thought his position as a wrestler. I don't believe Nikita will ever go back to Ivan and Krusher.'

It's even possible that one day we might see Nikita Koloff teaming along side Hawk and Animal. Nikita and the Road Warriors share a common past of evil. The fans once disliked the strapping Warriors for their mean, sadistic attitudes. Their philosophy of destroying their enemies did not make for many friends. Not so long ago, the fans cheered on Slaughter and Blackwell, Bundy and the Masked Superstar and the Fabulous Ones in their bids to retire wrestling's most devastating team. Somewhere along the line, the boo's became praises. The fans saw the Road Warriors not as enemies, but as the greatest tag team on the face of the earth.

Nikita Koloff is hoping for the same kind of response. Without Krusher and Ivan, Nikita still possesses the skill and incredible strength to take him right to the top. Ric Flair lays awake at night, knowing that the Russian is out there waiting for him. The Andersons, now, worry that some day they might have to feel the wrath of the powerful Russian. Tully Blanchard lives in dread of tangling with the strongest wrestler he'll ever face.

What of the Russians? Do they still have a chance against the Road Warriors—without Nikita Koloff?

'With or without Nikita, we will always be a strong team,' claims Ivan Koloff. 'Krusher and I can handle Hawk and Animal without any help from anyone. Right now,

the Road Warriors should be worrying about the Midnight Express. Even that team can beat them. Krusher and I look past the Road Warriors, we want the tag team championships and the Rock 'N' Roll Express. If the Road Warriors are so powerful, why aren't they the tag team champions? They have not held a world title since Sept. 25, 1984. I have done my homework, I know they are not so great. Lightweights like Garvin and Regal beat them. The Russians can do the same.'

The Russians have a point. The Road Warriors are great, but they're human beings and they make mistakes. Even at their peak, their bids for the AWA tag team belts were thwarted by Baron Von Raschke and the Crusher. Eventually, Hawk and Animal gained the titles, but in many matches, the outcomes were indecisive melees. Awe-inspiring as Hawk and Animal are, they take their share of licks against anyone. Recently, at the Dun Center in Elizabeth, NJ, the Road Warriors were pitted against the combination of Kevin Sullivan and Abdullah the Butcher. Kevin Sullivan is only 5'9 and at least 35 years old. Abdullah the Butcher has been wrestling for over twenty years and is grossly out of condition. Easy prey for the Road Warriors, right?

Wrong. Though the Road Warriors did win by disqualification, they took as well as gave. Hawk was knocked to the mat twice by Abdullah. Kevin Sullivan had Animal hanging on the ropes when he hit him in the throat with a foreign object. It's never an ordinary wrestling match when the Road Warriors are involved. Sometimes, they are so intent on permanently injuring their opponents, that they make major mistakes. Hawk and Animal get so wrapped up on the offensive, that they neglect the defense. Wide open for a counter attack, the Road Warriors get nailed occasionally like a tack in the wall. Ivan and Kruscher could take advantage of this weakness.

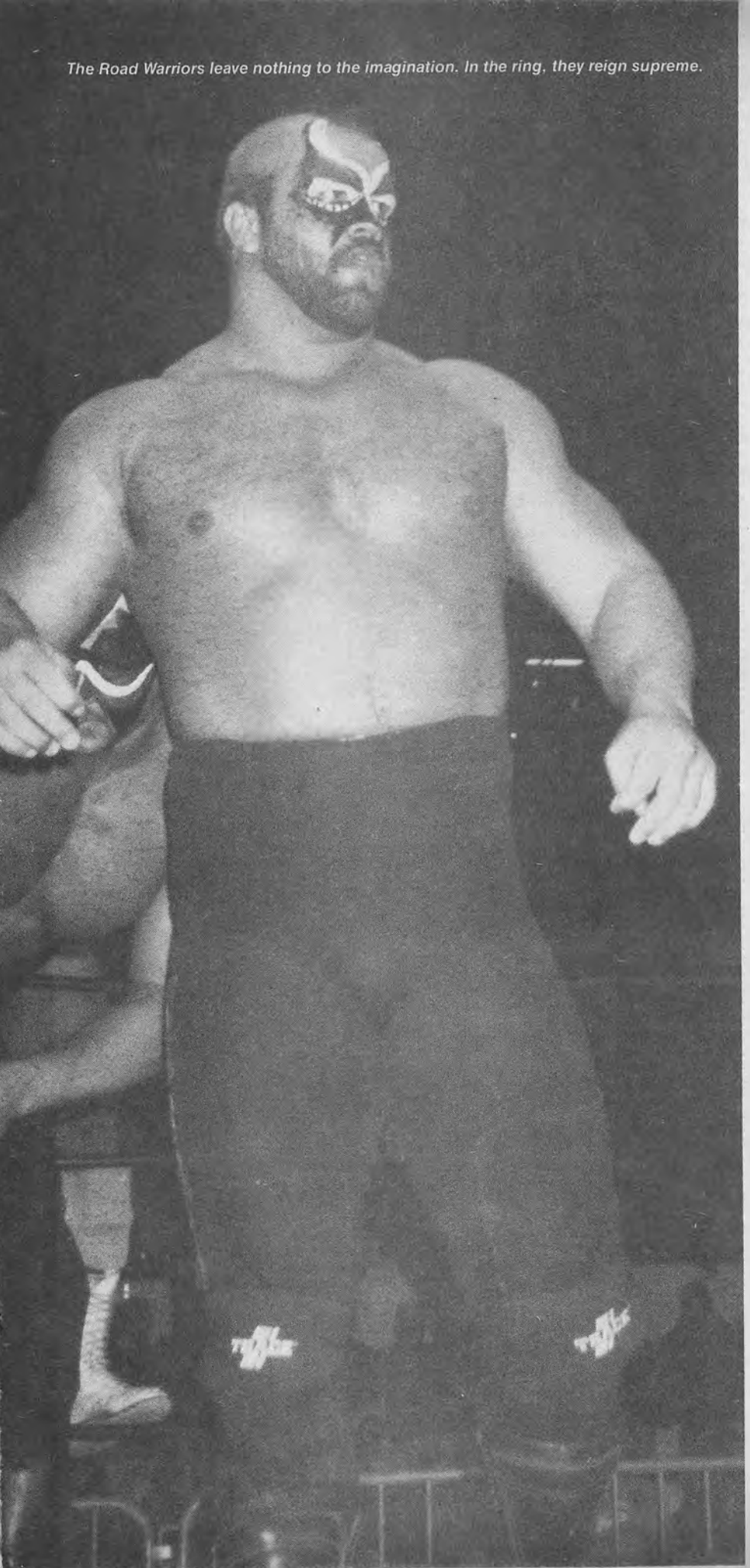
It'll never be a major mismatch when the Road Warriors and the Russians clash. The Road Warriors reputation is earned on ruggedness. They are not polished wrestlers, rather Hawk and Animal are adept at back-alley tactics. The same can be said for the Russians. 'When we wrestle the Road Warriors, Krusher and I will be at our very best. We will meet them kick for kick, eye gouge for eye gouge and broken bone for bone. More than any other tag team in the NWA, we know the Road Warriors and we know what they can and can't do,' said Ivan.

Impressive as they are, the Road Warriors may be losing some support among the fans.

The Russians will survive without Nikita. Perhaps, they'll be even better. Nikita always had the far-off look in his eyes as he went through the motions with Ivan and Krusher. There never was a spark of real interest in his tag team work, towards the end. His body and mind were pre-occupied with Magnum TA and their grueling battles for the U.S. title. We'll see slicker work on the part of the remaining Russians. Nothing will be taken for granted. Before, if they made a mistake in the ring, Nikita could be counted on to set things right. Ivan and Krusher will use quicker tags and stay in the ring less. The power plays are over, teamwork and timing will be their new ring allies.

For the Road Warriors a change is needed. They are slowing down and getting sloppy. Ivan is right, why aren't they after the NWA tag team championships? Is it because in their current shape, they can't possibly keep up with the quick team work of Robert Gibson and Ricky Morton. In spite of the fans, maybe they should go back to breaking the rules. Hawk and Animal are too confined in their current 'good guy' roles. At their peak, the Road Warriors were free and uncontrollable. They launched their assaults from all angles. Rights and lefts flew from turnbuckle to turnbuckle. Now, they try to stay within the request of the referee. If the officials call for a 'break,' Hawk and Animal obey without hesitation. Battling outside the ring, they are careful not to stay outside for too long.

In many ways it's a shame to see wild creatures like the Road Warriors forced into positions they weren't meant to fill. Hey, at 26 (Animal) and 28 (Hawk), the Road Warriors are still young men. Hiding behind the rules and officials is for old men and cowards. The Road Warriors need the officials about as much as Nikita Koloff does. These huge athletes can get



The Road Warriors leave nothing to the imagination. In the ring, they reign supreme.

by on their own inner spirit and outer-body strength. Hawk can bench press over 500 pounds, he needs Tommy Young's help like a street sweeper needs a college degree. Animal played football at Moorehead State University, he needs the rules like a cat needs a dog biscuit. If they continue on the path they're going, the Road Warriors are doomed. They will become stale and without spark. The fans want the old Road Warriors back.

Going against the Midnight Express, the Road Warriors can cut loose. Nobody is going to care what happens to Dennis Condrey and Bobby Eaton. The Road Warriors can totally destroy the Midnight Express and still have the fans cheering for them. Manager Jim Cornette is trying desperately to prevent any further meeting between both teams. He has seen his team hurt too much over the past few months to last a life time. Should Cornette be able to stop any future bouts, then the Road Warriors will have to turn their attention towards the Rock 'N' Roll Express duo of Rick Morton and Robert Gibson.

The Road Warriors vs. the Rock 'N' Roll Express would be a mistake. The Rockers are at their peak. Their timing and teamwork has never been better. They have toppled challengers of all styles. The Andersons, the Midnight Express and the Russians have all failed. The Road Warriors might have the size, but playing by the rules has hampered their abilities. In a match by the rulebook, the Rockers will have full advantage. Moving quickly about the ring, they will confuse the Road Warriors and stop any advance by the big Hawk or huge Animal. Repeated dropkicks to the nerve centers in the jaw and cheek bone will have the Warriors reeling. If the Road Warriors chucked the rules and went out there for the 'kill,' it might be a different story.

As always WRESTLING EYE will keep you up to date on Nikita Koloff, the Road Warriors, the Russians and the Rock 'N' Roll Express.

Mike O'Hara, P.O. Box 651, Gracie Station New York, NY 10028-0011

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RARE OLD WRESTLING MAGAZINES

RARE OLD WRESTLING MAGAZINES

Magazine conditions: g- good, vg- very good, f- fine, vf- very fine, nm- near mint, m- mint.

Arena Wrestling magazine: Vol 3 #7 (f, April 1931) -$175.00

Boston Gardens WWF Wrestling postcards (vg - f) - $2.00 each - 9/9/72, 10/30/72, 1/13/73, 4/23/73, 5/14/73, 6/16/73, 7/21/73, 9/15/73, 1/21/74, 2/25/74.

Nassau Coliseum WWF Advertising postcards (vf-m) -$2.00 each - 1/5/78, 2/10/78, 9/22/78, 3/16/79, 4/20/79, 6/16/79. Buffalo, N.y. Wrestling Program - Oct. 1963 (nm) -$4.00.

Bruno button (1976 -m) -$5.00 Bruno Body Building Course (xerox copy from 1965) - $5.00

Big Book of Wrestling (all mint): 11/71, 12/71, 7/74, 1/77, 5/78, 1/79 - $5.00 each.

Cherry Hill, N.J. Wrestling program (WWF): 3/1/79 - $3.00. Capital Wrestling #1 (1963 vf) -$50.

Dallas Texas Wresling Programs: 2/17/84 (David Von Erich's death)-$5., 2/14/86 (Gino Hernandez's death) -$5., 7/6/82, 2/3/84, 1/24/86, 2/21/86, 2/28/86 - $1.00 each.

Flying Mare: 7/30/83 -program for WWWA women's wrestling group (NM) -$5.00.

Houston, Texas Wrestling programs - $1. each : 6/1/79, 6/8/79.

Inside Wrestling : 4/72 (taped spine) -$5., 1/76, 9/76 - $3.00 each.

Main Event 1975: #4, 7,8,9, 10 (vg - nm) - $6.00 each. Memphis Wrestling Autograpgh Book(1977)-$5.00

Madison Square Garden Wrestling Programs: All mint - $6.00 each : 9/26/77, 11/21/77, 12/19/77, 1/23/78, 3/20/78, 4/24/78, 5/22/78, 6/26/78, 7/24/78, 8/28/78, 9/25/78, 10/23/78, 11/20/78, 12/18/78, 1/22/79, 2/19/79, 3/26/79, 6/4/79, 7/2/79, 7/30/79, 8/27/79, 9/24/79, 10/22/79, 11/19/79, 12/17/79, 1/21/80, 2/18/80, 3/24/80, 4/21/80, 5/22/80, 9/22/80, 10/20/80, 12/8/80, 12/29/80, 2/16/81, 3/16/81, 4/6/81, 5/4/81, 6/8/81, 7/20/81, 8/24/81, 9/21/81, 11/23/81, 2/15/82, 4/26/82, 6/5/82, 6/28/82, 8/2/82, 8/30/82, 10/4/82, 11/22/82, 12/28/82.

Madison Square Garden Wrestling programs (rare): 2/20/78 (Backlund wins WWF belt -mint)-$15., 4/30/79 (Harley Race defends NWA title -mint)-$10., 12/26/83 (Iron Shiek wins WWF belt -m) - $10.

NWA Wrestling magazine #1 (1977 -m)- $15. Northwest Wrestling magazine #1 (1979 -ink marked) -$5.

NWA Official magazine: Nov. 1952 - Vol.2 #2 (vg) - $100.00.

NWA Detroit, Michigan's Bodypress Wrestling Program : all mint - $6.00 each : 5/20/72, 2/10/73, 7/21/73, 8/4/73, 9/22/73, 12/15/73, 4/13/74, 5/11/74, 5/25/74, 9/14/74, 11/16/74, 12/7/74, 12/21/74, 1/25/75, 2/23/75, 3/8/75, 6/14/75, 5/31/75, 6/28/75, 7/5/75, 10/26/75, 11/1/75,12/6/75, 1/17/76, 5/15/76, 6/5/76, 6/25/76, 7/17/76, 7/31/76, 8/28/76, 9/4/76, 10/2/76, 11/13/76, 11/27/76, 12/18/76, 1/77, 2/18/77, 3/18/77, 6/25/77, 7/23/77, 8/10/77, 8/24/77, 9/17/77, 10/77, 1/7/78, 3/78.

Official Wrestling: May 1964 (nm), June 1964 (nm) - $ 60. each

OUI: 11/82 (must be 18 yrs. old - Hulk Hogan w/ nude women - mint) - $20.00.

Philadelphia Spectrum Wrestling Programs (WWWF): All mint -$6. each : 2/9/80, 31/80, 4/12/80, 5/10/80, 1/10/81, 3/21/81. more Philly programs: 8/12/78, 3/17/79, 6/23/79, 8/18/79 - $6. each.

Ring Wrestling: 2/74, 11/75, 6/76, 12/76, 10/77, 1/78, 4/78, 7/78, 5/79, 8/79 (all mint) -$5. each.

Rasslin Wonders: Spring '76, Summer '76, '78 yearbook, '78'79 Annual (all nm) -$5.00 each.

Shea Stadium Wresling Program: 6/25/76 (Ali vs. Inoki, Bruno vs. Hansen - mint) -$25.00.

The Sporting Arena: Dec. 1936 / Vol.2 #5 (vg) - $150.00.

Sports Review Wrestling: 6/80, 7/80 (m) -$4. each Von Erich Family Pen (1979 -mint) - $5.00.

WWF Wrestling Programs: 4/30/77 Baltimore Civic Center (Billy Graham wins WWWF belt -m) -5.00.

Nassau Coliseum Wrestling Programs (all mint - $5.00 each) : 5/23/77, 6/20/77, 10/21/77, 10/21/77, 1/27/78, 3/17/78, 4/14/78, 8/11/78, 9/22/78, 10/20/78, 11/17/78, 3/16/79, 3/18/79.

WWWF Wrestling Action #1 (m)-$15., 3(m) -$10. WWWF Championship Wrestling # 78, 88 (m) - $3.00 each.

Wrestling Revue: Vol.1 #3 (Summer '60 -nm)-$150., Fall 1960 (vf) - $150., 12/61 (nm) -$125., Winter '61 (vf)-$100., spring '61 (m)- $100., Summer '61 (nm), Fall '61 (nm) -$100. each, 2/63 (nm)- $75., 6/65 (f) -$60., 1/67(nm) -$10., 5/71, 8/71, 9/71, 6/72, 12/75, 2/77, 10/79 -$5. ea.

Wrestling Exchange # 4,5,7,8 (all mint) -$8. ea. Wrestling Confidential:12/64(nm)-$100.,12/65(g)-$15.

Wrestling Fan's Sketch Book #1 (1960 -vg) - $35. Wrestling magazine (1952) (nm) - $25.00.

Wrestling World: #5/ 8/54 (vg), #6 -9/54 (vg) -$100. ea., 2/64, 6/64, 4/65 (all vf) -$22.50 ea., 6/69(nm), 8/69(nm), 12/69(vf), Spring '70(nm), Summer'71(vf) -$8. ea., Fall'75, winter'75 -$4. ea.

Wrestling Monthly: 10/71 (#1 -m) -$35., 4/72, 4/73, 6/75 -$7. ea., 3/77, 8/77, 3/78, 3/79 (nm) -$5.ea.

Wrestling Training Illustrated: (all mint) #1 -$15., 2, 3, 4, 5, 6, 7 - $8.00 each.

Wrestling Illustrated: #1 (1/65 -m) -$50., 2(m)-$50., Vol.2 #1 (m) -$40.

Wrestling News: #1 -$25., 2, 3 -$20. ea., 5, 7, 8, 9, 10, 11 -$15. ea., 18, 21 (both nm) -$12. ea., 24(vg), 25(vg), 27(vg) -$5. ea., combo edition, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47(WWF edition), 47(NWA edition), 48(NWA), 1977 review, History of WWF special, 49(nwa), 49(WWF), 50(esat), 50(combo), 51(WWF), 51(AWA), 51(east), 51(west), 52(history of the AWA), 53(west), 53(east), 53(AWA), 53(WWF annual) - all mint - $7. each.

Victory Sports Wrestling Annual 1980 (m) -$5. The Wrestler - 11/76 (m) -$4.00

ROLLER DERBY: IRSL 1972 Yearbook (m) -$12. IRDL Yearbooks: 1984 (m)-$4. 1985 (m) - $4.
The Derby (program from the off broadway play - Winter 1980 - nm) -$5.00.

8 x 10 Wrestling Photos : ONLY $1.00 each - Crusher Verdue, the Kangaroos & George Cannon, Bob Backlund (6 different), Dominic Denucci & Dino Bravo, Bob Backlund & Peter Maivia, Ken Patera, Mil Mascaras, George Cannon, Roger Kirby, Dino Bravo, Dennis Gauthier.

WRESTLING FANZINES (most dated between 1974 -1979):

Empire State Wrestling: #30, special ed., 31, 32, 33, 34/35, 36, 37, 38, 39, 40, 41, 42, 44, 45, 46, 46a - $4.00 each. Universal Wrestling #6 (1975) - $5.00 Mat Review #2 (1975) - $2.00

Canadian Wrestling Revue: 7/75, 8/75 - $2. ea. AWA Report: 11/83, 3/84 - $1.00 each.

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The Mat (3 different issues) -$2.00 each. Nick Bockwinkel win/loss record book - $5.00

Global Wrestling: # 36, 37, 38, 39, 40, 45, 48, 49, 50, 51, 52, 53, 54, 55, 56, 58, 59, 60, 61, 62, 63, 64, 65, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 80a, 80, 81, 82, 84, 85, 86, 87, 88 -$1. each.

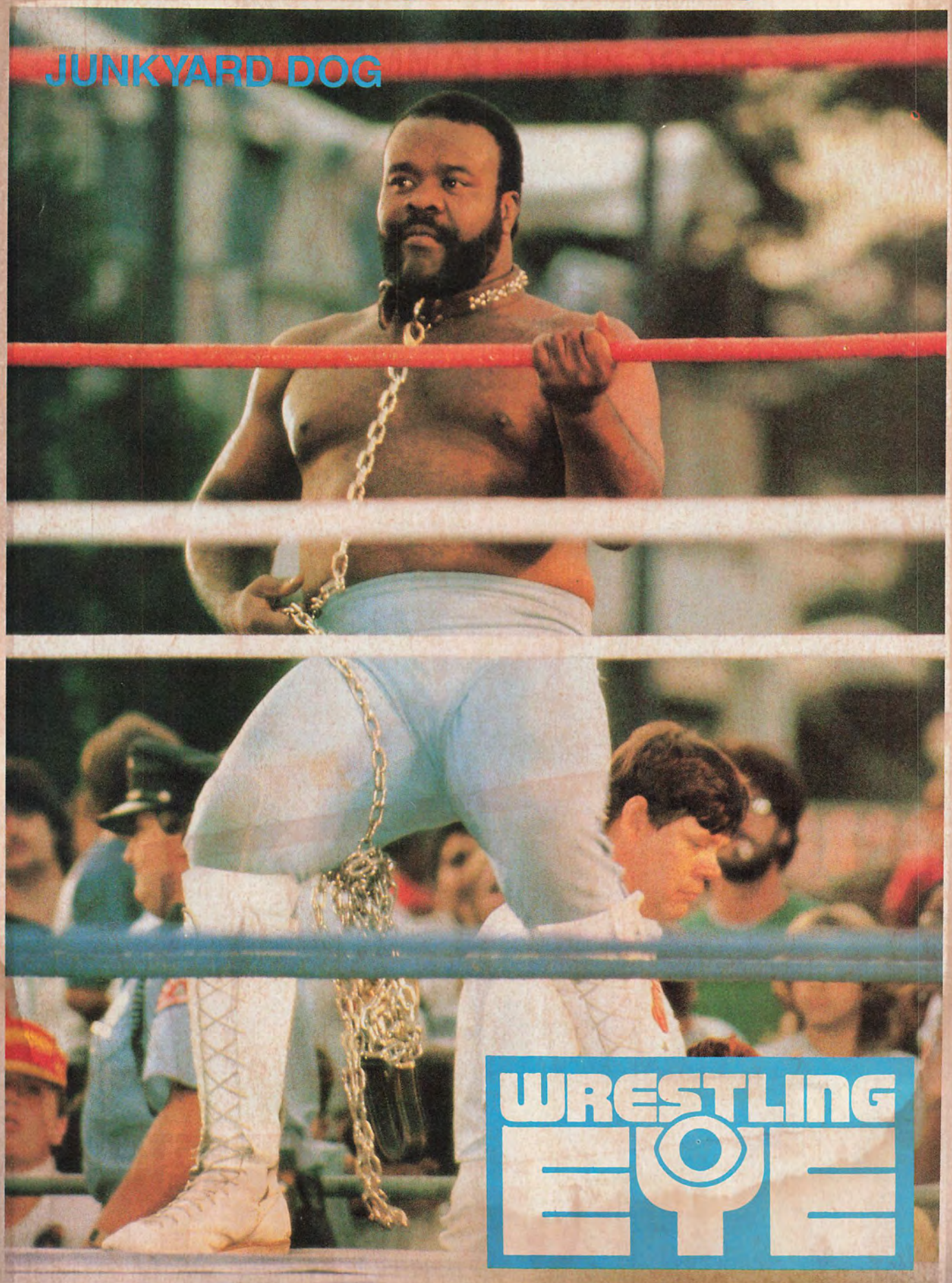
Global Wrestling Yellow Pages (1976) - $4.

Spinning Toe Hold Report: # 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 51, 52 - $2.00 each. Chuck Shepherd's Wrestling Letter 2/83, 3/83, 4/83, 5/83, 6/83 - $1.00 each.

WRESTLING EYE PIN-UP

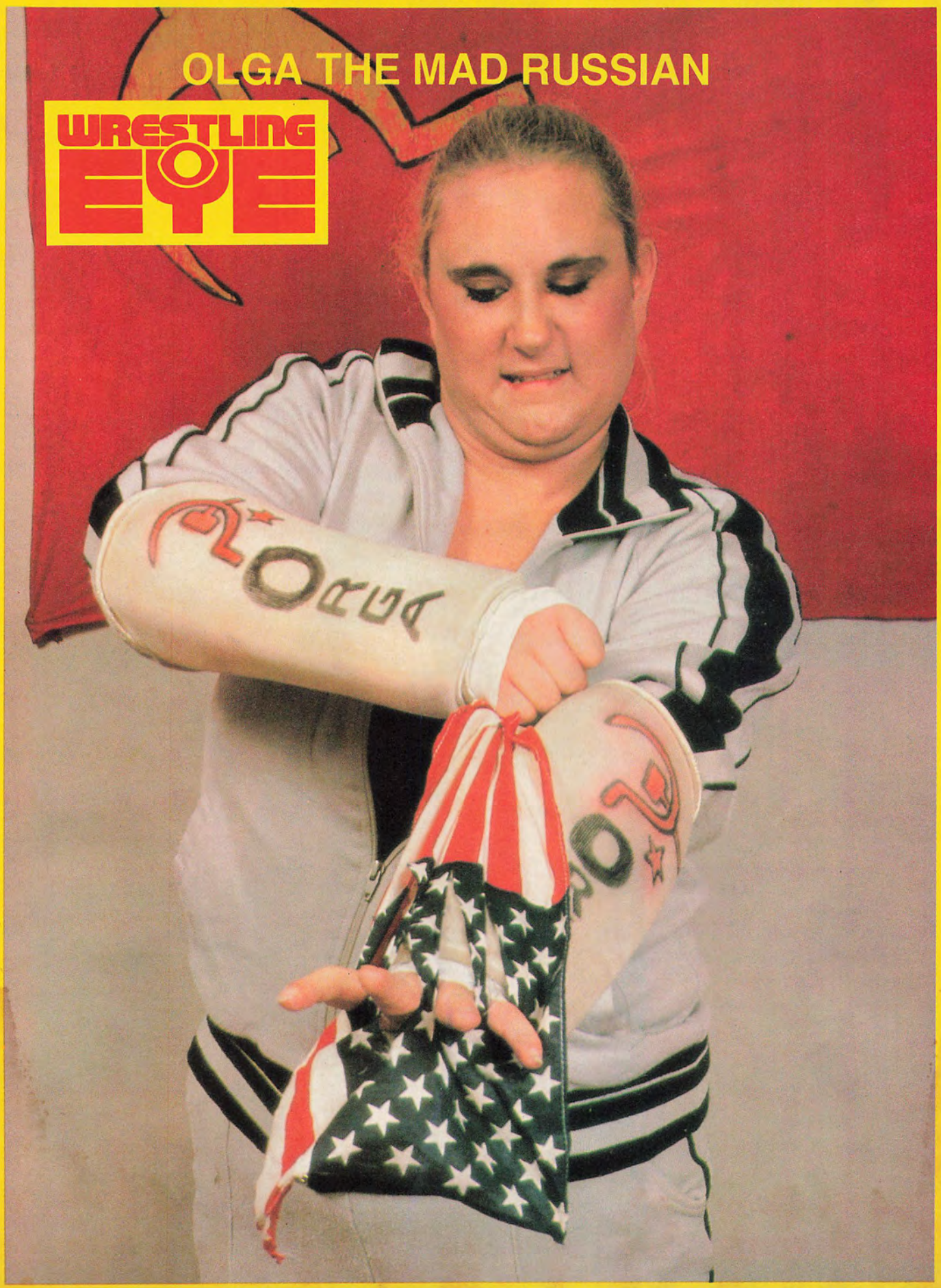
Photo by John Barrett

WRESTLING EYE PIN-UP



WRESTLING EYE PIN-UP

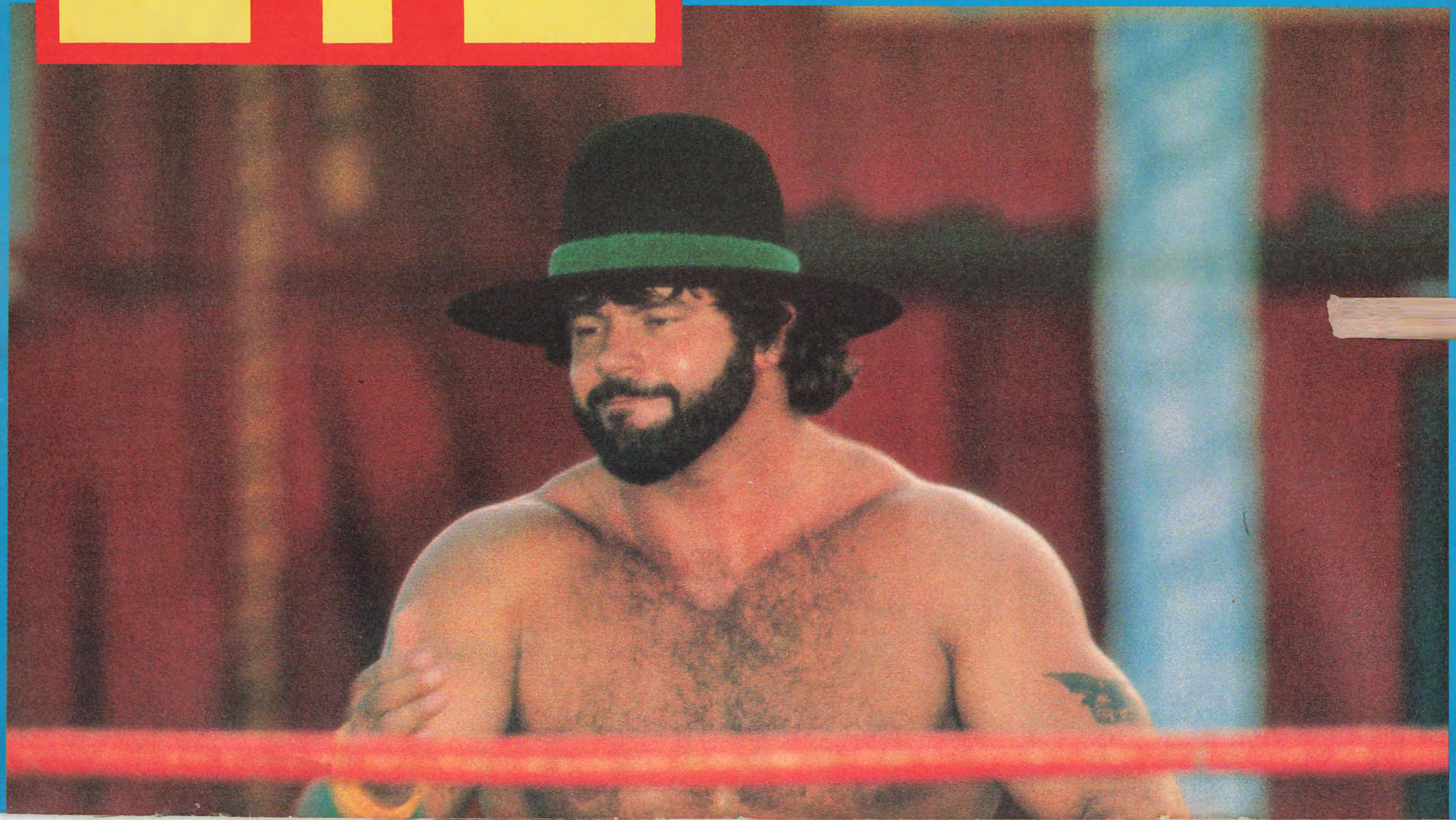
OLGA THE MAD RUSSIAN



WRESTLING EYE

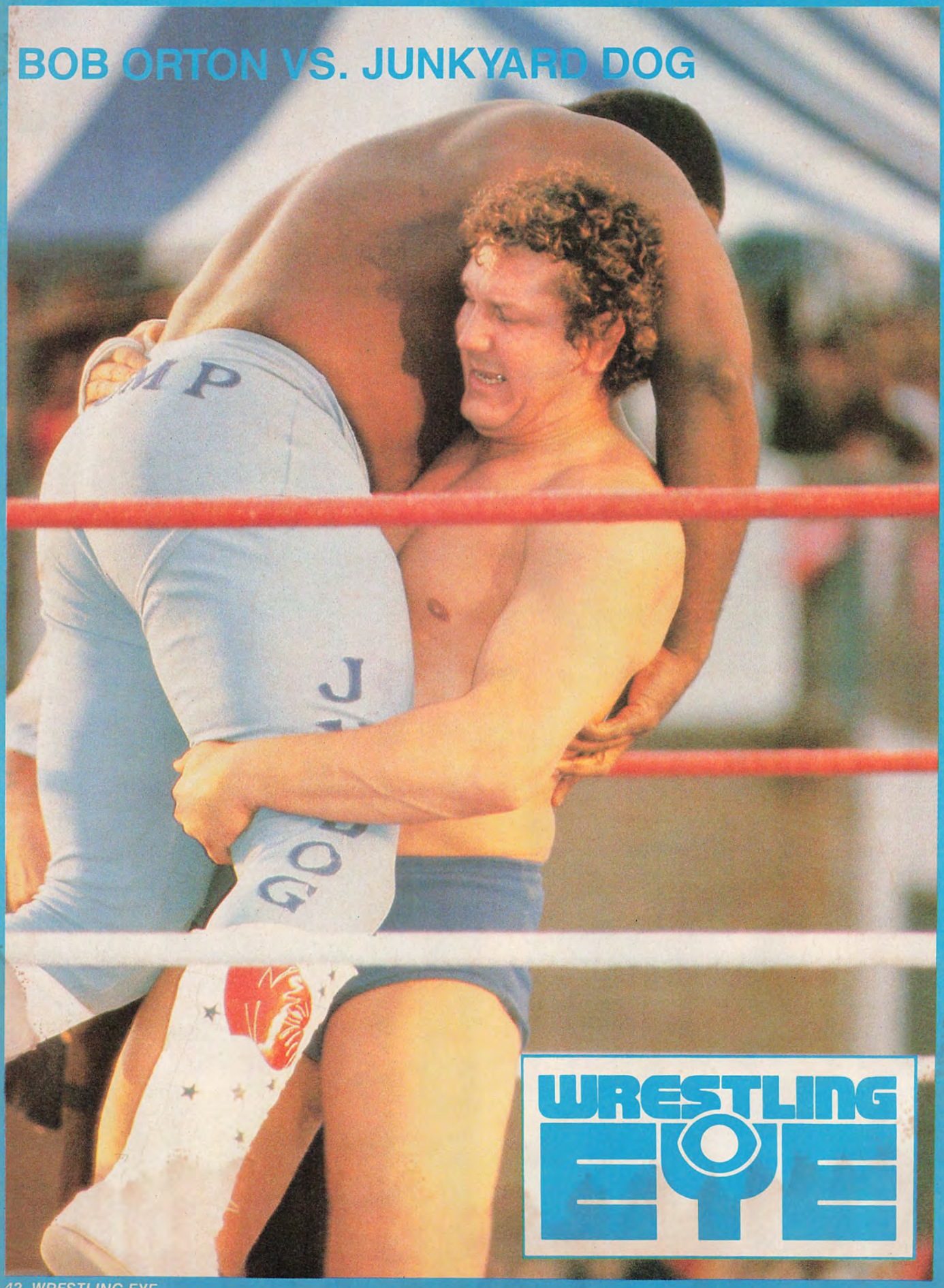
WRESTLING EYE CENTERFOLD

BILLY JACK HAYNES



WRESTLING EYE PIN-UP

BOB ORTON VS. JUNKYARD DOG



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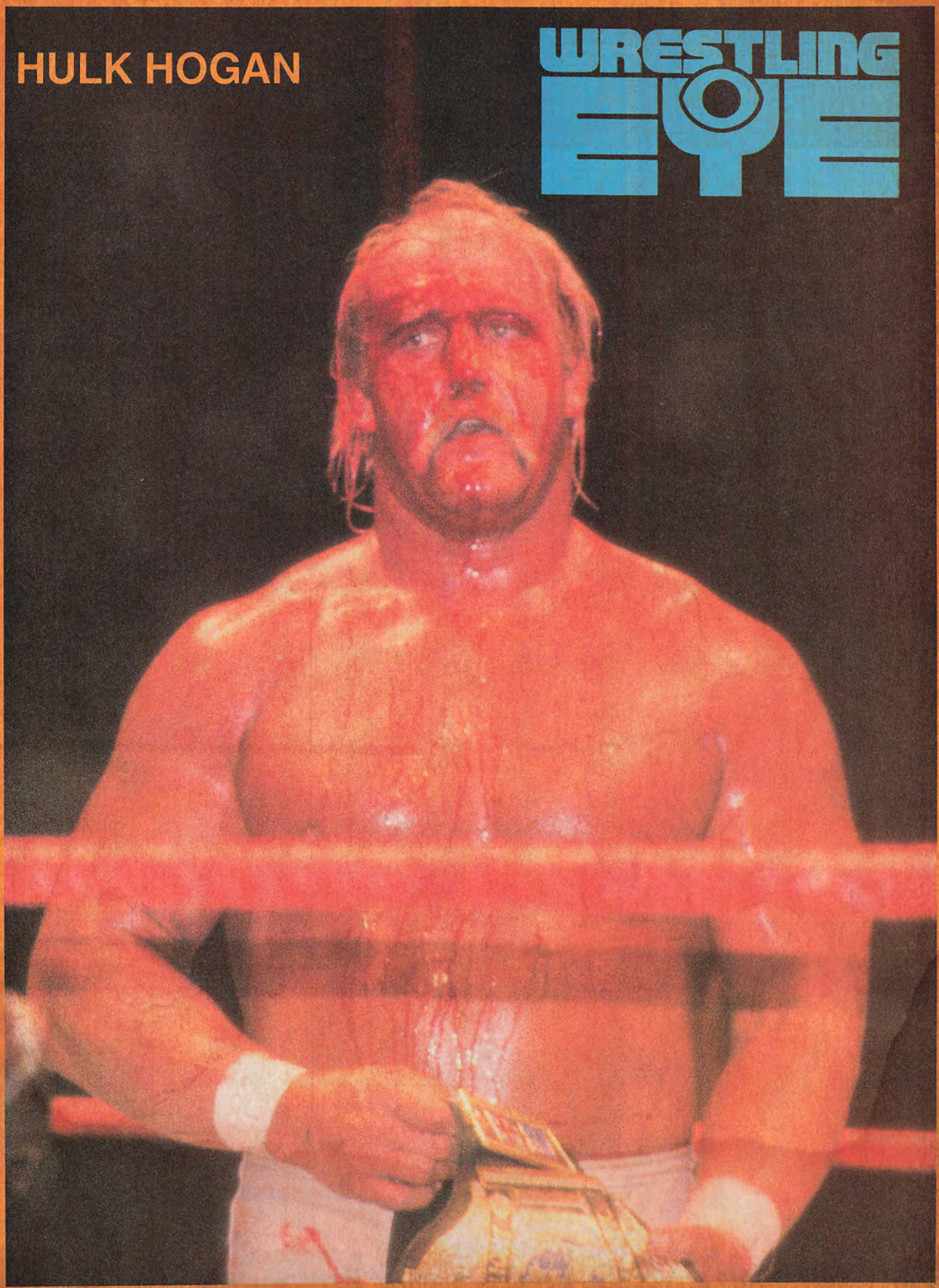
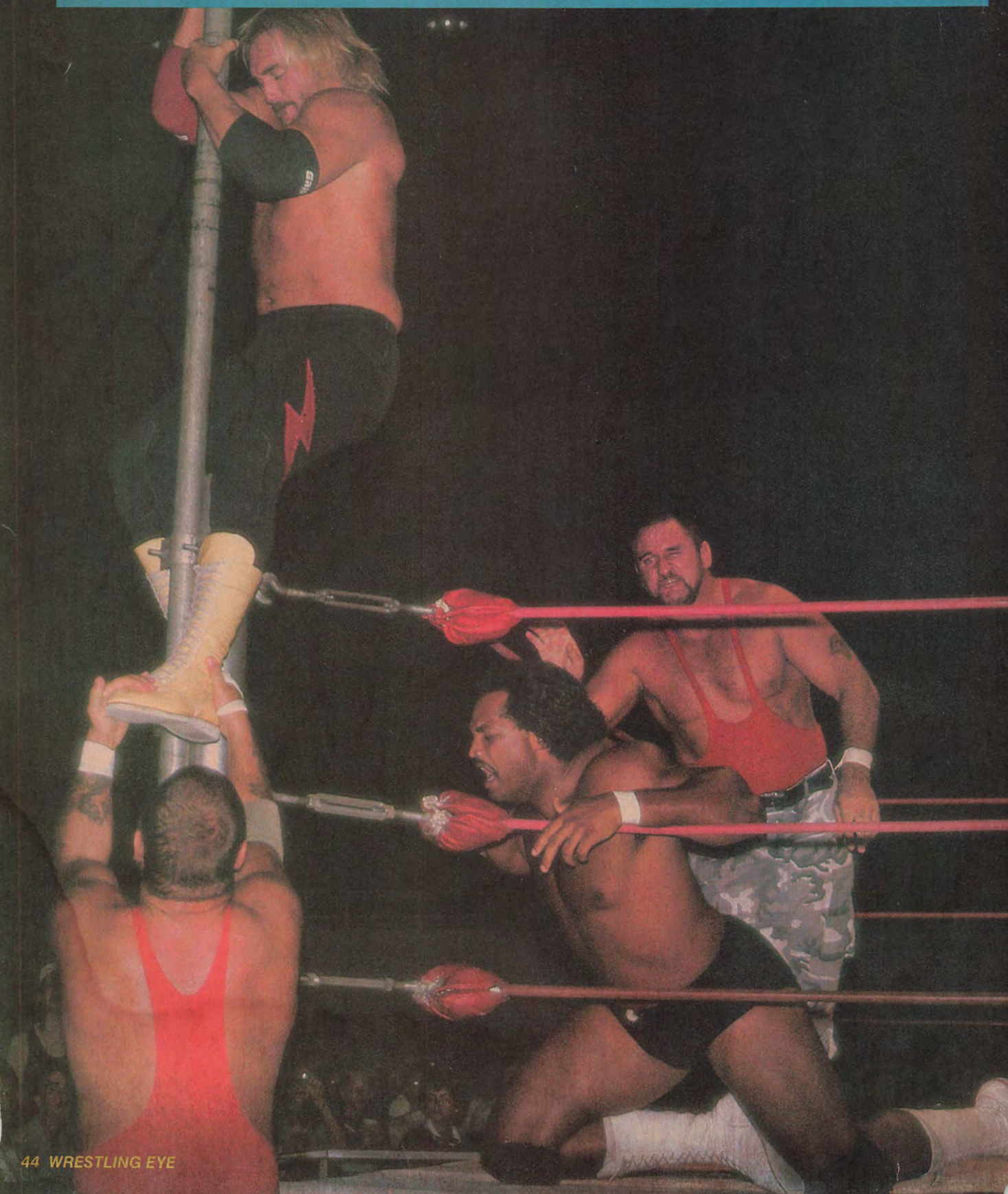


Photo by John Barrett

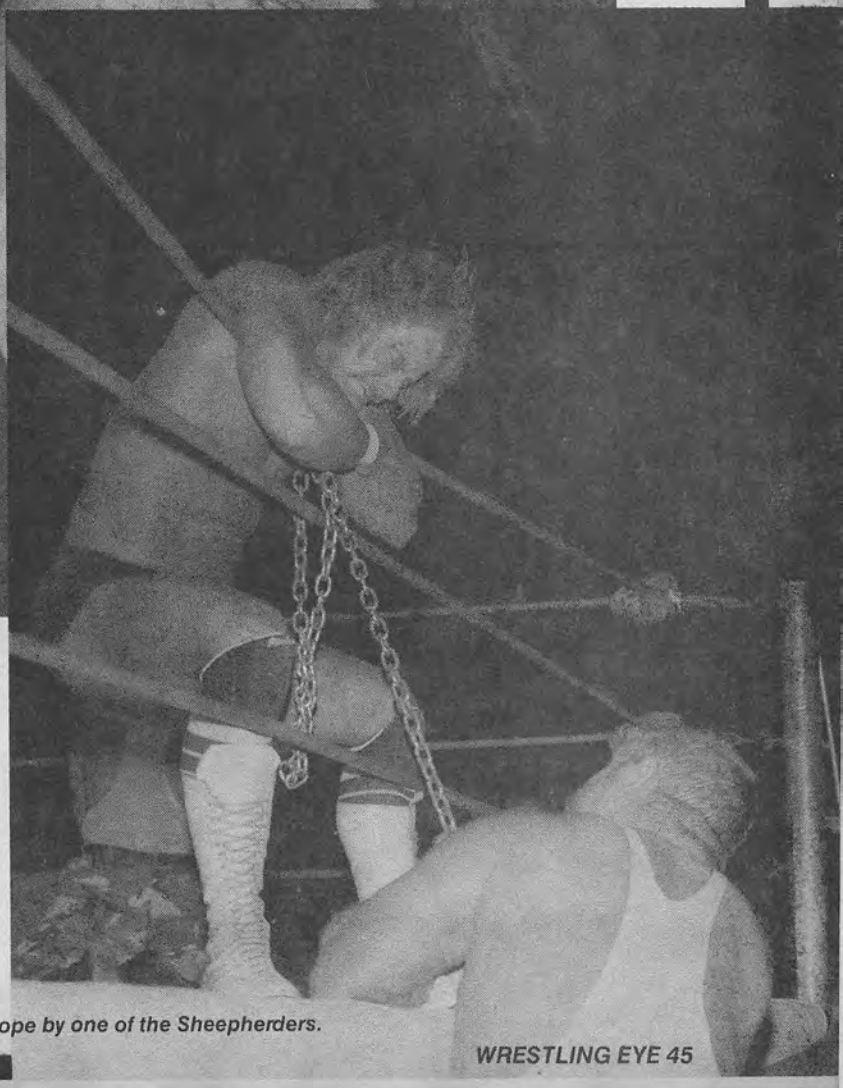
MATCH OF THE MONTH

THE SHEEPHERDERS VS. THE FABULOUS ONES

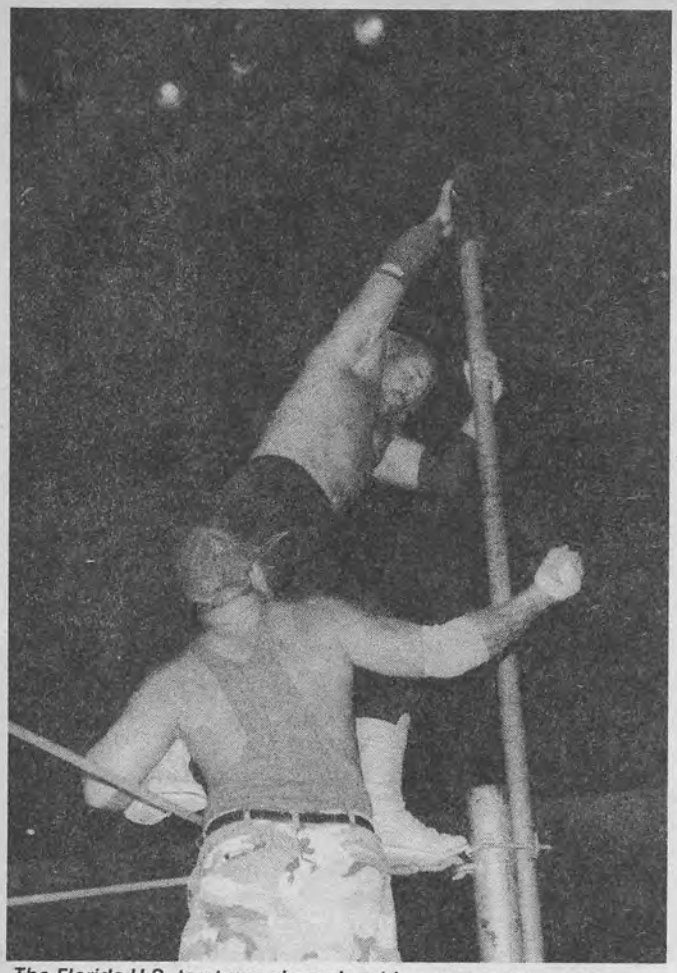
Photos & text by Bill Otten



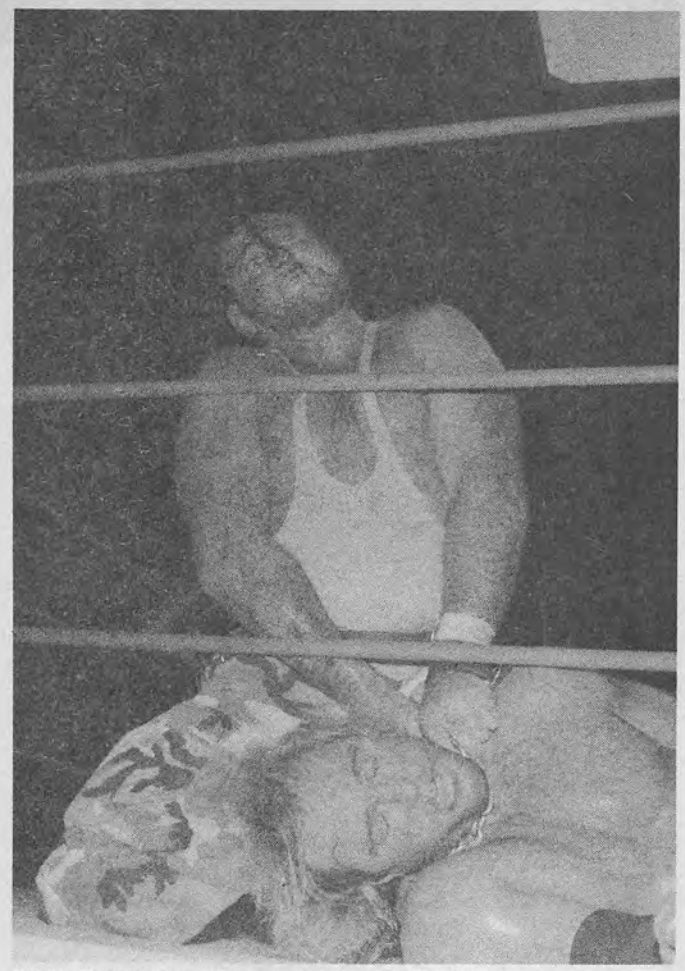
Butch Miller has one of the two belts. In the end, however, the Fabulous Ones remained champions.



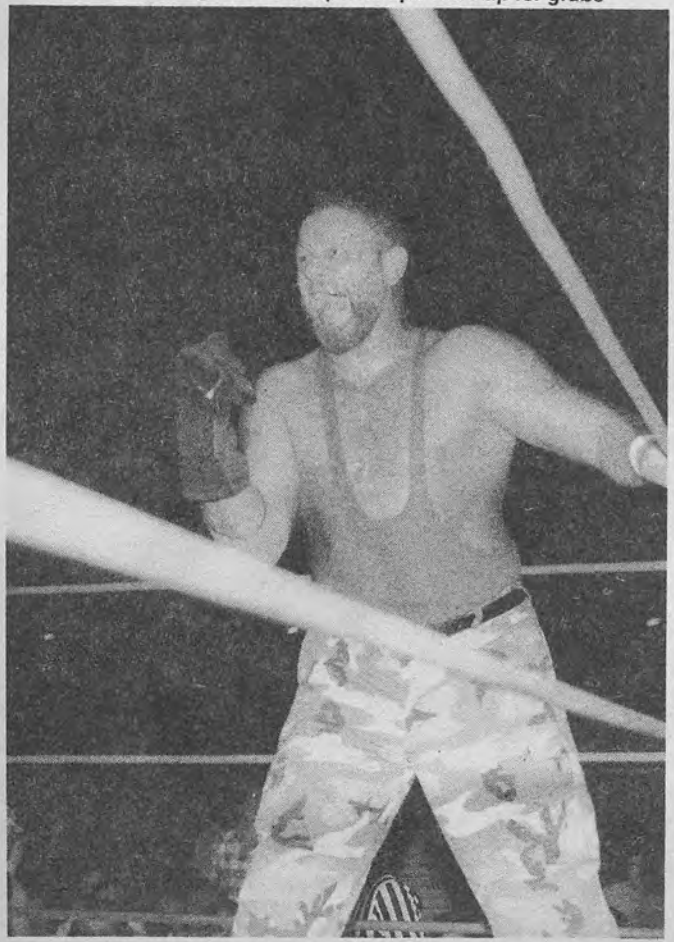
Stan Lane is strangled over the top rope by one of the Sheepherders.



The Florida U.S. tag team championships were up for grabs



A bloody Luke presses the attack on Steve Keirn.



Luke Williams issues a challenge

Butch Miller is held high by Steve Keirn.

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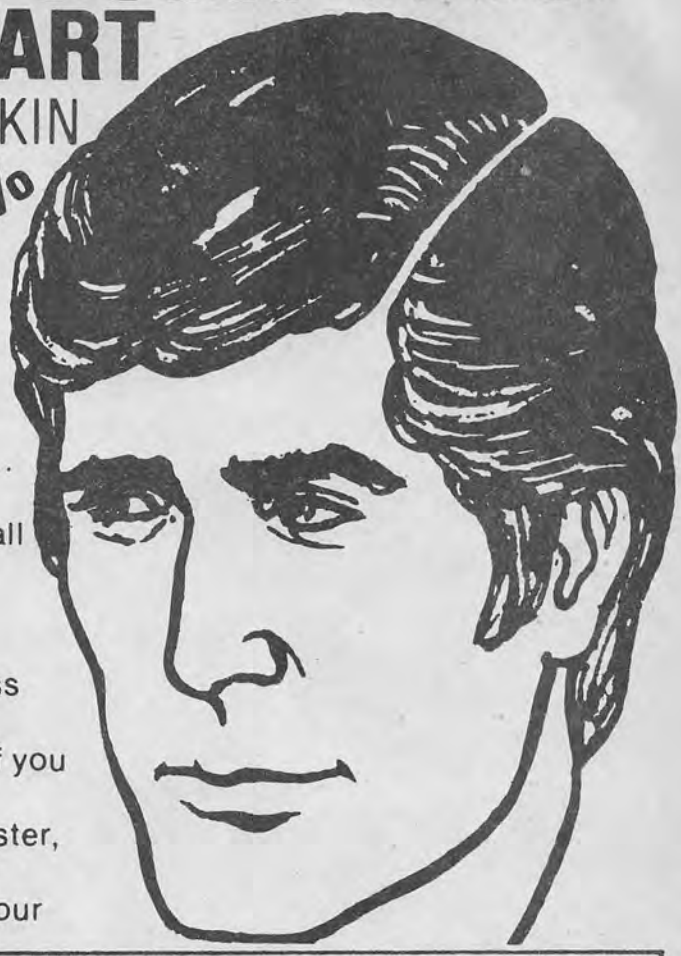

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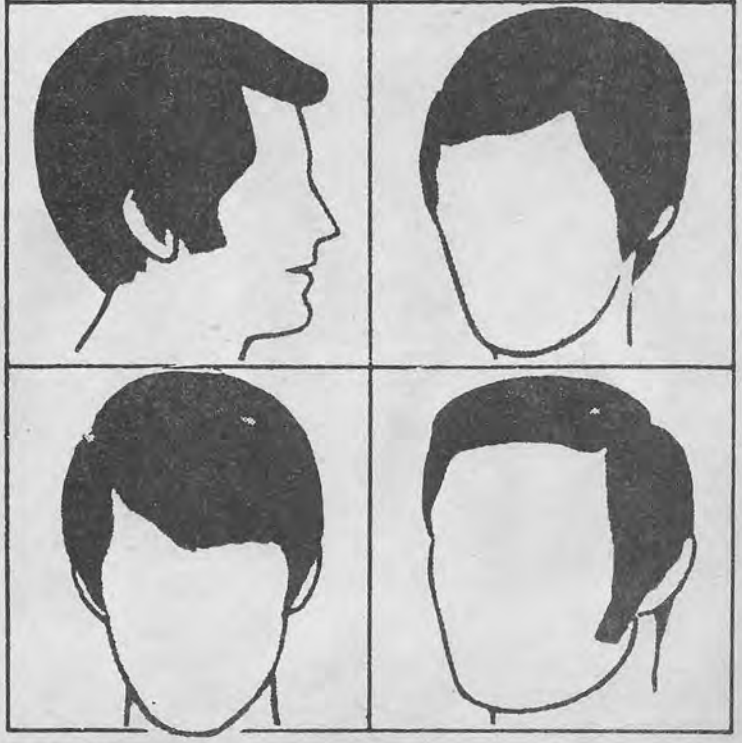

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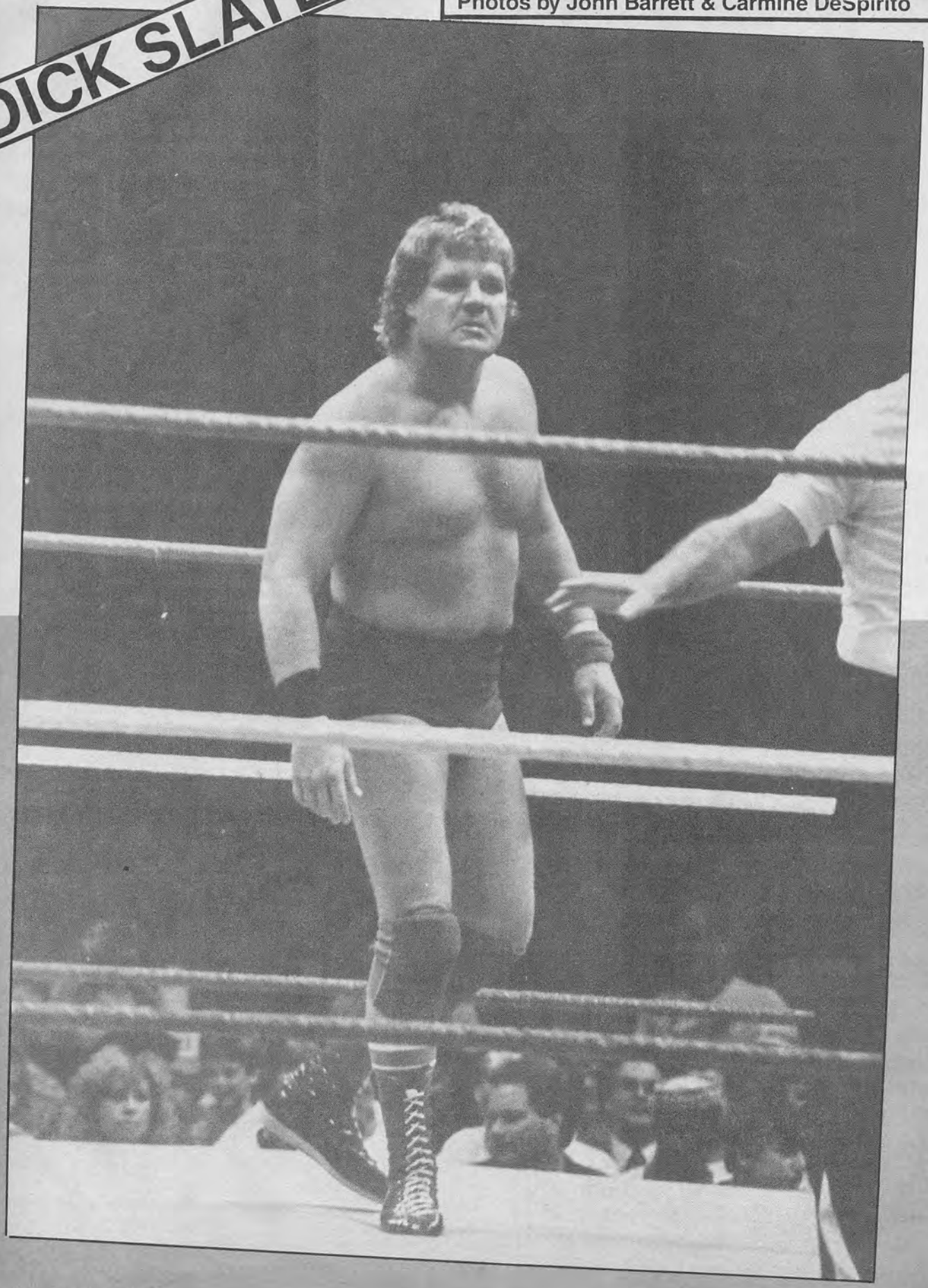
DICK SLATER

THE SOUTHERN REBEL

Photos by John Barrett & Carmine DeSpirito



It would be easy to select a WWF superstar on the merit of glitz or his tv interviews. Everyone in the WWF, baby face or heel, comes out shouting and chest thumping. They rant and rave like there's no tomorrow. Don't these grappling greats ever relax? Outside the squared-circle, these wrestlers all promise to make mince-meat out of their opponents. In the ring, some can and some can't.

Dick Slater is one of the 'can.' Sadly, he is also one of the most underrated stars in the WWF. His Johnny Reb cap and homemade Confederate cape just haven't caught on at the souvenir counter. His rather flat physique does not inspire. No little kids are running into Toys 'R' Us demanding a Slater doll. No, in the world of show biz, Dick Slater is just a hard working wrestler. That's bad news indeed, because without fan support to please his 'bosses,' it could be 'so long from ringside' for Dick.

Maybe WWF fans don't want good wrestling. They would rather see some big lumox huff and puff around the ring while he clobbers some poor excuse for an opponent. There hasn't been as good a wrestler in the WWF, like Slater, since Terry Funk retired. Like that tough Texan, Slater has ability that go beyond territorial beyonds. At 6' and 230-pounds, Slater has wrestler all over the world with great results. He was barely a rookie in Georgia, when he was already tag teaming with Dusty Rhodes and Bob Roop. The talent and potential was always there. By the way, Slater was only nineteen years old at the time. Interestingly, Dick was born in Tampa and attended Tampa's Robinson High School. He was part of a class which produced mat stars, Hulk Hogan, Steve Keirn and Mike Graham.

He played a year of football at the University of Tampa, before turning pro in 1972. Like many other young wrestlers, Dick Slater started out with good intentions. He wanted to play by the existing rules and remain scientific. Fellow wrestlers in the Carolinas and Florida recall how Dick often talked about cleaning up the pro sport and getting rid of the rules breakers. 'Dick had dreams of returning the pro sport to it's amateur roots,' recalls Steve Keirn of the Fabulous Ones. 'He didn't understand that it was impossible to ever dream of ridding wrestling of all the Greg Valentine's, the Ric Flair and the Tully Blanchard's. I think it hurt Dick when his dream didn't come true.'

What likely hurt Slater even more was when Greg Valentine turned on his old pal. 'The Hammer' has his eyes and heart set on winning the NWA United States Championship from Slater. When Dick's guard was down, Greg struck. Slater survived the Pearl Harbor attack, but the old Dick Slater was gone. 'Dirty' Dick Slater was now the man to fear in the Mid-Atlantic. This change in heart and his subsequent wars with Valentine were the major reasons why Greg Valentine left the South and headed to the WWF. Little did he know, someday Dick Slater would join him up North.

The fans may not cheer him, but his fellow wrestlers respect him. Jake 'The Snake' Roberts is another wrestler who would have preferred it Slater had stayed in the UWF. The UWF North American title feud has been rekindled between Slater and Roberts. Envious of Slater's success at winning the North American belt, Roberts attacked Dick's manager-valet, the beautiful Dark Journey. It was a bellow-the-belt move which he should not have risked. Dick Slater sought only the most extreme revenge on the gutless Roberts. The war was so intense that Roberts, although holding the North American belt, fled the UWF with his tail between his legs. 'The Snake' didn't stop running until he ran out of America. On the Atlantic coast, his next stop being Europe, Roberts joined the WWF.

Dick Slater is a world traveler and in the course of his journies, he has fueded with many other WWF stars. In the past, he has beaten the likes of Dory Funk Jr., Harley Race, Paul 'Mr. Wonderful' Orndorff and even 'Rowdy' Roddy Piper. All these men know the risk in wrestling Dick Slater again. There's an air of danger which surrounds this modest and unassuming mat man. Nothing would make Valentine and Roberts happier than to have Slater out of the territory. Safety is what they seek.

'I didn't come into the WWF to hunt down any of my enemies,' says Slater. 'The past is the past. I just want to wrestle the best men in the WWF. Right now, I would like to wrestle Randy Savage for his Intercontinental belt. I know I have Savage's number. I just hope I get the opportunity to stay in the WWF.'

The true wrestling fan knows a real wrestler when they see one. Dick Slater is such a wrestler.

Jake Roberts isn't thrilled about his reunion with Slater.

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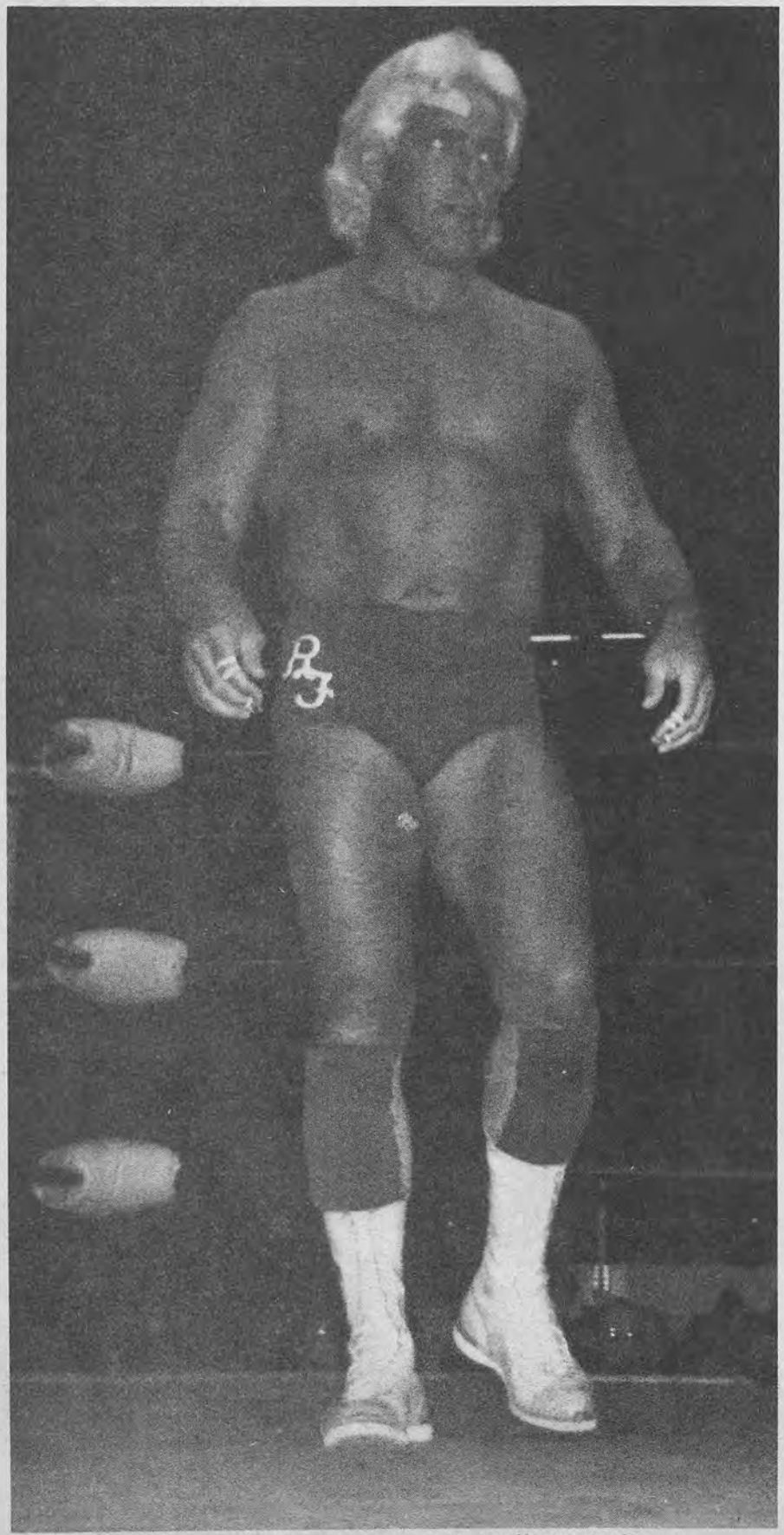
THE FOUR HORSEMEN
CAN THEY BE STOPPED?



Ric Flair (seen here) and Tully Blanchard are the other two Horsemen of Doom.

By Tom Clutters
Photos by Mike Nelson

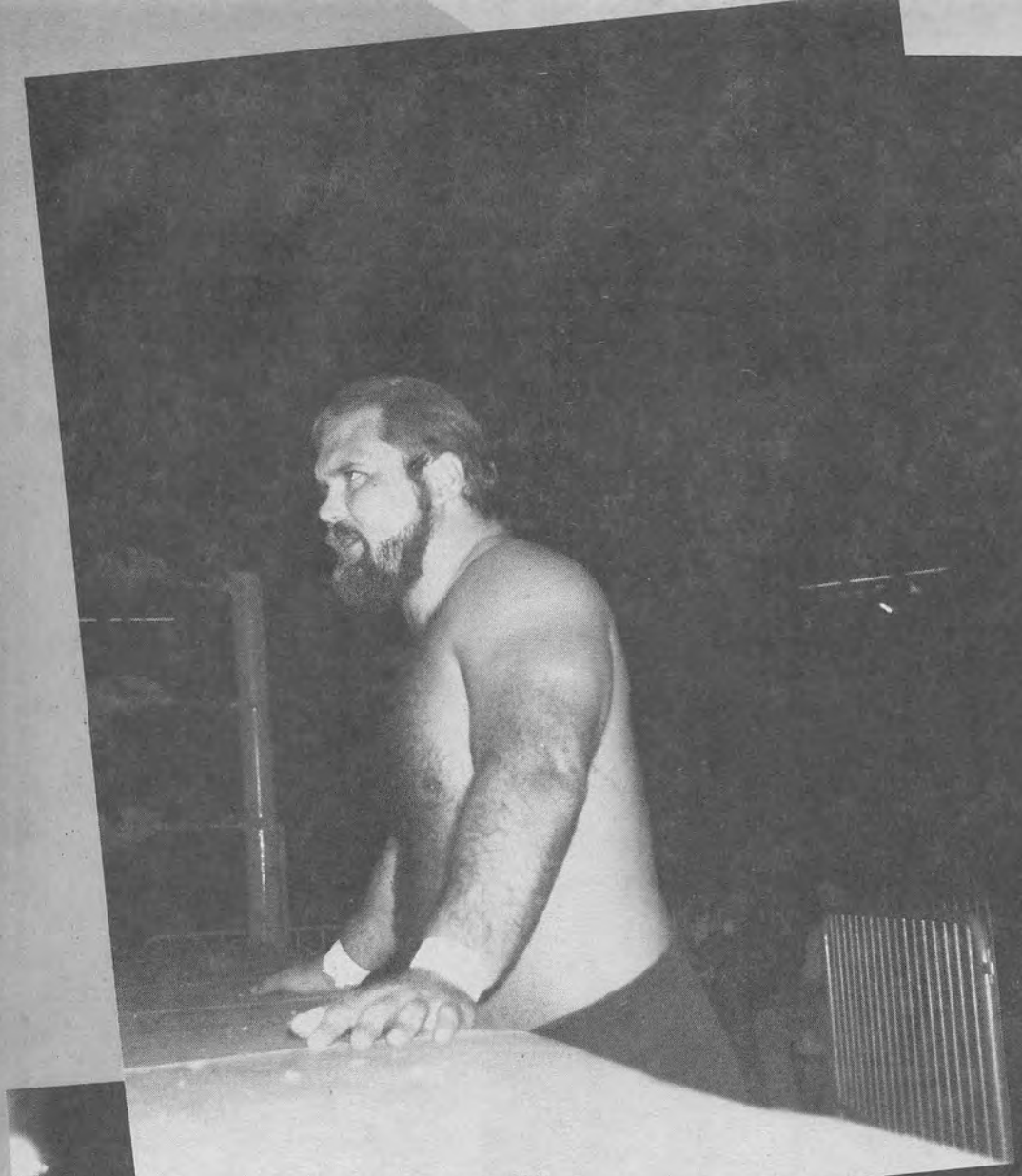
If you happen to be one of the millions of folks who follow professional wrestling, some of the sport's recent events must have you wondering just what the heck is going on.

Wrestling has never been known as a "stand pat" sport, but some of the things that have happened in the past few weeks border on the unbelievable.

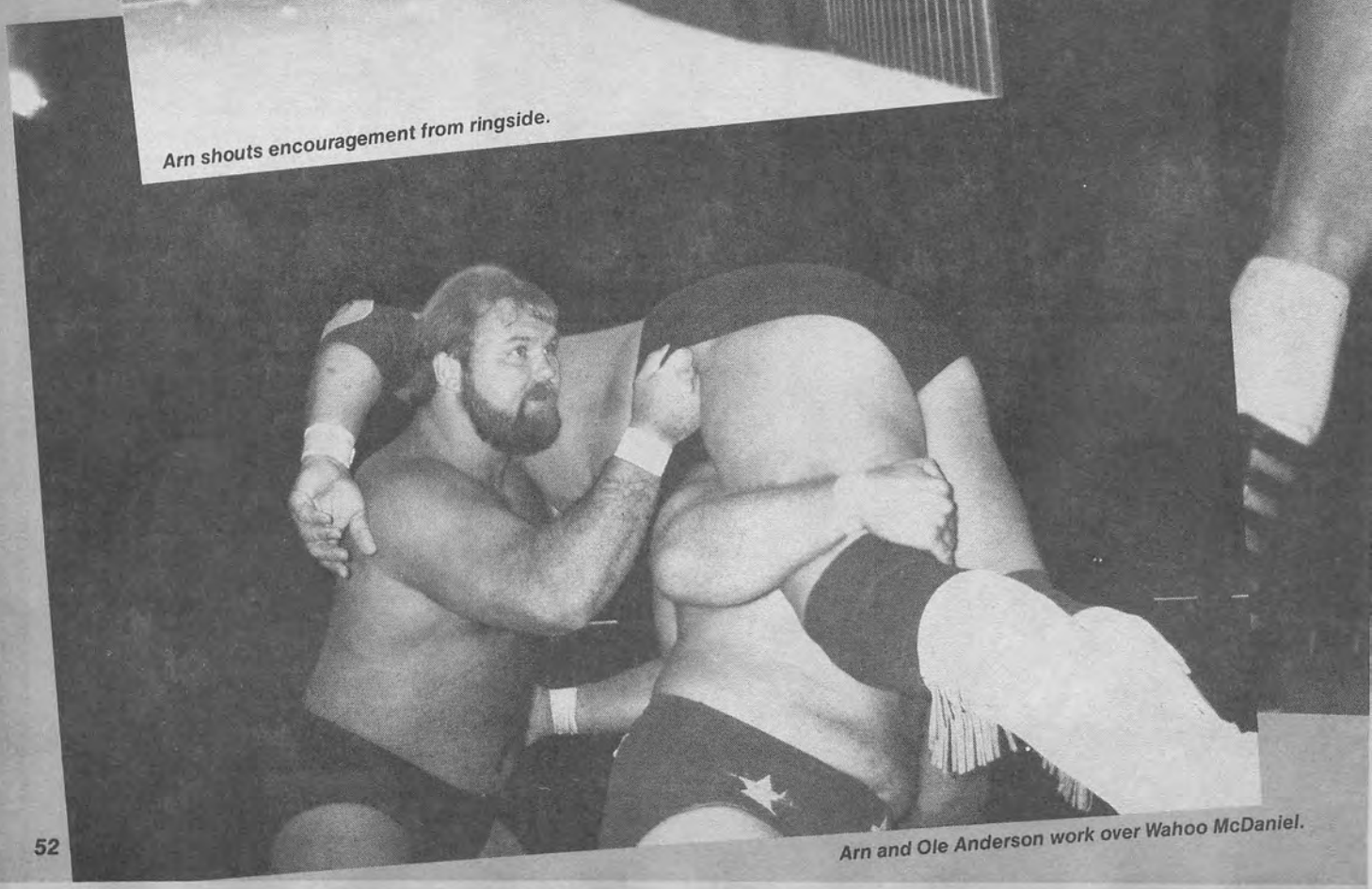
First of all, the transformation of Rowdy Roddy Piper from one of the WWF's most despised individuals into the darling of the fans caught more than a few people off guard. Next, Manny Fernandez, long regarded as a man with a great deal of integrity, sold out to Paul Jones, and became the latest member of the Jones "army." If all of this wasn't enough, the biggest bombshell was yet to come.

Basically, it all started with the tragic auto accident involving Magnum TA. Not only had "The American Dream" Dusty Rhodes lost his best friend, he was also now without his most trusted tag team partner. Not being ones to let an opportunity pass by, J.J. Dillon and the "Four Horsemen," namely Ole and Arn Anderson, Tully Blanchard, and NWA champ Ric Flair, attacked Rhodes in a parking lot, breaking his hand in the process. One must suppose that the Horsemen now figured that Dusty's threat to their dominance of the NWA was over for good. After all, not only was Magnum out of action for who knows how long (maybe forever), Dusty wouldn't be able to take on all four with only one hand.

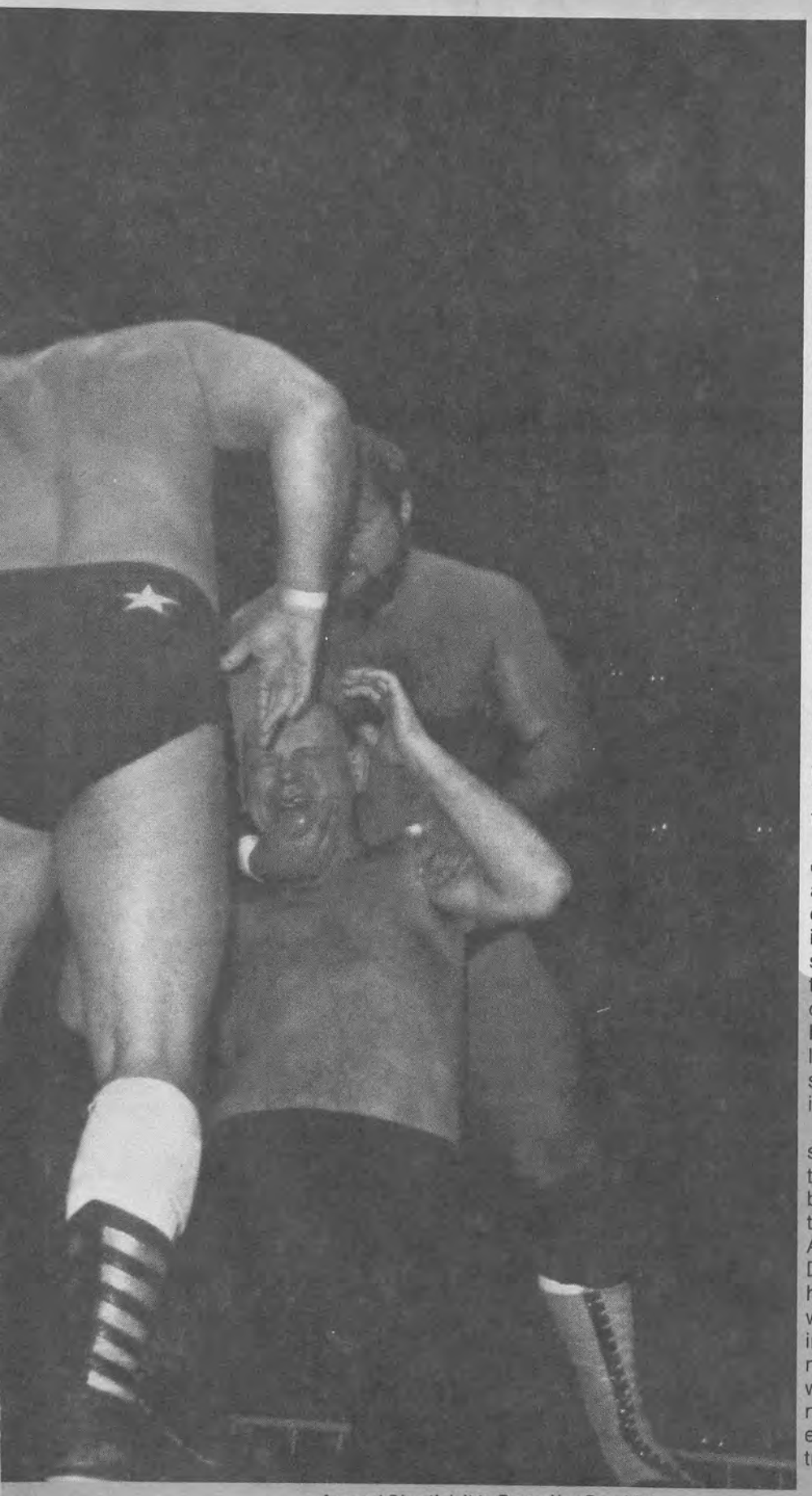
A short time later, Ole Anderson and Dillon were scheduled to face Rhodes and an unnamed partner in a cage match in Charlotte, N.C. The crowd suddenly came alive as Dusty made his way to the ring, sporting a large cast on his broken hand. Several feet behind Rhodes lurked the menacing form of "The Russian Nightmare," Nikita Koloff.



Arn shouts encouragement from ringside.



Arn and Ole Anderson work over Wahoo McDaniel.



Arn and Ole stick it to Baron Von Raschke.

To Anderson and Dillon, who were standing inside the ring, the sight of Koloff at ringside simply meant that the career of Dusty Rhodes would surely be terminated. After all, Rhodes and Koloff had been the bitterest of enemies and Nikita, waiting in the wings, just wanted to get his licks in.

At the bell, Anderson and Dillon immediately began their attack on Rhodes. Suddenly, Koloff dashed into the ring and everyone let out a collective groan. However, when Nikita reached the action, it wasn't Rhodes who felt the brunt of his attack. In short order, Ole Anderson was sent sprawling through the cage door. Without hesitation, Koloff then picked up Dillon, and held him in position while Rhodes came flying, cast first, off the ropes.

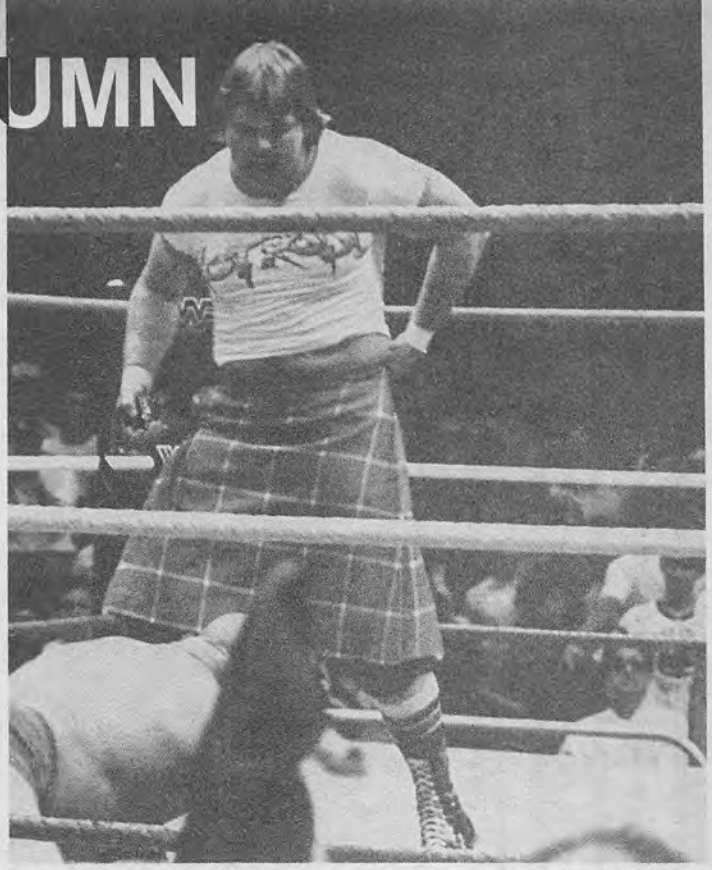
This maneuver demolished Dillon's face, and while Nikita held the rest of the Horsemen at bay, Dusty applied the finishing touches to J.J., and referee Tommy Young declared Koloff and Rhodes the winners.

After dragging the severely lacerated J.J. Dillon from the ring, about all the Andersons, Blanchard and Flair could do was look in disbelief at the sight they were seeing. Rhodes was perched atop the ropes, leading the crowd in cheers for his new comrade. Ric Flair's statement of, "I don't believe it. I just don't believe it," summed up most everyone's feelings.

Apparently, it was a deep respect for Magnum TA, built up over the course of many long and bloody battles, that brought about the sudden change in Nikita Koloff. After expressing his feelings to Dusty Rhodes, Nikita seems to have tossed aside the Kremlin's way of doing things in favor of being his own man. As to whether or not the Rhodes/Koloff association will last is anybody's guess, but for now, this union of the "superpowers of wrestling" can only spell trouble for any and all opponents.

FAN CLUB COLUMN

WRESTLING EYE



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10901, would really love to hear from the fans of the Rock 'N' Roll Express and Dusty Rhodes.

Jennifer Lucas (age 13), Rt 3 Box 168, Vernon, Alabama, 35592, is interested in hearing from the fans of the Bullet, Brad Armstrong, Steve Armstrong and Scott Armstrong.

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Jim Degnan (age 21), 6741 Hillridge Dr., Greendale, WI 53129 would like to hear from female fans of Hulk Hogan, Lex Lugar, Scott Hall and the Road Warriors.

Dana Williams (age 16), Rt 8 Box 402, Danville, VA 24540, wishes to hear from interested teens in the NWA area. Her favorites are the Rock 'N' Roll Express.

Allison Weaver (age 14), Rt. 2 Box 2136, Dawsonville, GA 30534, would love to hear from anyone who likes the following stars: Rock 'N' Roll Express, Ted DiBiase, the Fantastics, Steve Williams and Terry Taylor.

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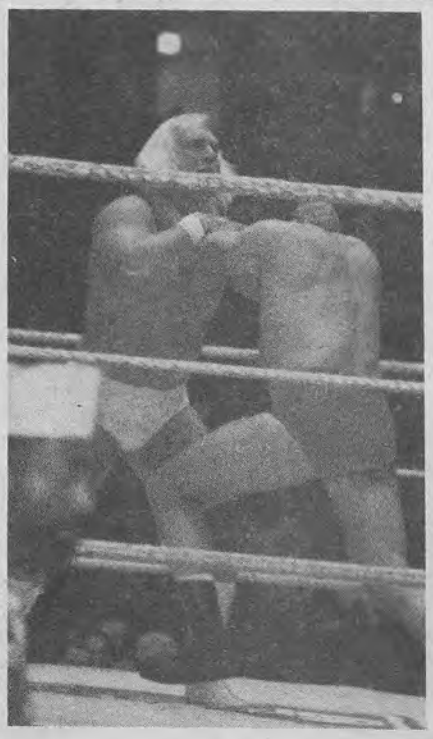
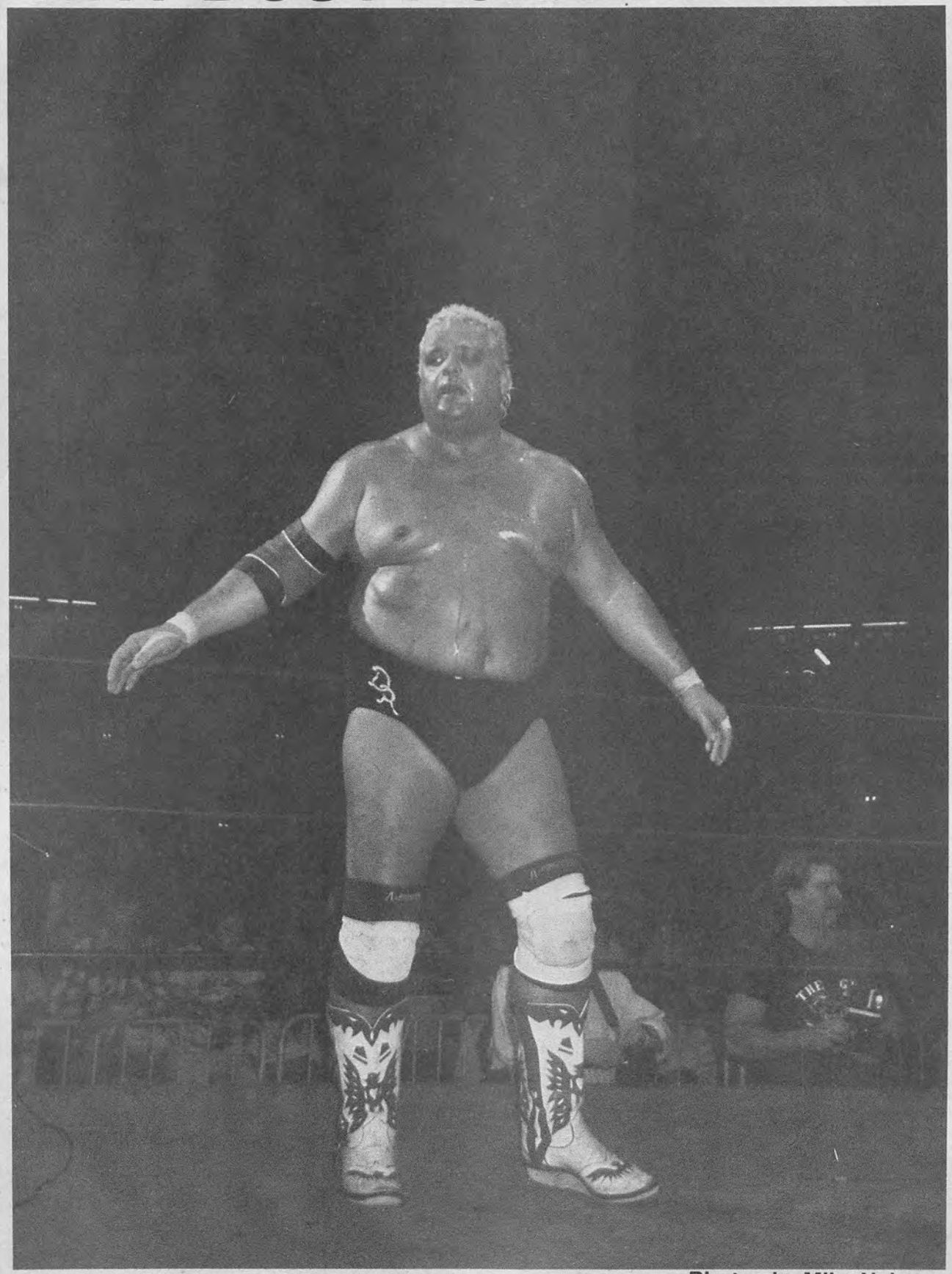


WHY DUSTY CAN'T RETIRE



Retirement is no longer a question for Dusty Rhodes.

Photos by Mike Nelson

With the tragic forced-retirement of Magnum TA, Dusty Rhodes must have considered hanging up his own trunks as well. For one who has done so much for this great spot, it would be a shame to see him end up crippled or maimed in some senseless ring assault. Without his sidekick and protege Magnum TA covering his flanks, the jive talkin' Rhodes is an open target for the customary sneak attacks of his numerous enemies. When Magnum TA was wrestling, he was never too far away, and was always to rush to his friend's aid. In self defense, Dusty must wonder who is there now to hang tough with him? The Rockers are busy defending their cherished NWA tag team belts to take on such a weighty responsibility. What guilt they would feel if Dusty was hurt while they were elsewhere.

Nikita strong enough, but he'll never have the chemistry which flowed between Magnum and Rhodes. That special relationship let the other know, even when back in the dressing room, that the other was under attack.

The bulky 'American Dream' is a great battler. He proved that winning the NWA World's Heavyweight Title on three separate occasions. Rhodes could retire tomorrow, well assured that his name would be etched in the record books. The fans would always be there for him. Dusty is undoubtedly the most beloved wrestler of all times. Even in retirement, Rhodes could still count on the bionic elbow at his side to settle any barroom discussion. Only Ric Flair has a better application of the Figure-4 than does Dusty. If Rhodes thought about it, there isn't a reason in the world for him to continue on a path which would definitely lead to a drastic ring injury. There is nothing left for the big man from Austin, Texas to accomplish in wrestling. Nothing for Dusty, but the risk of permanent disfigurement. Magnum TA would not be there to pull off the vicious attackers.

Money is no reason for Dusty to continue. Twenty years ago he was a laborer in a plumber's ditch. Sixteen years ago, he and pal Dick Murdock hit the wrestling circuit.

The bionic elbow has served Rhodes well.

'We'd make about 15 bucks a night,' recalled Rhodes in a newspaper interview. 'My first year out, I guess I made about $8,000.' Today the story is very different. 'Last year, I was on airplanes 327 days out of 365. I know the exact figures because I just finished doing my income tax.' The poor boy from Austin, now makes anywhere from $200,000 to $300,000 a year. Money is fine, but that's not why Dusty Rhodes dares Rick Flair, Tully Blanchard and the Russians to cripple him.

Fame is not the excuse offered by Rhodes. He has all the fame any man could every wish for. Just last year, in Greensboro, North Carolina, Dusty Rhodes regained the NWA crown from his arch-rival Rick Flair. It was July 25th, and many expected Rhodes to announce his retirement following this success. 'Go out a winner,' as the losers like to say. No, Rhodes did not quit. He stayed around, and in St. Louis, Missouri, on August 7th, Rick Flair was again the world champion. Is it the shame of losing to Rick Flair which keeps Dusty on the go? Hardly, Rhodes did not lose to Rick Flair. If anything he lost to a combination of the Andersons, Blanchard, J.J. Dillon and a steel chair against a fractured ankle which lifted the belt. If a fan in the fiftieth row could see that, so did Dusty. Rhodes knows he did not go down in true defeat. He stayed on the real side of victory, he did not sink to their bottomless level.

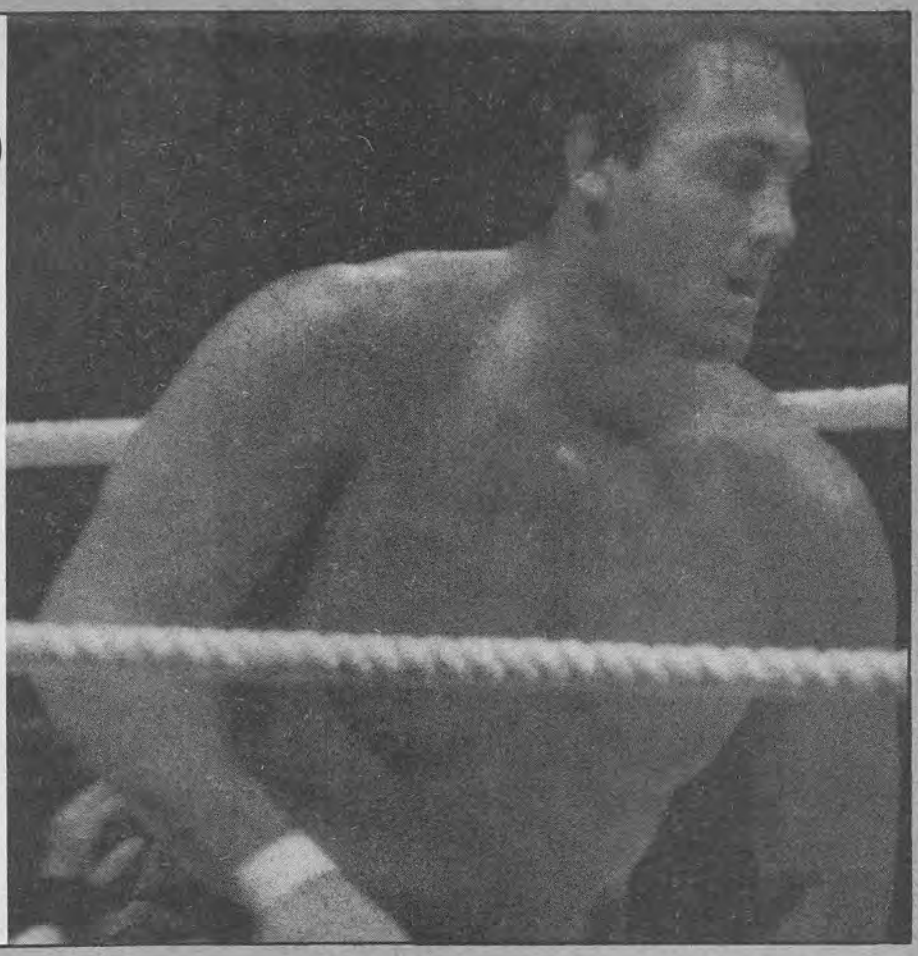
If money and fame are not the reasons, than what keeps Dusty Rhodes climbing against the odds and over the bodies of his rivals? 'Magnum would have wanted me to continue,' answers Rhodes. 'I'm going to stay around and do all the things that Magnum would have accomplished. This time when I pin Ric Flair and take the world title, it'll be as if TA was actually doing it. I can't think of a better reason to stay in the game. Can you?'

WRESTLING EYE

MIKE ROTUNDO

MAKING IT ON HIS OWN!

Photos by Mike Lepore



Mike Rotundo can be a fine solo star.

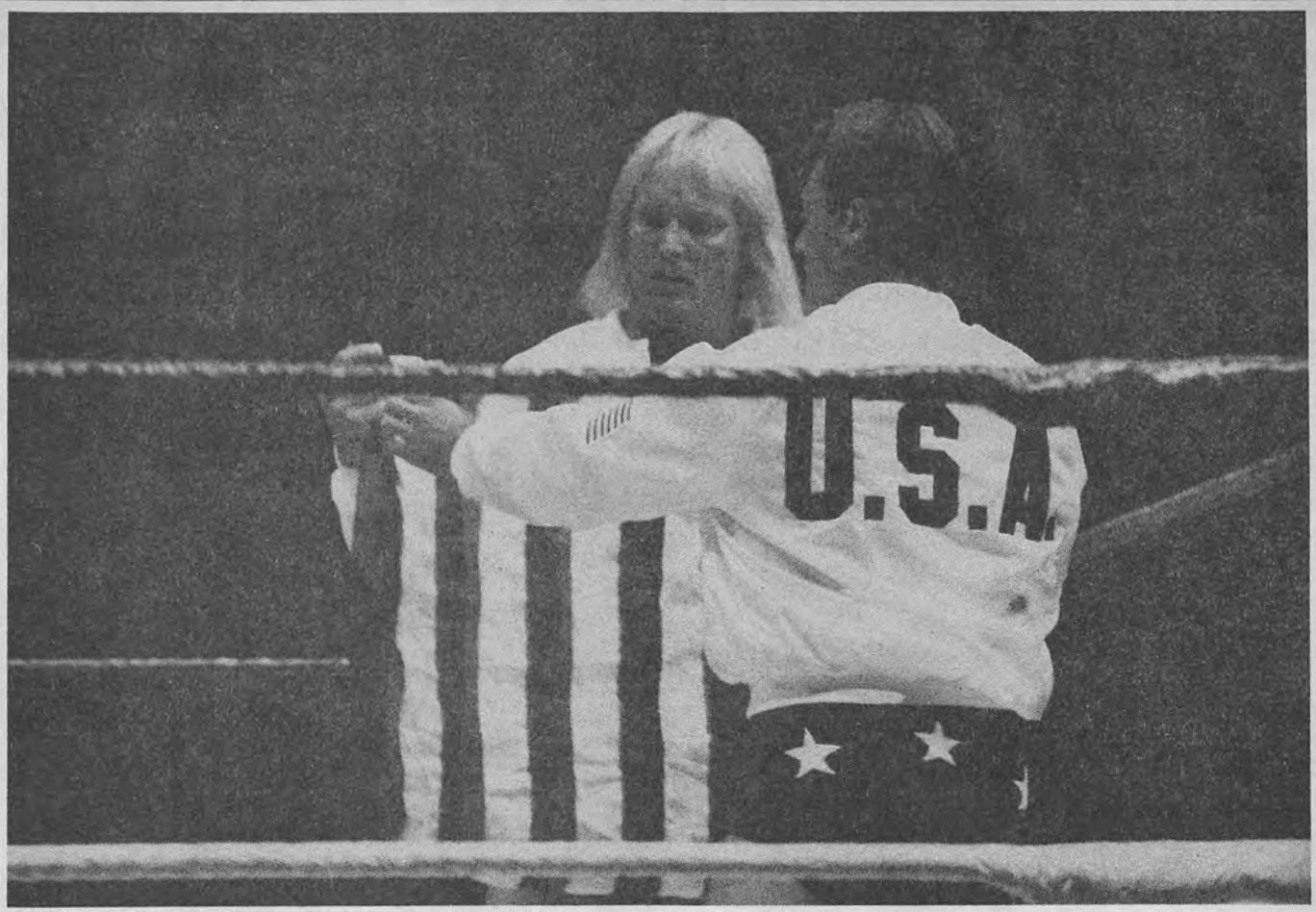
Mike Rotundo has finally emerged as his own man. Over the past few years, Mike seemed eternally linked to the 'Mike Rotundo and...' introduction. Barry Windham or Danny Spivey, the names didn't matter, it was always Rotundo playing second fiddle to his 'golden boy' partner. Nothing wrong with being part of the team, but this nice-looking Italian boy can stand on his own, just the same.

For too many years, Mike has labored in the shadows of flashier tag team partners. The big 6'1 and 238-pound wrestler from Buffalo, NY, actually doesn't need any partner's help. His amazing airplane spin is enough to handle any competition. A one-time football star at the University of Syracuse, Rotundo turned pro in Europe. Under the guidance of his teacher, the Destroyer, Mike made a tremendous hit among the fans in England and Germany. In 1982, he returned to America, and experienced pro and ready to take on the big stars of the NWA.

Kendo Nagasaki, J.J. Dillon, Hercules Hernandez and Dick 'redneck' Murdoch were among the heavies to go down in defeat against the handsome upstart. Wrestling primarily in the Sunshine State of Florida, Mike was well on his way to an eye-popping career as a solo artist. It was 'Rotundo! Rotundo!' that the fans were screaming then, not 'American Express!' Without question, the ticket buyers recognized the scientific skills and ability in Mike. However, it was also in Florida, that Mike Rotundo and Barry Windham agreed to tag team together. That decision may have cost Rotundo his chance at his own star in the wrestling heavens. The two hit it off so well, that now, the fans and promoters were demanding cards featuring 'Mike Rotundo and Barry Windham'. Also watching, from his television in Greenwich, CT., was Vince McMahon Jr. Like the fans in Florida, he saw potential in the team and signed them up. In matching jackets and managed by Capt. Lou Albano, the 'American Express' was born.

Marching to the ring with the American flag waving high, the duo captured the hearts of one and all. 'Born In The U.S.A.' played over the loudspeakers and team titles. Their victory was fitting for the patriotic times. The popularity of the 'American Express' rose to new heights. At the same time, Mike Rotundo was losing more and more of himself. There was some fighting between Rotundo and Windham about which man would set-up the other's finishing move. It was left to Capt. Lou to decide whether the team would apply Barry's 'bulldog headlock' or Mike's rotary spin to close-out the competition.

At WRESTLELMANIA I, the Iron Sheik and Nikolai Volkoff took advantage of this slight disharmony and toppled the 'American Express' for the WWF Tag Team Titles. Rotundo and Windham were a bit sloppy and hesitant against Freddie Blassie's charges. They lacked their usual well coordinated team work. The Sheik and Volkoff pressed their attack at a steady pace, hoping to wear down their younger opponents. Rotundo seemed listless and preoccupied in the ring. He barely spotted Blassie's cane come full-force against

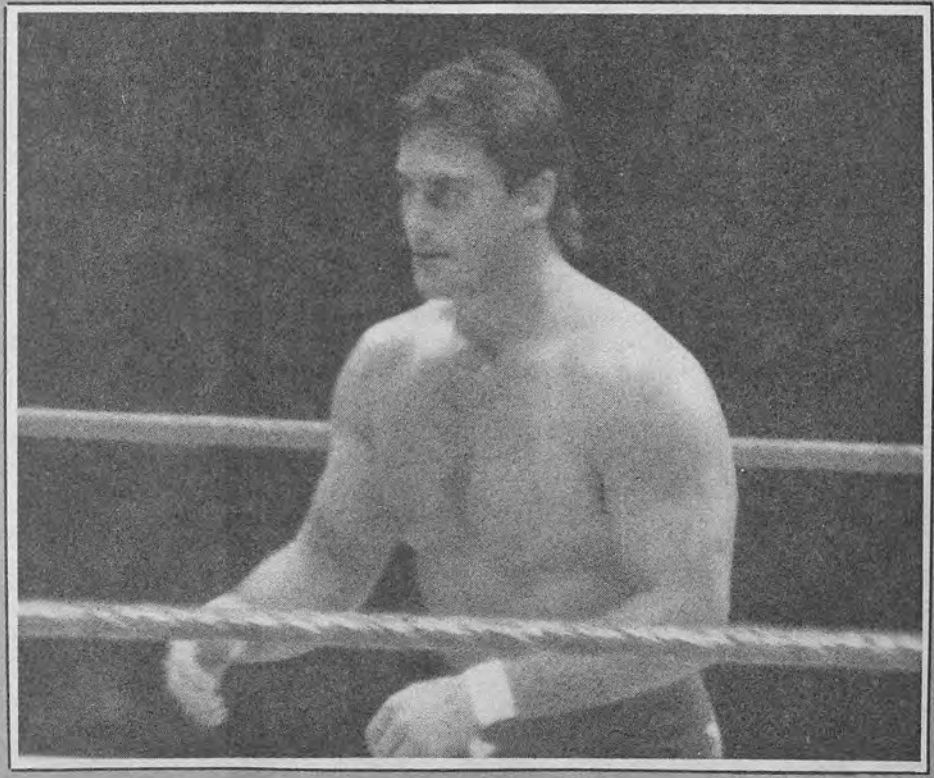


The team of Rotundo & Spivey came to a temporary halt when Danny reinjured his knee.

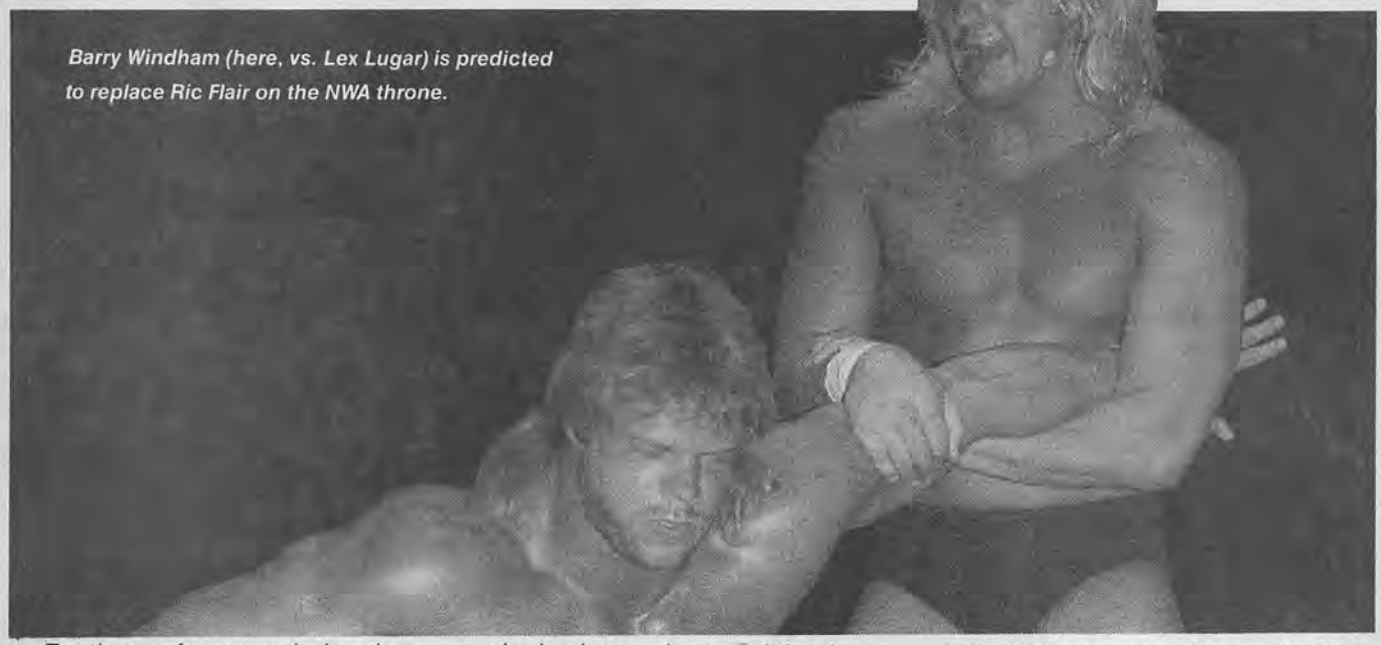
his partner's blonde head. Down went Windham and off came the WWF championship belts. A few months later, with revenge the sole thought on their collective minds, Rotundo and Windham regained their belts from the same men.

'The American Express' would stay on top until August 1985, when Greg 'The Hammer' Valentine and Brutus Beefcake would capture their team titles. It must be pointed out, that credit for the 'Dream Team's surprising victory must be shared with Johnny Valiant's lit cigar. It was that lethal weapon which was driven into Barry Windham's eye and forced him into a helpless position.

With Danny Spivey at his side, Mike Rotundo re-created the excitement and team work of the 'American Express' in 1986. However, this team didn't last too long. Before they were fully underway, Spivey suffered recurring knee problems. Now, Mike is on his own. Hopefully, we'll see the true Mike Rotundo. The Mike Rotundo who is able to beat practically every other man in the WWF. Rotundo and Windham did their country proud. (In Florida, the team of Rotundo and Windham was nicknamed 'The Young Li ons'.) In 1984, the 'American Express' relieved Adrian Adonis and Dick Murdoch of their WWF tag team titles. Their victory was fitting for the patriotic times. The popularity of the 'American Express' rose to new heights. Now, Mike is on his own. Hopefully, we'll see the true Mike Rotundo.



THE PHANTOM OF THE RING



Barry Windham (here, vs. Lex Lugar) is predicted to replace Ric Flair on the NWA throne.

For those of you pondering the where abouts of Andre 'Giant Machine' the Giant, the Phantom has the answer, Andre the Giant surprised friend and foe by dropping out as a Machine and leaving the WWF to make a full-length movie in London, England. The Big Machine (Blackjack Mulligan) was a last minute replacement for the irreplaceable Giant. Plenty of other mat masters are missing in the current WWF line-up. Jimmy Jack and the other Funks are also out. Terry Funk has unretired and is wrestling with Dory in Puerto Rico and Japan. 'Big' John Studd is out (or at least on 'leave') promoting his own line of vitamins and t-shirts. On the other hand, Adrian Adonis is back with the WWF. The Phantom predicted the bleached-blond beach ball would be back after Thanksgiving.

'Superstar' Billy Graham came into the WWF with intentions of wrestling, but is out due to medical reasons. When the 'Superstar' does return it will be outside the ring as a manager. As such, he will be replacing the retired Capt. Lou Albano and handling only fellow 'baby faces'. Ricky Steamboat, who is also on the mend thanks to a throat injury from the 'Macho Man,' is a father-to-be. The Phantom's congratulations go out to Ricky and Bonnie, two of the nicest people in wrestling today. After staying out for the entire month of December, Steamer has returned minus his speaking voice. The Phantom can think of a hundred other wrestlers more deserving of this kind of 'injury'. Before his televised defeat to Randy Savage, Ricky had a guest role on the tv-series 'SIDE-KICKS'. The feud between Steamboat and Savage should be a 'classic' since both men are all-around athletes, not just bullying body builders.

WWF manager Slick broke his arm while on the run from the Bulldog's bulldog Mathilda. Slick tripped and fell on the concrete floor. Jake 'The Snake' Roberts may be on the road to righteousness. The fans were 100% behind Roberts, when he challenged Savage on the November's SATURDAY NITE'S MAINEVENT. In another match, Roberts heard cheers when he climbed into the ring against the Honky Tonk Man. This, and other factors, are the real reasons behind the change of image for the Honky Tonk Man. Originally, the Honk was expected to be the WWF's answer for Jimmy 'Rock 'N' Roll' Valiant.

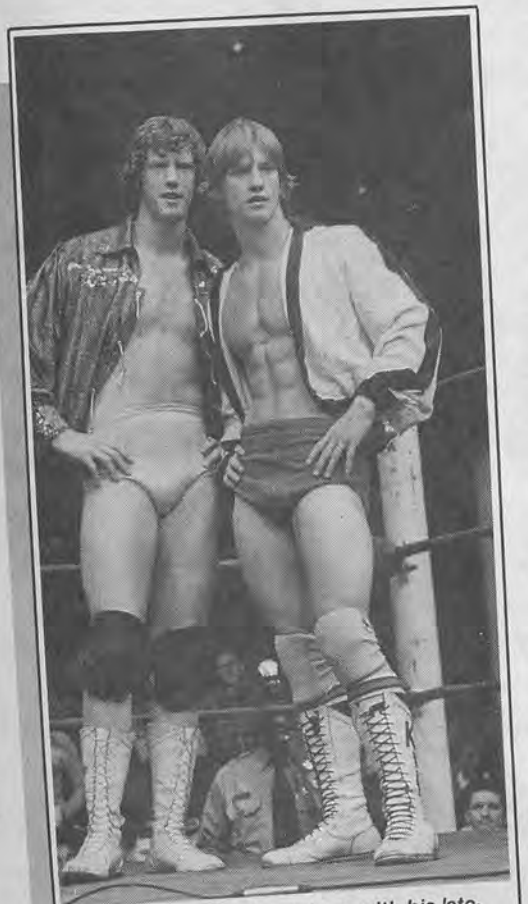
Speaking of the NWA, everybody is saying that Barry Windham, now in Crockett-land, is the man most likely to replace Rick Flair on that throne. Finally, the NWA has found a man who can fill an arena in the style of the exhausted 'Slic Ric.' Downplayed by NWA officials is the very 'real' injury suffered by Road Warrior Hawk. While on a routine tour of Japan, Hawk broke the tibula (the small bone in the lower leg) 'reportedly in two places. Hawk suffered this injury in a tag team match against Riki Choshu and Yoshiaki Yatsu, two of Japan's finest wrestlers. Filling in for the time being, at the side of Animal is 'Precious' Paul Ellering.

'Terrible' Terry Gordy had done it again. Gordy was in an auto accident where he totalled his Corvette and received a concussion. Terry was hurt badly enough that he was unable to defend the UWF Championship against One Man Gang. Under the UWF by-lines, if the champion is unable to keep such a

commitment, the title is foreited and given to the challenger. Hence, One Man Gang is the UWF Champ. Look for Hacksaw Duggin to win the belt from One Man Gang, since Hacksaw has changed his mind about going to the WWF.

'The world has to know that Chris Adams, a star, is not above the law,' said U.S. District Judge Eldon Mahon as he sentenced the former WCW Champ to three months in jail and fined him $500 for head-butting an American Airlines crewmember who had tried to calm Chris during a flight. Chris Adams can thank the jury for the light sentencing on this rap. Those twelve people rejected the felony charge of interfering with a flight crew, which could have meant 20 years in a federal prison and a fine of $250,000. 'I was more nervous during this (the hearing) than if I was wrestling in front of 50,000 people,' said Adams afterwards. Chris has been making anti-drunk driving commercials in Texas. Ir those spots, Adams says, 'don' do something, that you'll regret later.'

Ricky and Bonnie Steamboat are expecting their first 'little' Steamboat this year.



Kevin Von Erich (seen here with his late-brother David) has won the World Class World's Heavyweight Championship.

Also in the World Class, Kevin Von Erich has won their World Championship from Black Bart in the Texas' Cotton Bowl. The finish came at the six-minute mark with Kevin connecting with a perfect dropkick off the top turnbuckle. Kevin is the kind of champion any alliance would be proud of. By the way, Kerry Von Erich continues his physical progress following his motorcycle accident. Expected to challenge Kevin soon is Bam Bam Bigelow, the hottest rookie in wrestling today. 'Bam Bam' is wrestling in this area as 'Crusher Yircov' along with his advisor Larry Sharpe.

In the AWA, Curt Henning was 'reportedly' offered a sizeable raise not to sign with the WWF. The AWA could take a lesson from the Von Erich's promotions. The AWA should import younger wrestlers and drop the faded greats of Buddy Wolfe, Silo Sam, Alexis Smirnoff and Gordyenko (Paul DeMarco). Sgt. Slaughter is also working for the AWA on an on-and-off-again schedule. Jerry Blackwell is also back. What the AWA needs is young blood to attract the young fans, who makes up the majority of wrestling fans.

Finally, ever dream of making the big bucks associated with being a professional wrestling promoter? Well, how does $14.00 sound to you? According to the ROCKY MOUNTAIN NEWS, that's the profit Denver promoter Gene Reed came away with following his September wrestling card. Reed is not the only one suffering, the fall wrestling cards at Madison Square garden were way down according to attendance records. An 'unconfirmed source' said that the October card had the lowest attendance in eleven years. Part of the problem is that the WWF is promoting big-time in all three of the metropolitan arenas (the Meadowlands, the Nassau Coliseum and the Garden). The WWF doesn't want any of these key sights to fall into the hands of their rivals, but at the same time, it's hurting their individual attendance figures.

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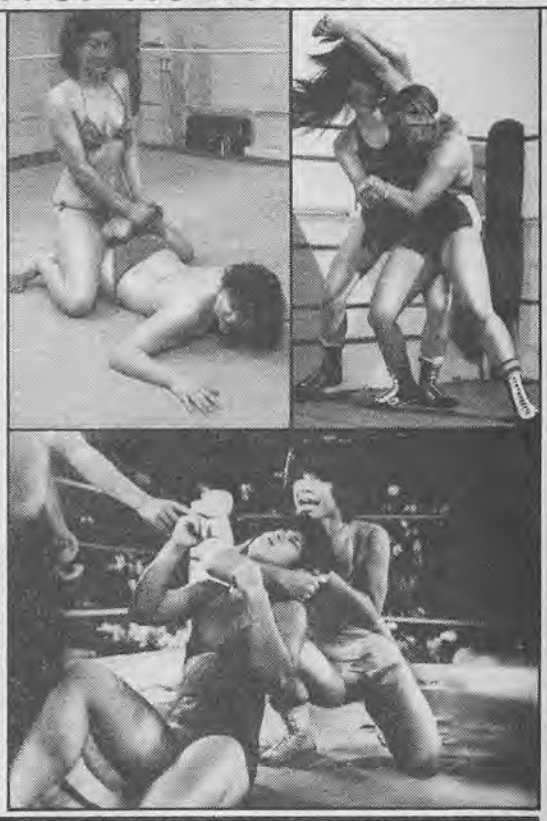
INTERNATIONAL BATTLE ROYAL

Features Jaguar Yokota, "All The Marbles" star Mimi Hagiwara and Omori Yukori vs. the beautiful, but deadly, Devil Masami, Lei Lani Kai, and in a rare stint as a villainess, Irish Velvet McIntyre. Mimi really takes her lumps in this one. **Bout 2.** For the World Championship. Sensational Vickie Williams vs. Jackie Sato. Not only does Vickie choke, gouge and stomp Jackie, she brings her own referee! It's a near riot as these two gals battle for world dominance! **Bout 3.** Jaguar vs. Dallas Cowgirl Wendi Richter in a wonderful matchup, featuring speed and skill vs. brute strength. *#VC-11*

SUBMIT OR SUFFER!

Contains two very **bizarre** matches! In bout #1, Julie and Laurie agree to a match in which only leg hold submissions will determine the winner and they'll fight until one can't continue. The victim is subjected to punishment that is merciless and the gym echoes to cries of pain and screams of submission until one girl cannot continue. In the second bout Penquin and Alison battle furiously. One gains the upper hand and starts punishing her opponent in ways **not** found in the rule book. When it escalates into a brawl, wrestling gives way to chaos! *#RGV-17*



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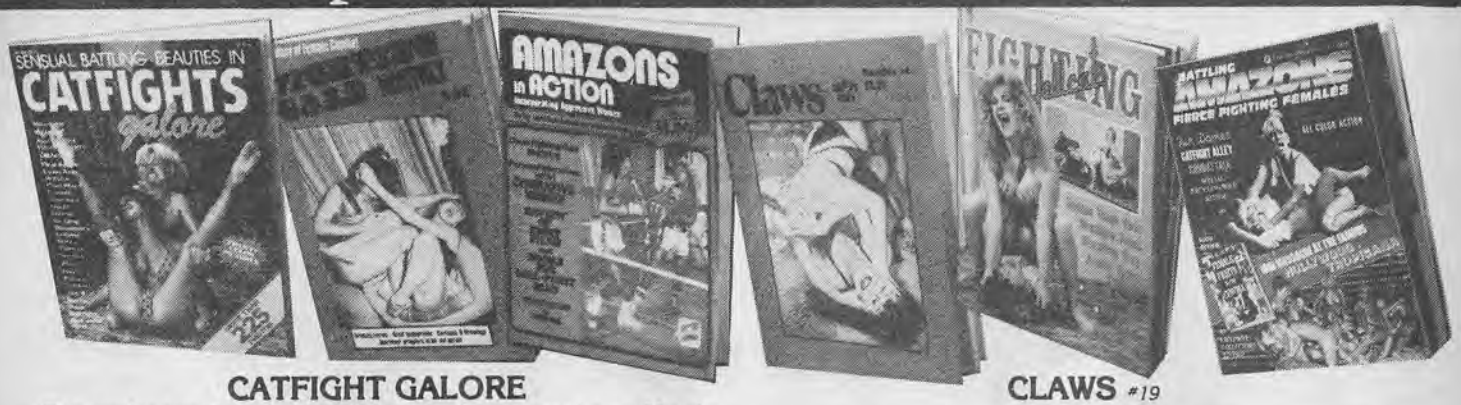

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FIGHTING GALS *Monthly* #11

In this British publication you'll discover a new high in sensuous, savage, realistic female fight fiction in "A Woman of Honour". "Girl Wrestling Galore" is an all-photo feature depicting pro wrestling at its wildest and most brutal! Thrill to "Beaten By Beverly", "Humiliation At Rochdale", sensual cartoons and photos and much more!

AMAZONS IN ACTION #33

Wrestling and boxing action worldwide: A detailed account of the British WCS tournament, which saw a tough blonde beauty introduce the ultimate in female submission holds! Great coverage of those cute, but savage, Thai kick-boxers! A nine-page, photo-packed piece on the sensational new German Mat Club. The latest on the Japanese women's wrestling scene. All this, plus much, much more!

FIGHTING HELLCATS #5

Another color-crammed issue for the discriminating female fight fan! Includes: "Wrestling Twins," "Topless Tough Girls," "Back Breaking Bitch," and the return of Lynn Ann Wilson! All this plus 7 additional sensual and vicious bouts. Also, more from "Casey's Sketchbook," letters from our readers, fabulous fiction and so much more! A must for all catfight fans!

CLAWS #19

Brings you the British apartment wrestling scene with fine photo coverage of the latest action among those battling beauties. In "Contenders" you'll read a no-details-spared account of a striptease kick-boxing bout! It matches a beautiful, ruthless Chinese tigress against a muscular German beauty. And there's more — fiction, photos, drawings — awaiting you in this exciting issue.

BATTLING AMAZONS #3

A special issue with **16 full-color pages!** Thrill to an exciting topless apartment battle of the big boobs. Get down and watch Queen Kong kick ass! This issue has more cartoons and more pages in glorious color. Exciting letters too. You'll get the lowdown on all your favorite girl fight stars. Who's pinning who and loving it! Only in BATTLE AMAZONS.

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From Scotland . . . three excellent matches! The first bout matches the powerful Carolyn against the smaller but cat-quick Trina. A classic pairing of strength and experience against speed and spirit! The second match features Debbie, one of the toughest, most skilled wrestlers ever to appear on video. And you'll marvel at the ability of her opponent, Thea, to absorb punishment and come back fighting! The beautiful Julie opposes the buxom Kay in the next contest. Julie appears to be overmatched, but quickly proves she's as deadly on the mat as she is beautiful! *#RGV-3*

TOURNAMENT TIGRESSES

Brings you the final matches of the tournament — and they are 3 gems! The first pairs Alison against June. This match erupts into a brawl before the openning bell sounds. The two girls never let up. Both are tough, strong and merciless. Bout 2 features club champion Lorraine, a tall, powerful beauty, against Suzie who is smaller but no less determined. Suzie gives Lorraine a rough time, but finally the champ exhibits a body scissor that goes beyond being punishment . . . it's paralyzing! The final match pits the champ Lorraine against the former champ Shiela. This is a contest you'll long remember. It's female wrestling at it's finest! *#RGV-4*

BIKINI BOXING & WRESTLING

Features those kinky ladies of the British Isles. Bout one between Lori and Julie starts off as a boxing contest, but things quickly get out of hand and the gloves come off. Body slams and knee drops are used with devasting effect. The action is feverish. Highly recommended! The second encounter pits big Chinky, against trim, but murderous, Wilma in a bikini battle for survival. Both combatants are adept at illegal moves. Neither girl can keep contained in the skimpy bikini. A feast for lovers of violent female flesh! *#RGV-11*

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OFFICIAL RATINGS

World Wrestling Federation (WWF) Heavyweight Champion—Hulk Hogan

Contenders

1. Paul 'Mr. Wonderful' Orndorff
2. Roddy Piper
3. Jake 'The Snake' Roberts
4. Harley Race
5. Dino Bravo
6. 'Hacksaw' Butch Reed
7. Ricky Steamboat
8. Ace Orton
9. King Kong Bundy
10. 'Big' John Studd

Tag Team Champions:
The British Bulldogs

National Wrestling Alliance (NWA) Heavyweight Champion—Ric Flair

Contenders

1. Nikita Koloff
2. Wahoo McDaniel
3. Dusty Rhodes
4. Ronnie Garvin
5. Tully Blanchard
6. Krusher Khruschev
7. Arn Anderson
8. Ricky Morton
9. Jimmy Garvin
10. Robert Gibson

Tag Team Champions:
Manny Fernandez and Rick Rude

Universal Wrestling Association (UWF) Heavyweight Champion—One Man Gang

Contenders

1. Terry Taylor
2. Ted DiBiase
3. Steve 'Dr. Death' Williams
4. Ken Mandell
5. Buzz Sawyer
6. Jack Victory
7. John Tatum
8. Michael Hayes
9. The Libyan
10. Missing Link

Tag Team Champions:
vacant

Women's Ratings (NWA) National Wrestling Alliance World's Champion—Debbie Combs

Contenders

1. Misty Blue (EWA Champ)
2. Despina Montogas
3. Linda Dallas
4. Wendi Richter
5. Candi Divine
6. Sheri Martel (AWA Champ)
7. Olga
8. Debbie Daniels
9. Liz Chase
10. Fabulous Moolah (WWF Champ)

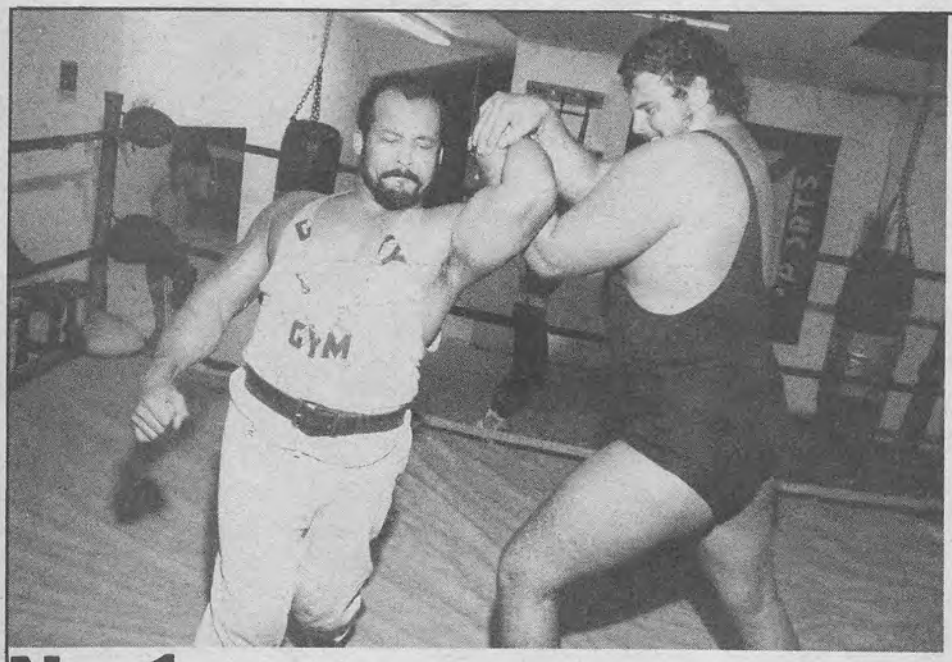
Tag Team Champions:
Judy Martin & Le Lani Kai

PHOTO OF THE MONTH

Photo by
Bill Otten

LEARN YOU

As demonstrated by 'The Unpredictable' Johnny Rodz and Bialo the Giant



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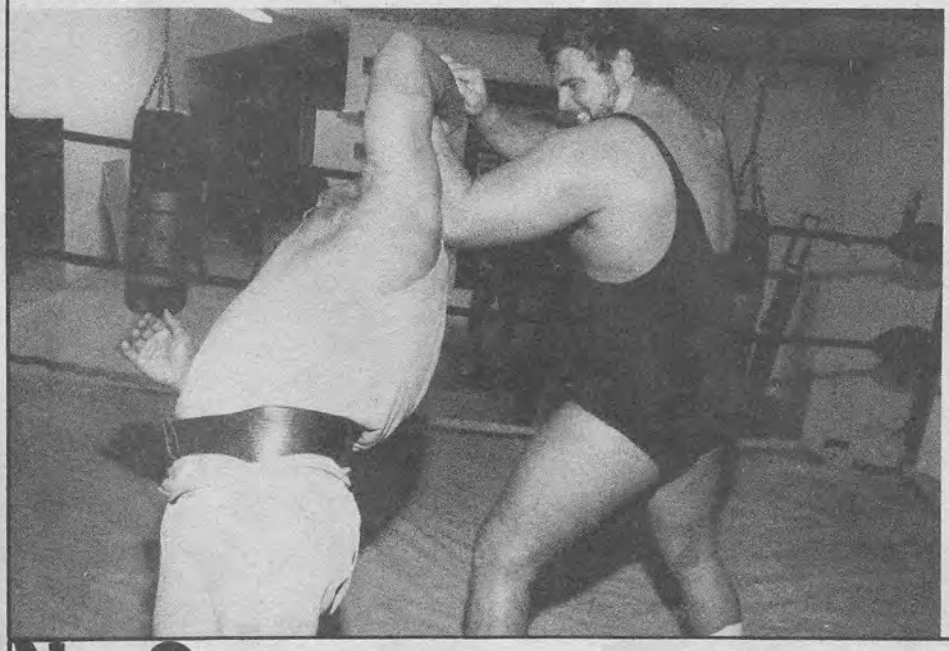

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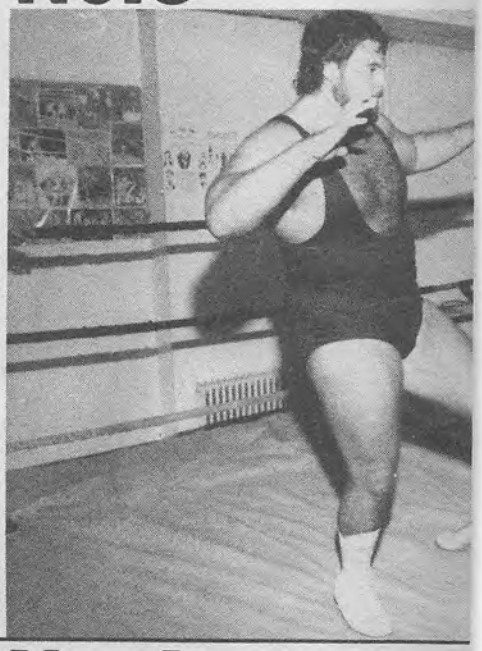

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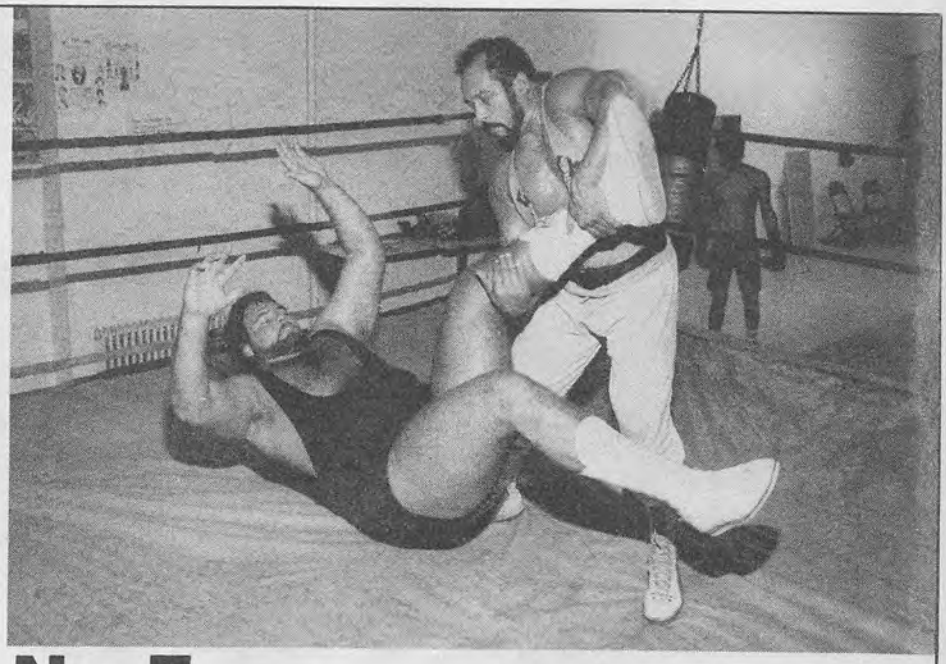
ESCAPE FROM A STANDING WRISTLOCK INTO A HALF-CRAB SUBMISSION

R HOLDS



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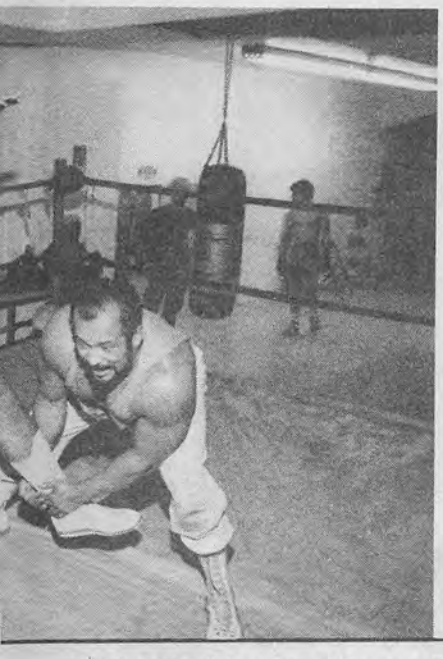


No.6

1 *Johnny Rodz is on the defense as Bialo attempts a standing wristlock takedown. (Photos by Al Sussman)*

2 *To relieve the pressure on his captured wrist, Rodz rotates to his right and to the side of his opponent.*

3 *Out of immediate danger, he pushes Bialo off-balance.*

4 *Rodz drops down and grabs the Giant's left ankle.*

5 *Pulling up on the leg, his surprised opponent goes down.*

6 *Securing control on the leg, Johnny turns Bialo over on to his belly. Rodz, then, pulls backwards on the limb causing extreme pain in the lower back area. Submission is soon coming.*

INDEPENDENTLY SPEAKING...

By Dale Pierce

'Commando' Addams

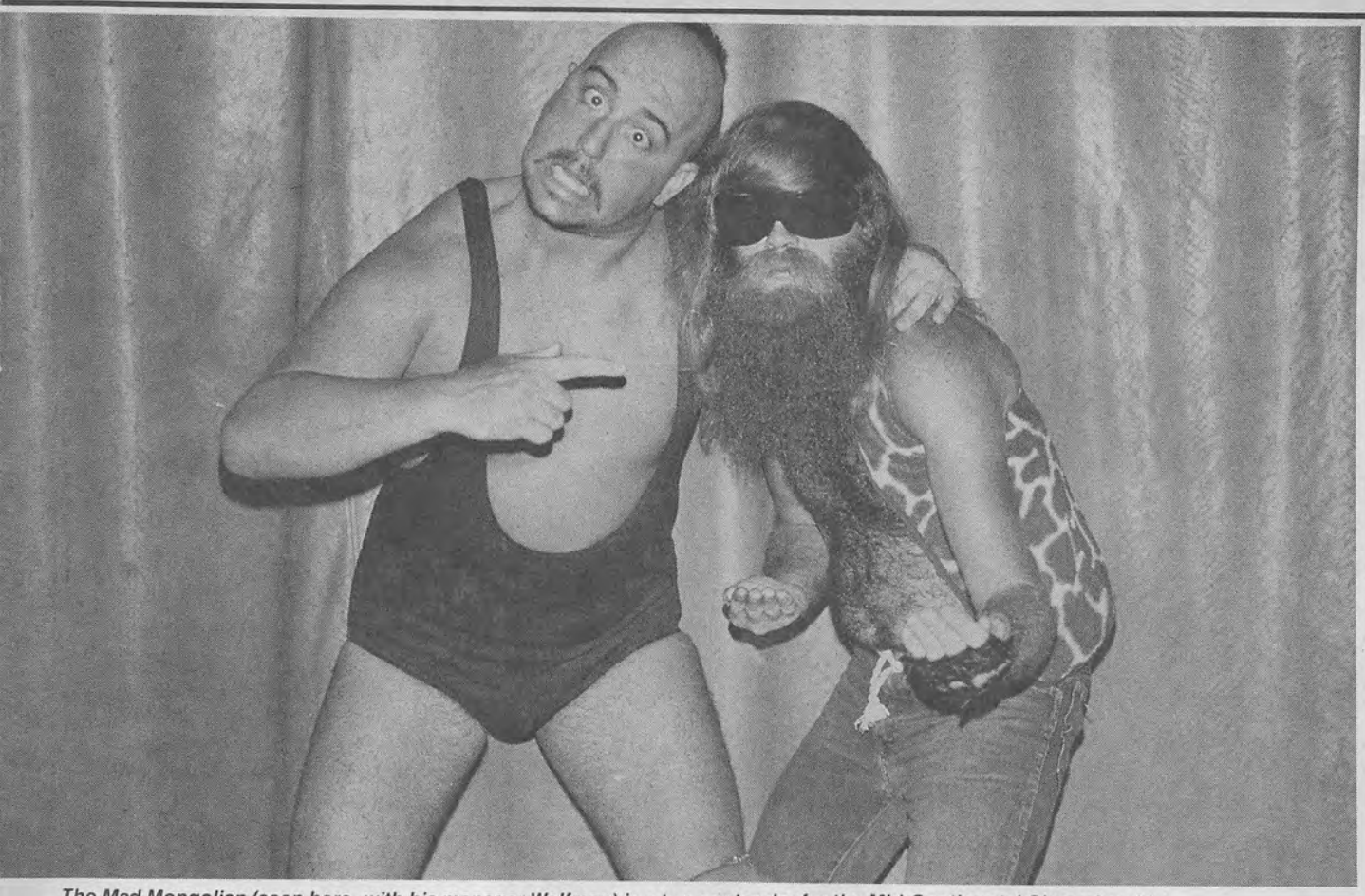
With the big promotions and cable tv networks still bent on locking a stranglehold monopoly on the wrestling game and emerging as virtual king of the hill, the Independents still continue to thrive throughout the world. And who is to say, just because they are not affiliated with the big alliances (in some cases that may be a mark in their favor, rather than against them), such promotions do not play an integral part in keeping the sport alive? With more and more emphasis being given on national tours, with stopovers once a month in the big cities, the weekly wrestling shows that were once so much a part of bringing wrestling to virtually every corner, large and small, in America, have started becoming a thing of the past. Through the Independent promotions, wrestling is kept alive, where if dependent upon the big alliances, it would have died all together.

The most interesting move by an Independent as of late is that of Global wrestling, out of Florida, with its Tampa base. They have started making Tampa TV tapings and Studio 3, WEDU, and have also started organizing numerous live shows. Wrestling on their cards are Crippler Bob Cook, Lady Fantasy, Tiger Conway Jr., Chick Donavan, The New Breed, Dr. Red Roberts, and several others. Ex-wrestler, Boris Malenko, reportedly works behind the scenes for this promotion, while retired wrestlers, Tony Marino and Phyllis Lee, train new faces for their booking office. Cyclone Negro is reportedly on his way in, plus other big stars. They should develop into something worthwhile, far better than the stereotyped Independent, running wrestling shows in a barn or circus tent, with "wrestlers" in ski masks and tennis shoes. This seems to be a highclass outfit and a step or two away from the campiness of other promotions in the deep south.

Another promotion has reportedly closed down, that of the long-running American Wrestling Federation headed by veteran promoter, Charlie Babb, out of South Carolina. From the early 1970's until the 1980's, Babb brought many popular wrestlers to the south, including Johnny Powers, The Mongols, Brute Bernard, The Ninja, Natureboy Tony Robinson, Eddie & Tim Dean, Tex McKenzie, Bulldog Brower, The original Assassins, and many more. While he may eventually regroup, rumors are he has pretty much become fed up with the wrestling game, at times even disgusted by what he sees going on. It is sad to see the possible death knell sound for this longlasting organization. Hopefully, such will not be the case, as the AWF has the potential to draw. Just prior to its collapse, Marcial Bovee, The Lumberjacks, Maniac Mike Gordon, and a handful of girl wrestlers from the southwestern USA had been making bids to come into the area for a limited tour.

Wrestlers have been known to die tragic, violent, and at times uncanny deaths. Aside from the traffic accidents that killed Baron Clements, Moondog Mayne, Hercules Cortez, Sam Bass, Pepe Lopez, and many others, Brute Bernard died of an accidental gunshot wound, Gino Hernandez from a surprisingly unsuppressed drug overdose, and Fred Sweetan from a fireball explosion while cooking outside. The most tragic and freakish death of all, however, took place in Phoenix recently, when wrestler in training, Jimmy Chamber, a protege' of longtime Independent, Mike Gordon, was killed a short time ago. He was run over by a bulldozer! While such almost seems like a dark joke or movie plot, the situation happened in real life and was documented. Since the unlucky man was only in training and had not yet appeared in his first pro bout, he was denied mention as a wrestler in most places noting his death.

Still, the Independent office, survives him in Arizona, as in other places, and will continue to do as best they can against the rivalry of the big promotions. Some may dispute their success, but overall, they are a vital and much needed part of pro wrestling.



The Mad Mongolian (seen here, with his manager Wolfman) is a top contender for the Mid-Continental Championship.

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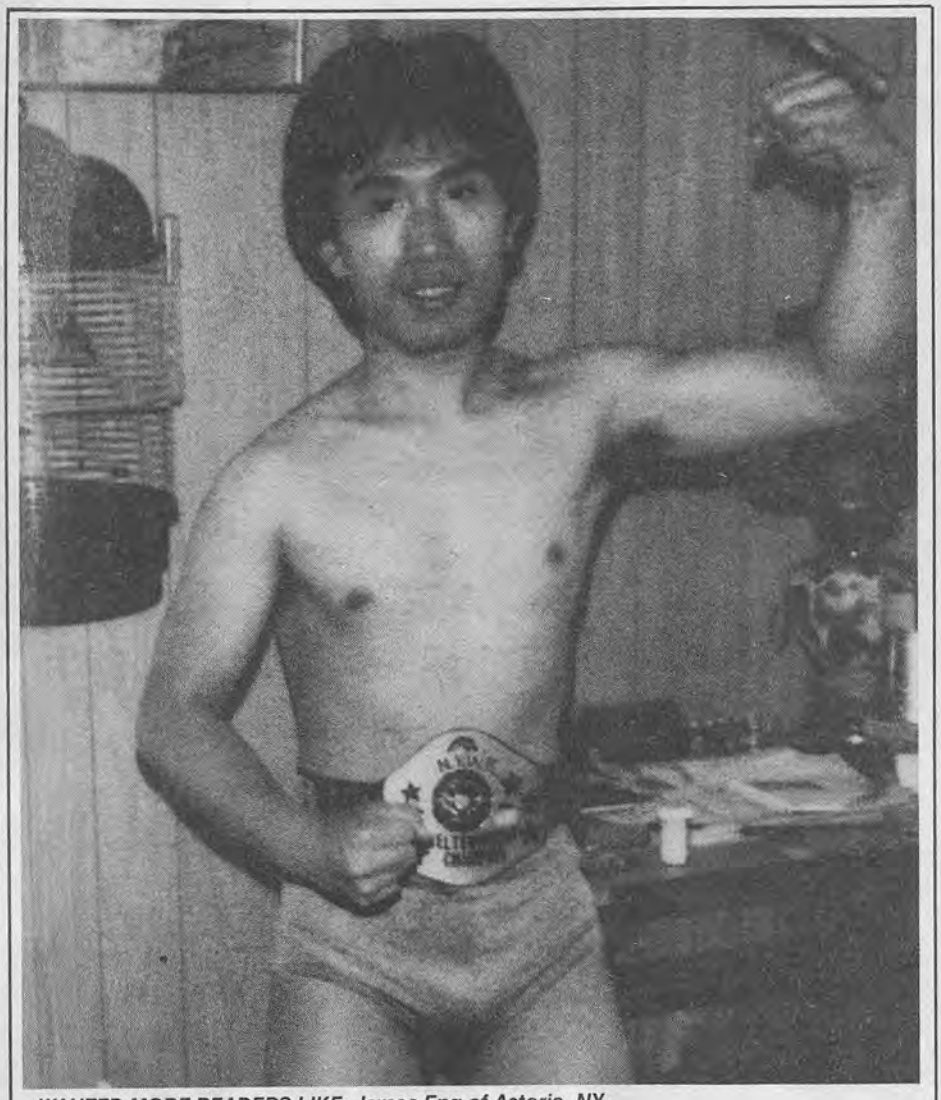
LETTERS TO THE EDITOR

WRESTLING EYE



WANTED MORE READERS LIKE: James Eng of Astoria, NY.

Dear Editor,

I am a regular reader of your magazine. WRESTLING EYE is the best wrestling magazine I've seen. Keep up the good work, Mike! The main reason I am writing is to ask if you would be kind enough to publish my letter on your letter page. First of all, I'm a wrestler and currently wrestle under the name of Jimmy Bruce-Lee and I'm the current N.Y.W.F. Welterweight Champion. I am trying to find pen pals to correspond with me to share professional wrestling interests. Guys are also welcome to write me. I would like to wrestle guys under 150-pounds and women wrestlers as well. I issue a challenge to any guy or gal in the New York Area to wrestle me. First Prize is: Dinner with the N.Y.W.F. Champion, and that's me.

Thank you,
James Eng
43-07 34th Ave. 2R
Astoria, NY 11101

Dear Mr. Bellew,

Though I've been involved in wrestling for seven years, this is the first letter I've ever written to a wrestling magazine (and no other could be more deserving).

I consider myself more than just an ordinary fan. My love for the sport has gotten me to the point where I'm on my way to beginning my own professional career as a wrestler. So out of love for my sport, I feel I must defend my beliefs and the honor of the sport. This letter deals with a rebuttle to Scot Block's statement on the Letters Page (Dec. '86). In his letter, Mr. Block stated he 'knew' that wrestlers cut themselves with razors to draw blood. Scot also advised Mr. Bellew to look more carefully at the matches so that he could see that wrestler's cuts and other contusions are the results of wrestlers cutting themselves, rather than from severe and constant punishment. Well, Scott, as sensible as it seems, I think you should look more closely at the action. This way, you could make your own judgements and become self-educated, instead of taking what you hear from others as the 'truth'. A 'true' wrestling fan wouldn't go out of his or her way to degrade or ridicule their sport.

Instead of trying to find a doctor to prove the marks on wrestlers' heads as razor marks, why don't you have your own head checked, first!

Telling it like it is...
Ken 'Hot Rod' Wojcik
Linden, NJ

Dear Mike,

Enclosed with this letter is my song 'RASSLIN' RAP'. Could you please pass it on to someone who works for the WWF? Also, could you print it in your magazine? I would like to hear what you and your readers think of it.

Yours truly,
Steve Smith
Dowingtown, PA

"RASSLIN' RAP"

Forget the world and all the hasslin'
just sit back and watch some rasslin'.
There's the Iron Sheik with the camel clutch
and his partner Nikolai Volkoff are just too much.

Voicing their anti-American views,
Corporal Kirchner ought to teach them a thing or two.

You got Ricky Steamboat who has ring smarts,
but he got another weapon called the martial arts.

Slimy is the word for Jake the Snake,
who moves around the ring like his namesake.

King Kong Bundy and Big John Studd,
the unslammable team proved to be a dud.

Well, the British Bulldogs are the tag team kings,
they'll beat any team that steps in the rings.

Captain Lou and George 'The Animal' Steele,
the former is wild and the latter's unreal.

Hercules Hernandez has the strength
to push a man to any length.

Confident is what Randy Savage is,
because his thinks the world title will soon be his.

Greg Valentine is 'The Hammer,'
if it weren't for rassling he'd be in the slammer.

Andre the Giant cannot be beat,
because it's tough to pin a man over seven feet.

Champion Hulk Hogan is so tough to beat him, man, you gotta be rough.

This sport seperates the men from the mice,
if you are smart you will take my advice.
Professional wrestlers don't take any crap,
and thus concludes the rasslin' rap.

Dear WRESTLING EYE,

I am one of top wrestling fans in the world today, and I'm a big wrestling fan of Randy 'Macho Man' Savage. He'll likely lose the Intercontinental belt to Paul Orndorff. However, Hercules Hernandez and he will beat the British Bulldogs for the tag team championship.

Patrick Cregan,
Chicago, IL

Dear WRESTLING EYE,

I would like to thank you for letting me know Terry Funk retired. Not that I was happy that he did. But, because I was a fan. I was looking at wrestling magazines at the store, and I picked up a WRESTLING EYE and looked at the contents and saw Terry Funk Retires. I said to myself, 'no it can't be true.' So, I quickly turned to page 15, and read the article. Although it was a great article by Mike Bellew, it was the worst thing I ever read.

Thank you,
Lupe Molina
San Angelo, TX

Dear WRESTLING EYE,

I really enjoy reading WRESTLING EYE. It is the most up-to-date magazine there is. I guess I'm what you call a 'bad guy' fan. My favorite wrestlers are Randy Savage, Black Bart and the Midnight Express. I really would appreciate if you would have an article on Black Bart in one of your upcoming issues.

Thank you,
Tracy Muilenburg

Dear Editor,

In your Nov '86, issue of WRESTLING EYE, you have an article on page 22 about the Mod Squad and J.D. Costello. Thank you very much for covering our area of the country. I love the photo of Jerry Lawler on page 23. It's gorgeous and so is he. He is a great person as well as being about the best professional wrestler in our time. He has already beaten all the big ones. His win-record is tops and he takes on all comers. Would you please do an in-depth article or more in the future, as well as some color pictures of the 'King'. Thanks again for the coverage of our area. We have some of the best wrestlers around and, yes we are more than proud of our guys.

Virginia Hamblin
Olive Branch, MS

(EDITOR'S NOTE: We will be doing another feature on Jerry Lawler in the very near future. For the time being, you might be interested in the March '86 WRESTLING EYE in which the 'King' revealed his secret plans to beat Ric Flair. This and other back issues can be ordered from the display ad.)

Dear Editor,

WRESTLING EYE is the BEST wrestling magazine I've ever read. I love your coverage of women's wrestling. This is the hardest magazine to get in Colorado because it always sells out! Keep up the excellent work. I have just one question: is Jimmy Jack Funk really Jesse Barr? Please answer.

Thank you,
Selina Allarakhia
Arvado, CO

(EDITOR'S NOTE: Jesse Barr is in the WWF as 'Jimmy Jack Funk'. Barr is the son of Sandy Barr, and no relation to any of the Funks.)

SEND ALL LETTERS TO:
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JEMS INC.
P.O. BOX 3359
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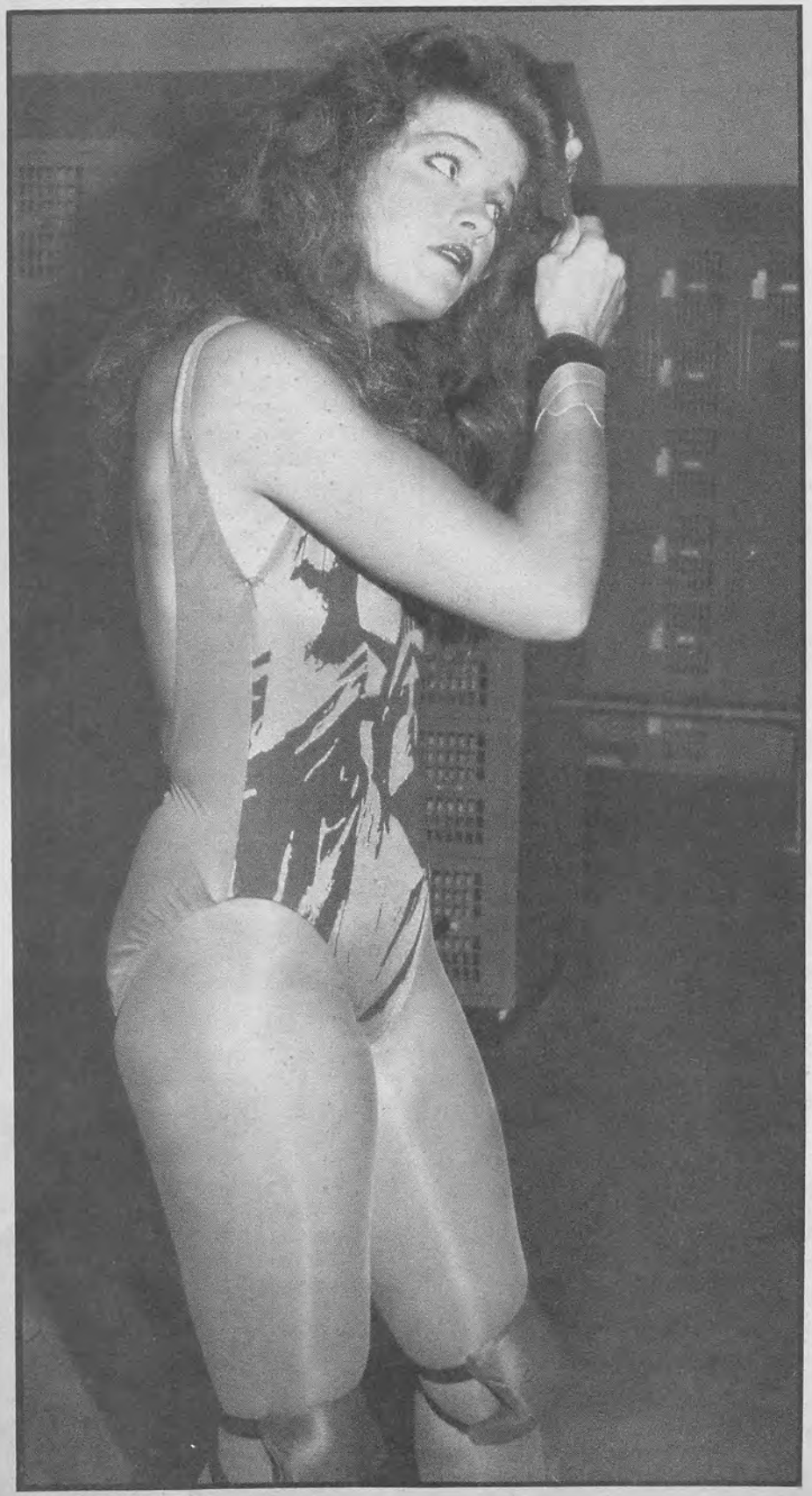
ATT: EDITOR

AN INTERVIEW WITH WENDI RICHTER



Photos & Text
by Carmine DeSpirito

'I believe Moolah's just blowing air. That's one thing she's good at, all talk no show.'

WRESTLING EYE: Wendi, when you lost the title to Moolah, some ten odd months ago, didn't you know that was Moolah disguised as the Spider Lady? The fans were chanting Moolah. Didn't you realize they were trying to let you know something?

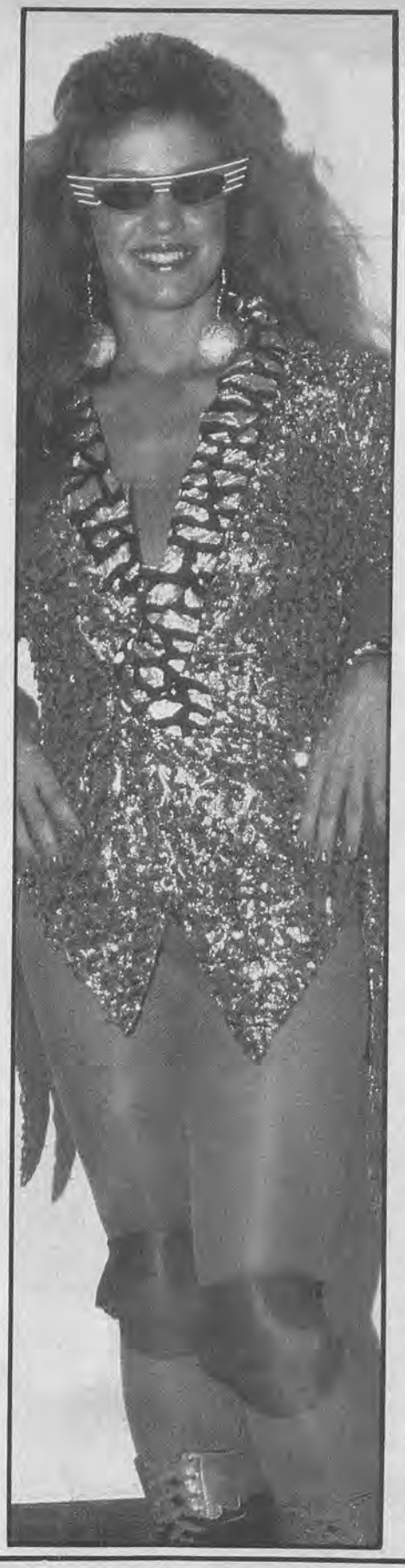
Wendi Richter: I had no idea. I signed a contract to wrestle the Spider Lady, but when I got into the ring, I could tell it wasn't the Spider Lady because I have wrestled her before. All I could see were the hands. She wore long black sleeves, tights and a mask. I was surprised as anyone else when it turned out to be of all people, Moolah.

W.E.: After you lost the title to Moolah, you knew it was a crooked deal. The W.W.F. must have known that, that was Moolah under the mask...

W.R.: I don't know who knew. All I know is that I was not given a three count, and my shoulders were not on the mat. On the first count, I was sideways kicking out, but the referee didn't pay any mind and gave Moolah the match.

W.E.: Did you try to take any legal action against the W.W.F. or

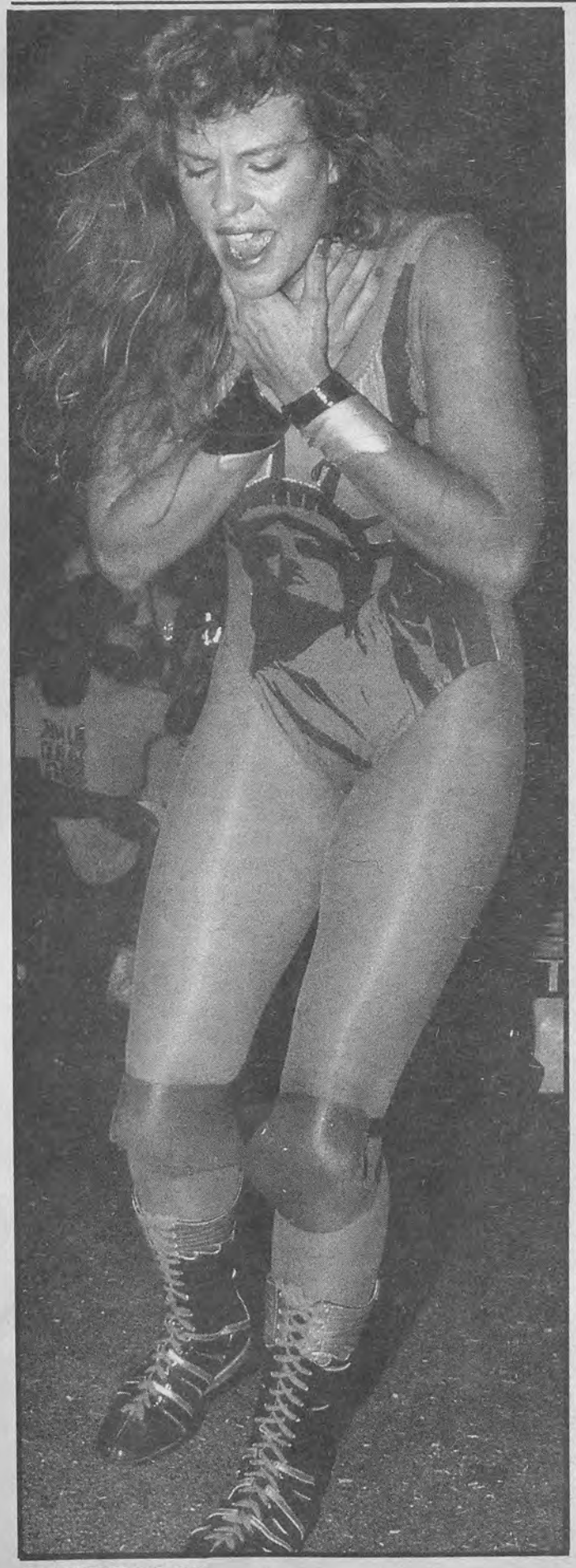
Moolah?
W.R.: I was so upset that I just left the W.W.F. and quit wrestling for five or six months. I was hurt so bad...I was cheated out of the title, my title!! To add to it all, it was broadcasted on nationwide T.V., and the clip that they aired, showed that Moolah had the better part of me. They only showed what they wanted to show. That really hurt me, that hurt me deeper than anything has in my entire life.
W.E.: If Vince McMahon offered you a large sum of money and an extensive contract, and reviewed the tapes and returned the title back to you, would you return to the W.W.F.?
W.R.: Well, my main gripe with the W.W.F. was that I was treated unjustly. I wasn't treated like a pro athlete. I was treated like a female athlete. I think if anyone does the same work as a man, should be treated the same, and paid the same.
W.E.: Since you are now out of the W.W.F., there are other Women's Champions, the main one being A.W.A. Woman's Champion, Sherri Martel. Would you like to go after her title?
W.R.: I would love to go after her title. I like challenges. I like competition. That's why I chose wrestling as my career. As a child I used to break and train horses for rodeos and quarterhorse shows. In high school I was competitive in both Volleyball and Track. My father was a great believer in competitive sports, and really pushed me along.
W.E.: Did your father get you interested in wrestling?
W.R.: No, I did that on my own. I loved wrestling since the first time I saw a match. I wanted to climb into the ring then, but knew that I wasn't trained and you have to know the scientific moves of wrestling to be a pro.
W.E.: Who did teach you how to wrestle?
W.R.: Joyce Grable. I owe a lot to Joyce. A great lady wrestler. We held the ladies tag title for about 2½ years.
W.E.: Who did you wrestle in your first pro match?



W.R.: I wrestled Vicki Williams. She chewed me up and spit me out. Vicki was a twelve year veteran. That's one thing about wrestling, you can have strength and all but you have to have experience to be successful in this sport.
W.E.: What was your greatest match?
W.R.: I would have to say the rematch between myself and LeLani Kai in Wrestlemania I. That was by far the greatest moment in my career.
W.E.: How did you meet Cyndi Lauper?
W.R.: She contacted me out of the blue to represent her in a title match to go against Moolah. I just jumped at it because Moolah will not take on the top competitors. She likes to take on someone who's green in this sport, someone she knows she can beat easily, someone who is obviously no match for her and no threat to her title.
W.E.: Do you still keep in contract with Cyndi Lauper?
W.R.: Oh, yes we are best of friends. Cyndi just went on a tour of Japan and Australia.
W.E.: Moolah always felt that the woman was superior to a man. That a woman could out wrestle and pin a man in a match. Moolah even challenged Pat Patterson. How do you feel about such a match?
W.R.: Well, Moolah, she's an entirely different story. She probably belongs to the Hell's Angels. I've heard her tell opponents, "take a bite and growl." I believe Moolah's a sick person. Also I don't believe she could go up against a man, because a man's stronger than a woman. I believe Moolah's just blowing air. That's one thing she's good at, all talk and no show.
W.E.: I believe myself, that you could defeat Moolah anytime...
W.R.: But she will not give me a rematch. She refuses to wrestle me. I gave her at least forty chances around the country to wrestle me, but she just will not sign the contract.
W.R.: What can we look forward to from Wendi Richter in the future?
W.R.: I just want to excel as far as I

'I loved wrestling since the first time I saw a match.'

'I signed a contract to wrestle the Spider Lady, but when I got into the ring, I could tell it wasn't the Spider Lady because I have wrestled her before.'



can in this sport. I feel the move I made with the W.W.F. was the best move I've ever made, and I wish that I've done it sooner. It has opened new doors for me, I can wrestle whomever I want, I'm an independent wrestler. I make my own decisions and I enjoy in being in control of my life and my career.
W.E.: Best of luck to you Wendi, and Wrestling Eye wishes you the best of luck in what ever you do.
W.R.: Thank you, it's been my pleasure.

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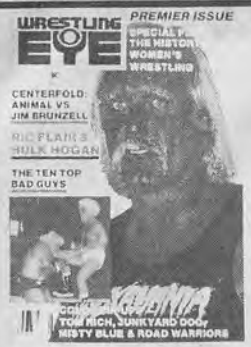

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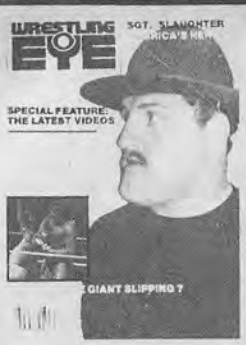

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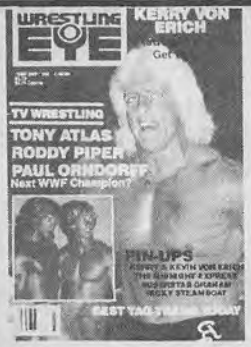

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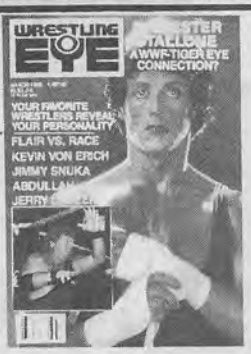

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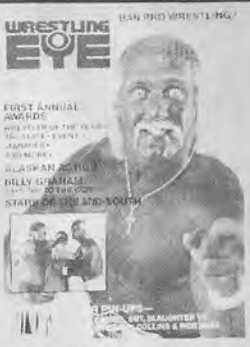

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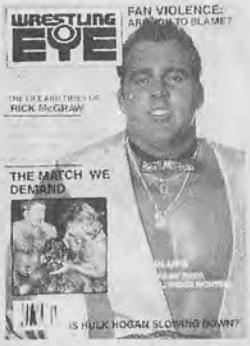

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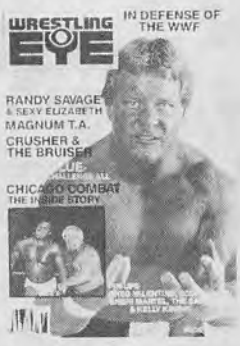

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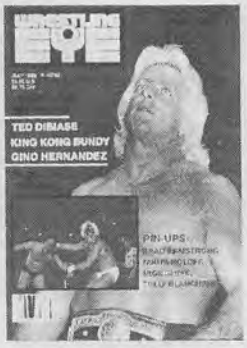

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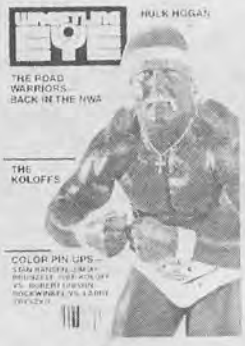

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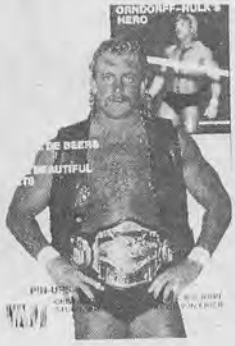

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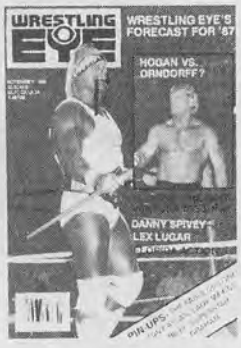

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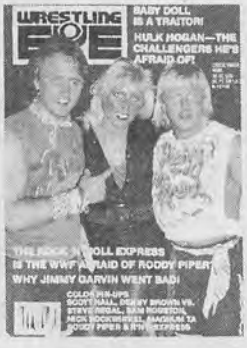

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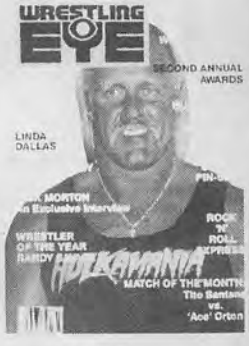

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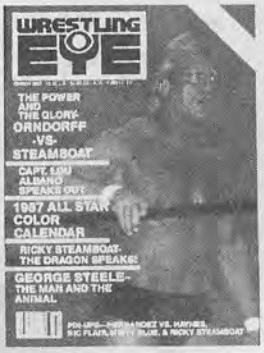

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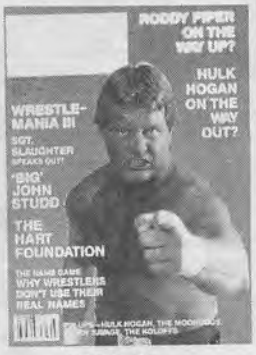

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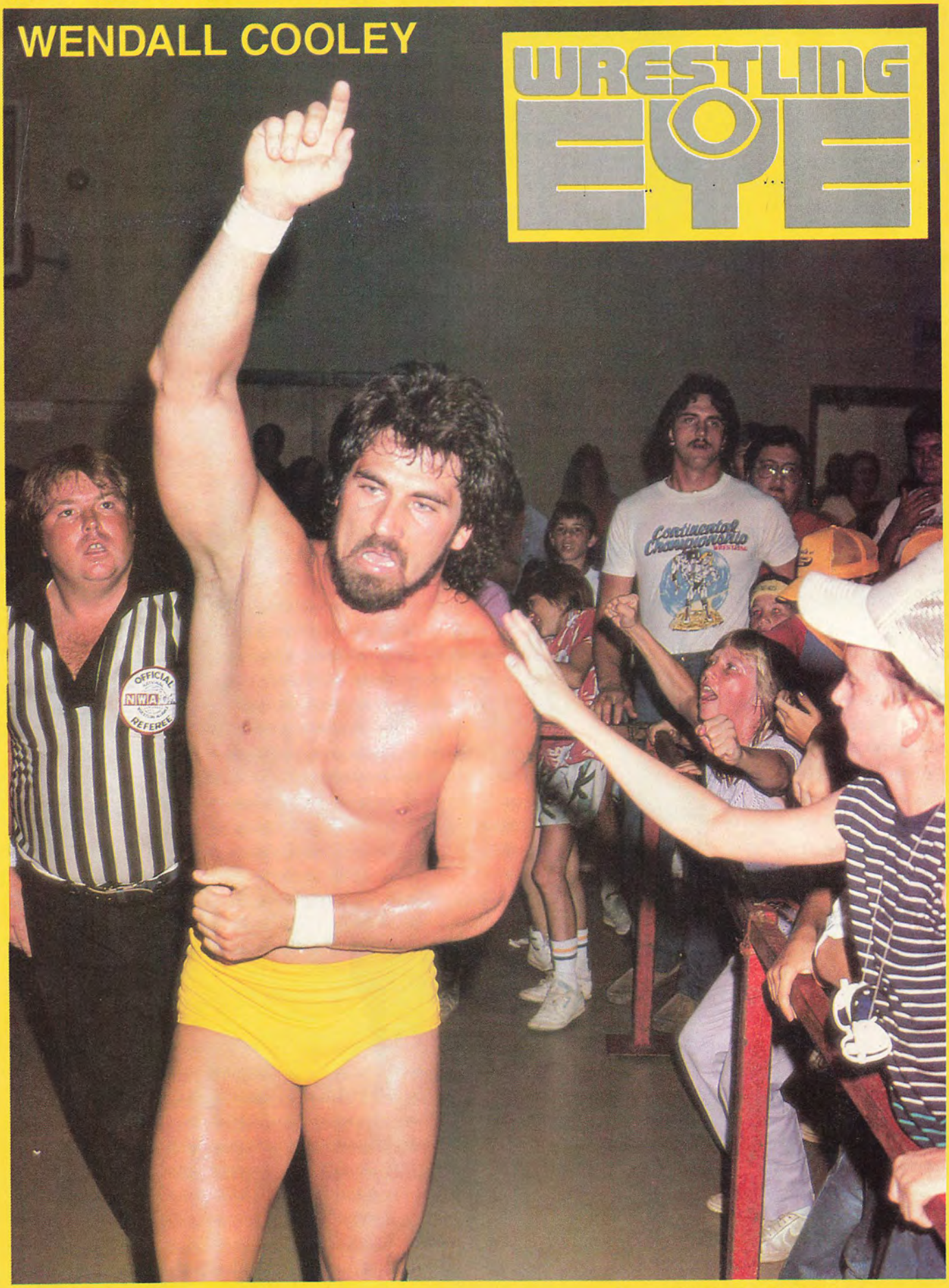

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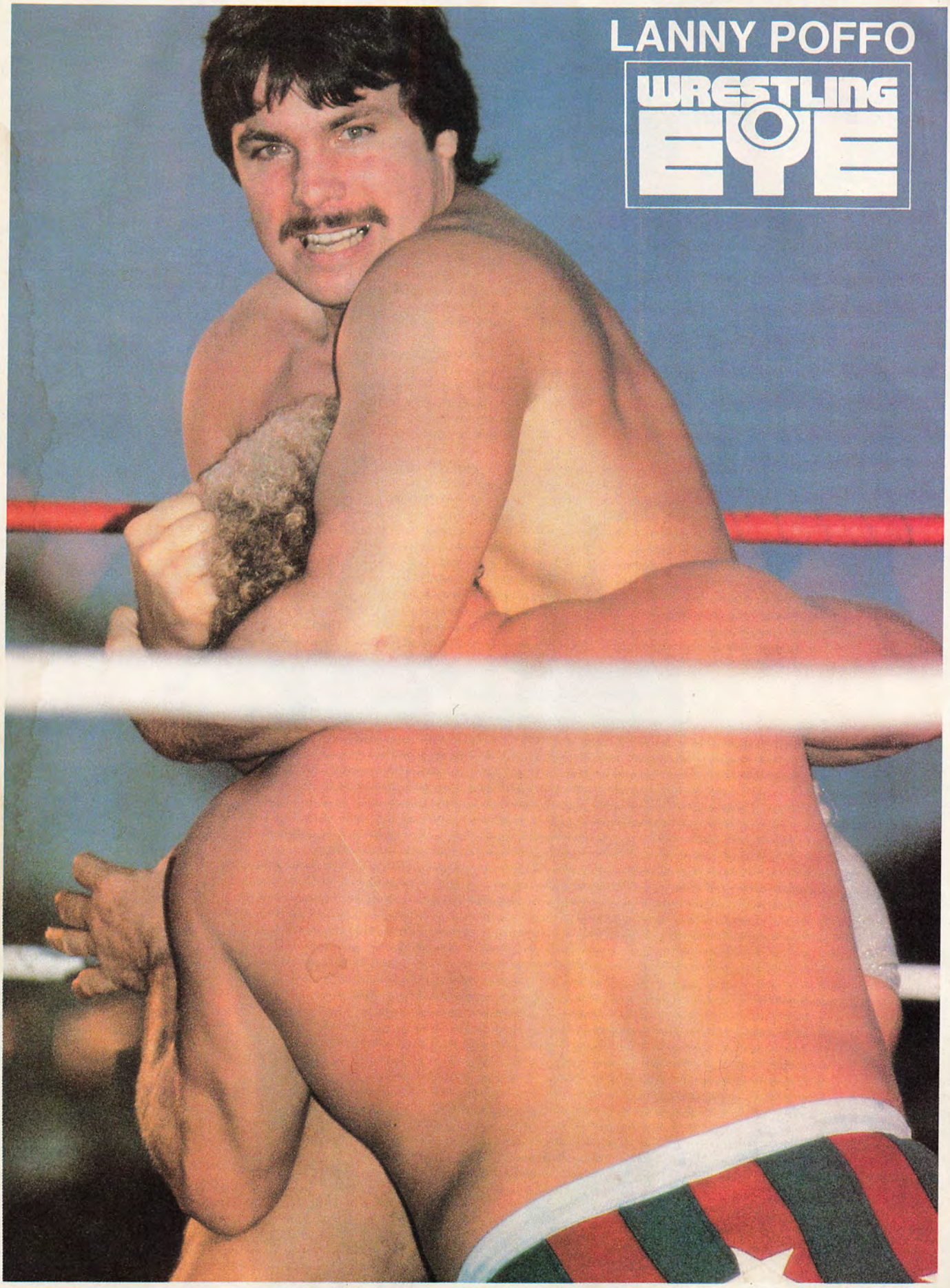

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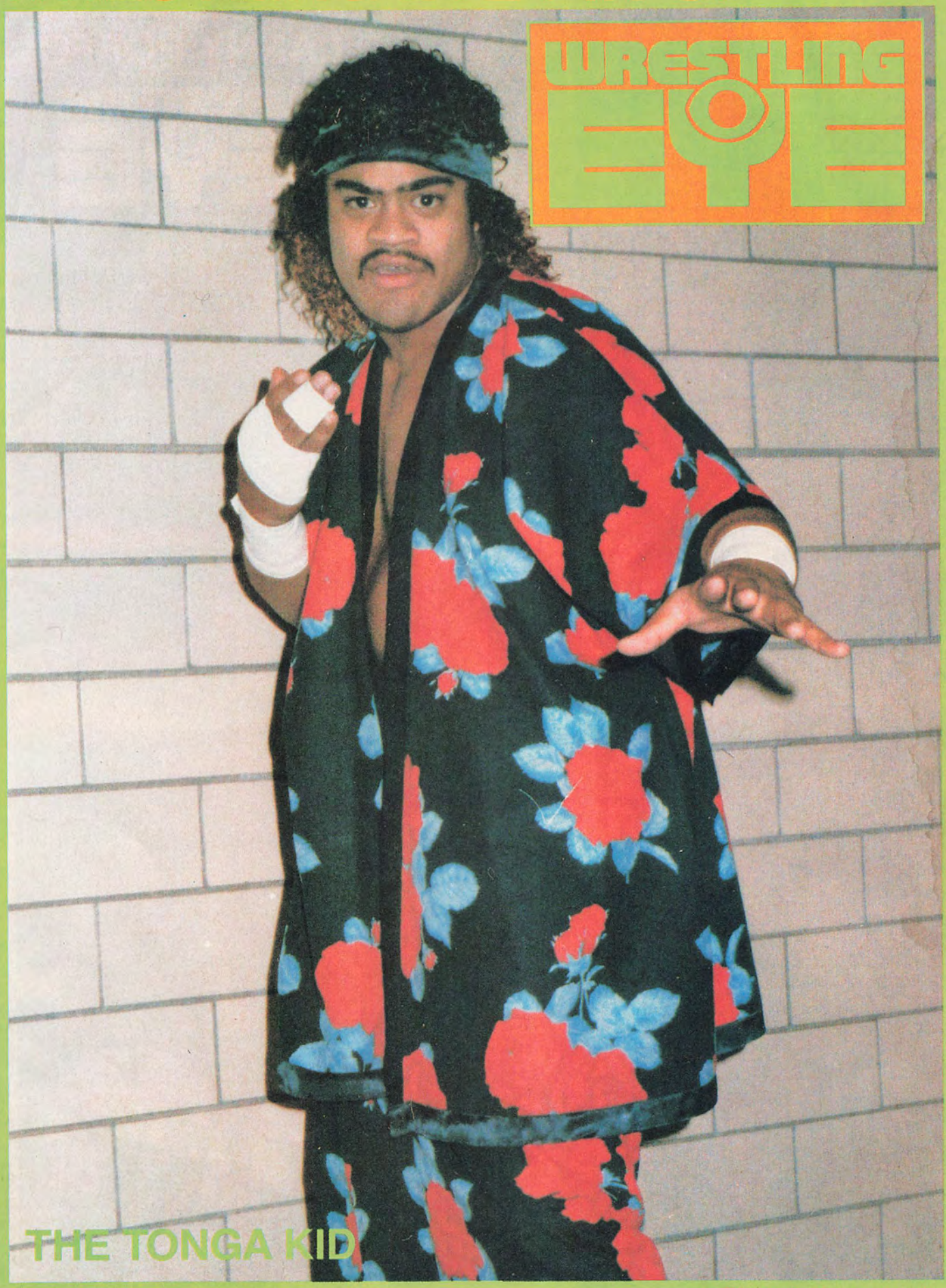

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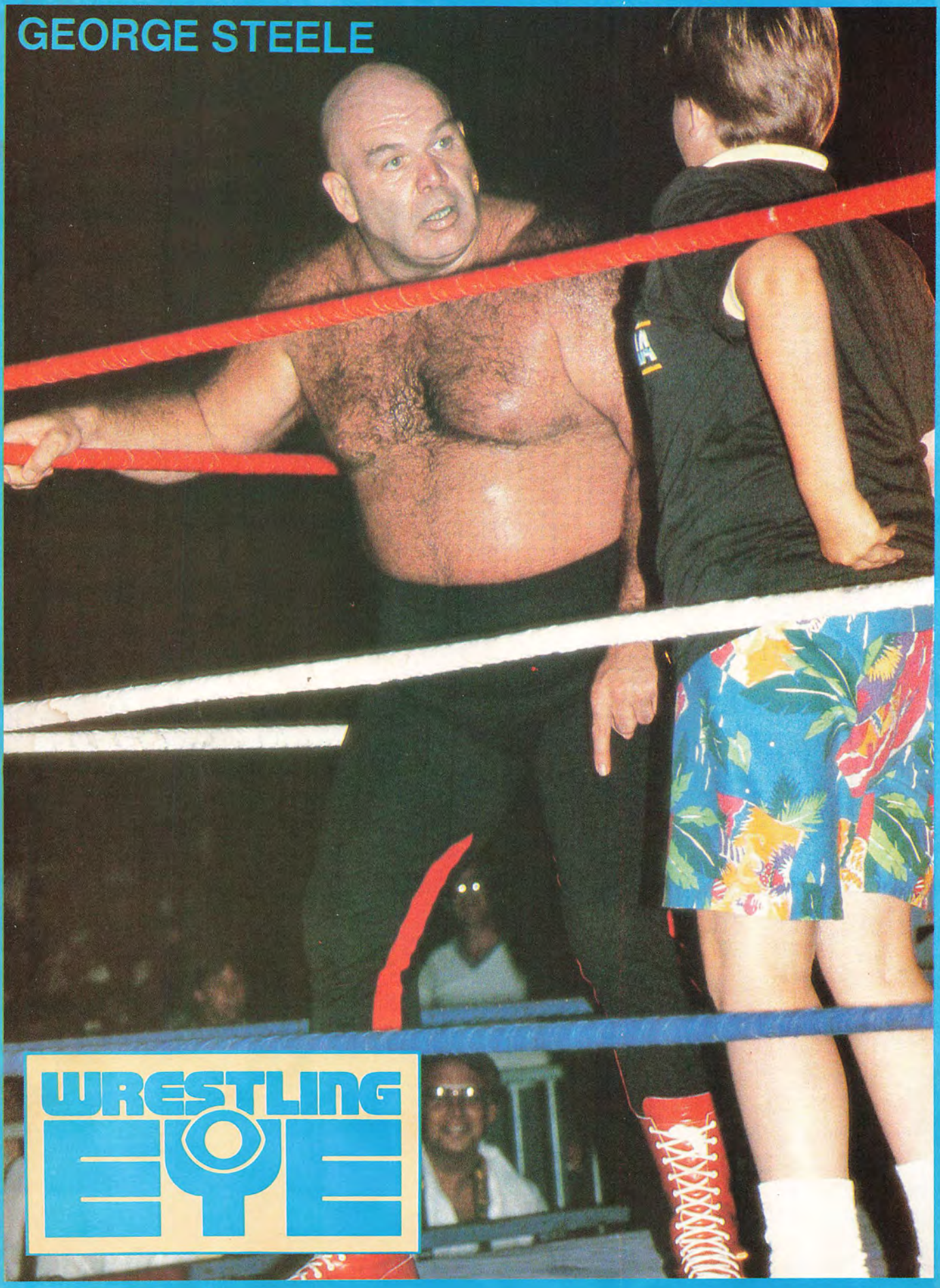

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